



AUSTIN, Tex.—Some cheered and some wept, but none will soon forget the eventful, suspenseful opening day of the House of Representatives of the 56th Legislature.

Waggoner Carr became the third man in recent history to win a second term as Speaker of the House; and Joe Burkett became the only one in many years to lose by so close a vote—79 to 71.

Burkett and Carr had been in a hard-fought contest for a year and a half. Burkett, from Kerrville in the Hill Country, is a staunch conservative. Carr, from Lubbock in the South Plains, had more liberal support.

When the day came, every representative was present, and the floor and galleries were jammed with spectators. Secretary of State Zollie Steakley served as temporary presiding officer. An elaborate voting procedure was agreed upon to safeguard secrecy and assure fairness.

Representatives filed to the front of the chamber, one by one, had their folded ballots initiated by the clerk and then placed them personally in the ballot box. Six watchers, three representing each candidate, stood by.

The ballot box was opened and the results called out, one by one. Only sound in the large chamber was the scratching of the pens of many score keepers, and the occasional fidgeting or gasping as the lead saw-sawed between the candidates.

A cheer went up as Carr received his victory-assuring 76th vote. A round of hand shaking, back slapping and congratulating began. Following the final count, a procession composed of Carr's family and supporters escorted the Lubbock representative to the rostrum to take the oath of office.

ON WITH THE SHOW—After the opening dust had settled, Legislators turned to their everyday concerns.

Most immediate and pressing

problem was finding money to operate the Legislature. Since the state's main monetary cupboard, the general revenue fund, was bare (worse still, in debt), there wasn't so much as a nickel on hand to pay salaries of the lawmakers and their helpers, nor even for stamps, stationery, phone calls and travel. A bill was offered to appropriate \$2,300,000 that had accumulated in two special funds.

Several plans were being talked about to solve the even more vexatious long-term problem of overall budget balancing. To do so will involve finding money to pay off an expected general fund deficit of \$65,000,000 plus some \$130,000,000 in new money to meet expected expenses for 1960-61. Only alternative would be numerous and painful economies.

Generally, there seem to be two schools of thought developing on taxation: (1) those who hope to avoid a new tax by upping many present levies, such as selective sales taxes, removing several exemptions and re-shuffling funds here and there and (2) those who say the present tax blanket can't be stretched any further and that "pot shot, patch work" taxation should be replaced by an overall plan to distribute the increasing cost of government among more people.

PANORAMA—Other items for the record of what promises to be an historic Legislature:

SENATOR GEORGE PARKHOUSE of Dallas is new president pro tempore of the Senate, and as such, third in line to the governor. An outdoor advertising executive, Parkhouse is beginning his third Senate term.

NO FREE OVERTIME, resolved Senators in one of their first official acts, a resolution to quit on the dot May 12 when the 120-day period runs out. House members cheered the announcement.

Fine Arts Festival Bringing Art for Aggies Next Month

By HENRY LYLE
 Amusements Editor

The most spectacular bright spot in AMC cultural history will greet returning Aggies the first week of next semester.

A genuine Fine Arts Festival, an institution usually reserved for liberal arts universities, opens Sunday, Feb. 1 (this is for the benefit of those hillbillies who, seeing five unexplained artistic presentations in a row on the All-College calendar, are making plans to leave town) with a Recital Series offering tenor Leslie Chabay.

Though not generally recognized as a singer of the first rank, Chabay has performed with the best opera companies in this country, including the Metropolitan. This observer had the opportunity to hear him several years ago in Houston when he appeared with the Met touring company, and on that occasion he was, as the noted critic Hubert Roussel remarked, "phenomenal."

On the following evening, Town Hall brings the Boston Pops Orchestra for a return engagement after their well-received performance during the '56-'57 season. Under the baton of Arthur Fiedler, the Boston Pops has become one of the most popular symphonic ensembles in the country, both in the concert hall and on records. It gives me a great deal of pleasure to report that Fiedler is leaving all the old warhorses in his repertoire in Boston. This program is an extremely interesting one, including Rossini's Overture to "The Voyage of Rheims," and the Totentanz for Piano and Orchestra by Liszt, featuring Ozan Marsh as soloist. For better or for worse, the Pops will play two hit musical comedy numbers.

Tuesday and Saturday, the Aggie Players will offer Sophocles' famous Greek tragedy, "Antigone" in recital reading with original music by Allen Schrader. This staging is directed by Vic Wiening and produced by C. K. Esten.

Wednesday evening the noted artist, author and lecturer Amy Freeman Lee will speak in the MSC Ballroom under the sponsorship

of the Creative Arts Committee.

Regular readers of this column (if there are any besides the linotypist) will recall the name Philippe Entremont. This 24-year-old French pianist, the toast of four continents, will appear on THIS campus (specifically the MSC Ballroom) Thursday, Feb. 5, in what undoubtedly will be the highlight of the Fine Arts Festival. This office has received no information concerning the selections he will play, but the program probably will include Chopin and Liszt, his specialties.

Last, but certainly not least, the Hollywood String Quartet invades the Ballroom on Friday evening. Once again we have the Recital Series to thank—this time for the outstanding chamber group in this country and one of the foremost in the world. Felix Saltkin, the first violinist, is also widely known as a conductor.

