

**BATTALION EDITORIALS**

... Our Liberty Depends on the Freedom of the Press, And It Cannot Be Limited Without Being Lost ... Thomas Jefferson

**WE GOOFED ...**

We goofed.

In yesterday's editorial, "Look for Forests, Not Trees," The Battalion commented on Sen. William T. Moore's statement that "there are 1,500 empty beds on the campus." It was noted that "an actual count showed a little more than half that number of vacant rooms ..."

Well, now, as any whiz-kid on a slipstick can tell you, two beds to a room multiplied by half the number of vacant rooms would equal his number of empty beds.

Actually, this is not the case at all. There are about 1,000 empty beds. Who knows how many empty rooms?

Thanks to the many sharp-eyed readers who caught this bit of redundant nothing. They are to be congratulated for discovering a most noteworthy fact: newspaper Aggies are human—like everyone else, they make mistakes.

**Red Progress Not Worth Getting Alarmed Over**

By J. M. ROBERTS

Associated Press News Analyst

The Soviet Union and Communist China have just issued simultaneous reports of important progress in economic production.

Every time this happens people begin to moan that the West is going to lose the cold war if it keeps up.

It's something to be on the alert about, but not something to cause such deep pessimism.

Despite the good fortune by which it was able to pick up processes and systems already highly developed over long years by the industrial West, the rate of Communist economic growth in the past 30 years has been no greater than the initial impetus of the West.

Where the Soviet production now increases something less than 10 per cent per year, beginning with a backlog of some two hundred million people to serve, the United States growth years ago was in the neighborhood of 12 per cent with less than half that number of people.

The dangers inherent in the Communist system of producing first for the state—war materials, primarily, and heavy machinery—work both ways.

As long as the Communists can stave off their people with a short supply of consumer goods, using the stick to beat them while giving them only a nibble of the carrot, they will be able to compete with the West for power.

**Social Whirl**

Wednesday

Civil Engineering Wives meets at 8 p.m. in the South Solarium of the YMCA for a program on flower hints for the homemaker by Nita McLeroy.

Newcomers Club will hold its annual guest day tea at 2 p.m. in the MSC Assembly Room. There is no charge for members and guest tickets may be purchased from the officers or at the desk for 50 cents.

Geology Wives will meet at 8 p.m. in Room 2-C of the MSC. Guest speaker will be Mrs. Elsie Coffee.

Thursday

Aggie Wives Bridge Club will meet at 7:30 p.m. in the MSC.

Nine million tons of fill were dumped to form the 4,200-foot-long causeway across which automobiles and trains pass from Nova Scotia to Cape Breton Island.

**CADET SLOUCH**

by Jim Earle



"In the past, freshmen have stolen the sophomores' uniforms before the Sophomore Ball. We'll be the very first to steal the sophomores."

**Berlin Air Travel Disputed**

By SEYMOUR TOPPING

BERLIN (AP)—The East-West dispute over air access to isolated Berlin sharpened Tuesday with disclosure that Soviet jet fighters have buzzed a second U. S. Air Force transport plane.

A U. S. Embassy spokesman in Bonn said that on April 3 two Soviet MIG's conducted very dangerous maneuvers in harassing a big propeller-driven cargo plane in one of the three air corridors linking Berlin with West Germany.

The Soviet fighters flew within 100 feet of the C97 transport and flew over it and under it because it was flying at an altitude of 12,000 feet in defiance of Moscow's warning that Western planes must stay below 10,000 feet.

The United States and Soviet representatives at the four-power

regulations and in disregard of flight safety.

The U. S. State Department said in Washington the American representative again asked the Soviets to stop harassment of planes in violation of corridor

CATHOLICS COMPLIMENTED

CHARLOTTE, N. C. (AP)—Harry Golden, editor of the North Carolina Israelite, writes that "the Roman Catholic Church has shown that it can desegregate parochial schools without all these dire consequences." The Jewish editor says the Catholic Church offers a "Southern 'showcase' of compliance with the Supreme Court decisions."