This Fine Arts Festival, the first in the history of A&M, has

long been needed to fill an important gap in aesthetic appreciation and education here. One can

only hope that it will receive enough support to warrant becoming a permanent fixture.

A Campus-to-Career Case History



John O'Neil likes the interesting contacts his job gives him. At left, he talks with Bill Shaw, Manager of radio station KSFO, about the baseball reporting service John helped develop. At right, he discusses a private-line telephone service with R. E. Kaehler, President of The Pacific Coast Stock Exchange, San Francisco Division.

He sells ideas—to sell communications

San Francisco baseball fans don't know it, but they're indebted to John R. O'Neil of the Pacific Telephone and Telegraph Company.

John made it possible for them to get up-to-the-minute reports on Giants baseball games last season. He sold radio station KSFO on the idea of recording inning-by-inning announcements using automatic answering equipment. Fans would simply dial an advertised phone number. The service began last August, and was a big hit.

That's an example of the kind of creative selling John does. "We really sell an idea and then provide the equipment

to do the job," is the way John puts it.

John joined Pacific Telephone after graduating from the University of California with an A.B. degree in 1956. He wanted to work into management through Sales and was impressed with the training program and advancement opportunities offered by the Telephone Company.

"As a Telephone Company salesman, I deal with owners and managers of top-level businesses," John says. "Every contact is a challenge to solve a communication problem or to sell an idea for better service. What's more, I'm getting valuable experience that will help me move ahead in the telephone business."

John O'Neil is one of many young men who are finding interesting careers in the Bell Telephone Companies. Find out about the opportunities for you. Talk with the Bell interviewer when he visits your campus. And read the Bell Telephone booklet on file in your Placement Office.



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SKYWAY DRIVE IN THEATRE
 THURSDAY and FRIDAY
 John Saxon in
"RESTLESS YEARS"
 Plus
 John Wayne in
"JET PILOT"

SATURDAY
 4 Cartoons
 Plus
"DESERT FURY"
"MEN IN WAR"
"BACK FROM THE DEAD"

CAMPUS
 TODAY THRU SATURDAY

GIGI
 LESLIE CARON
 MAURICE CHEVALIER
 LOUIS JOURDAN
 CINEMASCOPE
 METROCOLOR
 RETRO-GOLDEN-RETRONATION PICTURE

Guion Hall
 THEATRE
 THURSDAY & FRIDAY

WALT DISNEY
 DOROTHY McGUIRE and FESS PARKER
OLD YELLER
 Technicolor
 THEATRE

SATURDAY
 M-G-M's THRILL-DRAMA
 ACTUALLY FILMED IN SAN QUENTIN
HOUSE OF NUMBERS
 JACK PALANCE
 AN INTRODUCING
 BARBARA LANG
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Plus
THEY WERE PEOPLE OF THE EARTH... LUSTY, VIOLENT, PRIMITIVE!
 PIER ANGELI - MEL FERRER
 JOHN KERR - MICHELE MORGAN
THE VINTAGE
 FROM M-G-M IN CINEMASCOPE and METROCOLOR

The A&M College of Texas
 proudly invites you to the
 FIRST ANNUAL

A & M Fine Arts Festival

February 1 - 8, 1959

SCHEDULE OF EVENTS

Sun., Feb. 1	MSC Recital Series	LESLIE CHABAY, Tenor	3:00 PM MSC Ballroom
Mon., Feb. 2	Town Hall	BOSTON POPS ORCHESTRA	8:00 PM Coliseum
Tues., Feb. 3	Aggie Players	"ANTIGONE"	8:00 PM MSC Ballroom
Wed., Feb. 4	MSC Creative Arts Series	AMY FREEMAN LEE	8:00 PM MSC Ballroom
Thurs., Feb. 5	MSC Recital Series	PHILIPPE ENTREMONT	8:00 PM MSC Ballroom
Fri., Feb. 6	MSC Recital Series	HOLLYWOOD STRING QUARTET	8:00 PM MSC Ballroom
Sat., Feb. 7	Aggie Players	"ANTIGONE"	8:00 PM MSC Ballroom
Sun., Feb. 8	Aggie Players	"ANTIGONE"	3:00 PM MSC Ballroom

Tickets for the RECITAL SERIES, TOWN HALL, and AGGIE PLAYERS presentations are on sale at the MAIN DESK, MEMORIAL STUDENT CENTER and at the OFFICE of STUDENT ACTIVITIES.

A Recital Series - Great Issues season ticket (\$5.00) will admit you to the three presentations of the Festival and to the RECITAL SERIES' last presentation of the season in March.

High School and Grade School Students... HALF PRICE
 STUDENT ACTIVITIES Recital Series and Town Hall Tickets Will Be Honored

THE BATTALION
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By Charles M. Schulz

PEANUTS

GIRLS ARE KIND OF STUPID, AREN'T THEY?

OH, I DON'T KNOW... I THINK THEY'RE PRETTY SMART.

IN FACT, I THINK THAT THIS IS A BETTER WORLD BECAUSE OF THE PRESENCE OF GIRLS.

OH, NO!

SCHULZ 1-22