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**VIVE LE POPCORN!**

The other day as I was walking down the street picking up tinfoil, (Marlboro, incidentally, has the best tinfoil, which is not surprising when you consider that they take the best filters and put them together with the best tobaccos and rush them to your tobacco counter, fresh and firm and loaded with smoking pleasure). The other day, I say, as I was walking down the street picking up tinfoil, (I have, incidentally, the second largest ball of tinfoil in our family. My brother Eleanor's is bigger—more than four miles in diameter—but, of course, he is taller than I). The other day, as I was saying, while walking down the street picking up tinfoil, I passed a campus and right beside it, a movie theatre which specialized in showing foreign films. Most campuses have foreign movie theatres close by, because foreign movies are full of culture, art, and esoterica, and where is culture more rife, art more rampant, and esoterica more endemic than on a campus?

Nowhere; that's where.



I hope you have all been taking advantage of your local foreign film theatre. Here you will find no simple-minded Hollywood products, marked by treacherous sentimentality and machine-made bravura. Here you will find life itself—in all its grimness, its poverty, its naked, raw passion!

Have you, for instance, seen the recent French import, *Le Crayon de Mon Oncle* ("The Kneecap"), a savage and uncompromising story of a man named Claude, whose consuming ambition is to get a job as a meter reader with the Paris water department? But he is unable, alas, to afford the flashlight one needs for this position. His wife, Bon-Bon, sells her hair to a wigmaker and buys him a flashlight. Then, alas, Claude discovers that one also requires a leatherette bow tie. This time his two young daughters, Caramel and Nougat, sell their hair to a wigmaker. So now Claude has his leatherette bow tie, but now, alas, his flashlight battery is burned out and the whole family, alas, is bald.

Or have you seen the latest Italian masterpiece, *La Donna E Mobile* (I Ache All Over), a heart-shattering tale of a boy and his dog? Malvolio, a Venetian lad of nine, loves his little dog with every fibre of his being. He has one great dream: to enter the dog in the annual Venetian dog show. But this, alas, requires an entrance fee, and Malvolio, alas, is penniless. However, he saves and scrimps and steals and finally gets enough together to enter the dog in the show. The dog, alas, comes in twenty-third. Malvolio sells him to a vivisectionist.

Or have you seen the new Japanese triumph, *Kibutzi-San* (The Radish), a pulse-stirring historical romance about Yamoto, a poor farmer, and his daughter Ethel who are accosted by a warlord one morning on their way to market? The warlord cuts Yamoto in half with his samurai sword and runs off with Ethel. When Yamoto recovers, he seeks out Ethel's fiancé, Red Buttons, and together they find the warlord and kill him. But, alas, the warlord was also a sorcerer and he whimsically turned Ethel into a whooping crane. Loyal Red Buttons takes Ethel home where he feeds her fish heads for twenty years and keeps hoping she'll turn back into a woman. She never does. Alas.

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If there's smoking in the balcony of your theatre, we hope you'll be smoking Philip Morris—or, if you prefer filters, Marlboro... Marlboro... new improved filter, fine rich flavor—from the makers of Philip Morris.

By Charles M. Schulz

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**THE BATTALION**

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is under the supervision of the director of Student Publications at Texas A&M College.

Members of the Student Publications Board are L. A. Dueswall, director of Student Publications, chairman; J. W. Amyx, School of Engineering; Harry Lee Kidd, School of Arts and Sciences; Otto R. Kunze, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

The Battalion, a student newspaper at Texas A&M, is published in College Station, Texas, daily except Saturday, Sunday, and Monday, and holiday periods, September through May, and once a week during summer school.

Entered as second-class matter at the Post Office in College Station, Texas, under the Act of Congress of March 3, 1879.

Mail subscriptions are \$3.50 per semester, \$6 per school year, \$6.50 per full year. Advertising rate furnished on request. Address: The Battalion, Room 4, YMCA, College Station, Texas.

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News contributions may be made by telephoning VI 6-8618 or VI 6-4910 or at the editorial office, Room 4, YMCA. For advertising or delivery call VI 6-5415.

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**SKYWAY DRIVE IN THEATRE**

WEDNESDAY  
Glenn Ford in "TORPEDO RUN"  
Plus  
Bing Crosby in "MAN ON FIRE"

**CIRCLE**

TONIGHT  
"THE KEY"  
William Holden  
Also  
"THE MAN INSIDE"  
Anita Ekberg

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