

Weekend Encouraging

If this weekend past be an example there is no limit to the good things Texas Aggies can do with encouragement. Yell practice at midnight was a vast improvement over previous sessions of spirit. With few exceptions, the men came to listen and to have their spirit strengthened. For the first time this year, they found the things they sought.

"Smokey" Hyde and his staff are to be commended for their part in making this last yell practice one to pattern others around.

★ ★ ★

First results of the Campus Chest collections Saturday are encouraging. Once again, the men of Aggieland are responding to the needs of a buddy. And this is as it should be. Collections will continue through the remainder of the week and Senators have asked that men not contacted Saturday bring their dollars to the Office of Student Publications.

Certainly everyone will want to be included in this drive. It will be the only chance this year to offer help to an Ag unnamed as yet but surely to be in need before the year is out.

'Rainmaker' Wins Praise Despite Technical Errors

By HENRY LYLE
Battalion Fine Arts Columnist

"The Rainmaker", a laugh-packed Broadway success of 1955, came to the MSC last night and, aside from a few rather glaring technical errors, the Aggie Players presented it splendidly.

The play, a delightful romantic comedy, concerns the efforts of the Curry family to obtain a husband for Lizzie, the spinster of the household. A severe drought has descended upon this farming community and brings rainmaker Starbuck into Lizzie's life.

"The Rainmaker" brings forth a conflict between an almost brutal materialistic philosophy (represented by Lizzie's brother, Noah) and the impractical philosophy of dreamer Starbuck. Its heroine, enchantingly played by a startlingly unpredictable young lady named Janet Folweiler, is caught between Noah and Starbuck and finally resolves her dilemma much to everyone's satisfaction.

From a purely acting standpoint, last night's production was a pure joy. Miss Folweiler's sincere and genuinely sensitive performance made us forget, in the final analysis, her few moments of unwarranted overwroughtness. John Gladwell was perfectly believable as the imaginative Starbuck (and that is no small task). Jimmy Best gave us a dynamic

Noah, and the rest of the Curry family, Harry Gooding as the patriarch and Raymond Simmons as Jim, Noah's brother, left nothing to be desired. Don Demming as the local sheriff and Al Risien as Deputy File produced some of the funniest moments of the evening.

Aside from the expected errors of human fallibility (Effie says, "Get the telephone, will you Noah?" just before the telephone starts to ring, Noah observes that it surely must be thundering just before the audience hears a rather poor version of the sound of thunder), most of the production lapses can be blamed on the semi-arena arrangement of the stage.

All but two scenes of the play were presented in an area surrounded on three sides by the audience. As in all arena productions, the proximity of the audience is such that the most minute mistake is detected.

But these technical errors, distracting as they may be, are not beyond correction and cannot blemish what is otherwise an impeccable production. Perhaps tonight and tomorrow night actors whose lines complain of intense heat will not wear long-sleeve shirts, the critical comments above will no longer be valid, and a play which is already a must for people interested in good theatre will realize its full potential.

CADET SLOUCH

by Jim Earle



"I told you to stay on the sidewalk."

We Aggies like to read about Wee Aggies. When a wee one arrives, call VI 6-4910 and ask for the Wee Aggie Editor.

A future Aggie date was born to Mr. and Mrs. Roger Zimmerman '60, 3708 S. College at 8:33 a.m. Oct. 25. Deborah Ann arrived at Mother Frances Hospital in Tyler.

A future Aggie date was born to Mr. and Mrs. Darwin H. Plummer '62, 507 W. 26th, Bryan, on Oct. 4. Stephen Randall was born in Hermann Hospital in Houston.

LETTERS

Editor,
The Battalion:

I was just reading in the Battalion about the Campus Chest . . . I want to give, too, for the Aggies are very dear to me.

I don't know what I would have done without their help two years ago when I was injured in a car wreck. . .

Aggies all over the world came to my rescue and I love everyone of them dearly.

"Mom" Claghorn
900 Gilchrist

What's Cooking

The following organizations will meet tonight:

Pre-Med-Pre-Dent Society will meet in the Biological Sciences Bldg. A film will be shown.

AIEE-IRE will meet in Room 301 of Bolton Hall.

BEER BARON

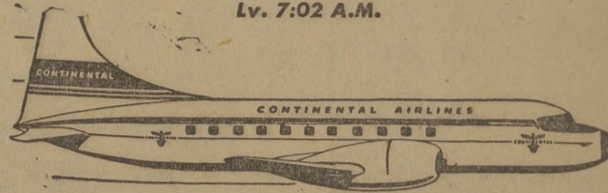
LOUISVILLE, Ky. (AP)—Virgil F. Gilmore has 126 bottles of beer he collected in 46 states and several foreign lands. He doesn't drink the beverage, though. He doesn't like the taste.

ALBUQUERQUE

Lv. 7:02 A.M.

LUBBOCK

Lv. 7:02 A.M.



via air-conditioned, Radar-equipped
SUPER CONVAIR

Call your Travel Agent, or
Continental at VI 6-4739.

Who's Here at Aggieland

Jim Vrba Had Visions

By JACK TEAGUE

James M. (Jim) Vrba Jr., 21-year-old Hart Hall senior from Houston, is an Aggie who has visions of baseballs dancing through his head.

Born in Tulsa, Okla., Jim moved to Houston when he was five, just in time to get that Texas "howdy" down pat.

A graduate of Lamar High School, Jim was in the Awahoo social club, Boys Chorus, and was a standout on the baseball team. A 3-year letterman, Jim played in two baseball tournaments while in high school, one in which the Lamar nine came in fourth. Chosen as an outstanding Houston player, Jim played with a championship summer team which went to state finals

his senior year in high school.

Jim, a physical education major, came to A&M in hopes that he might play baseball. As a "fish" in C Infantry, Jim tried out for the fish baseball team. He made the squad, but not as a pitcher. The coaches felt that "Big Jim" had enough power to hit a few over the wall, so they put him at shortstop. This year Jim takes another shift, this time to outfield.

A man who likes a challenge, Jim plans to go to jump school as a starter in his military career. Upon completion of jump school, he plans to go to ranger school. Jim says that he has checked both schools, finds them to be tough, and says "this will be a real challenge."

CAMPUS
TUESDAY
ONLY BOYS...
but they faced the
WILD FRONTIER!
Wild Heritage
CINEMASCOPE
A UNIVERSAL INTERNATIONAL
PICTURE
WILL ROGERS, JR.
MAUREEN O'SULLIVAN

PALACE
Bryan 2-8879
LAST DAY
"A CERTAIN SMILE"
STARTS TOMORROW
SUDDEN DEATH
ON GUNMAN'S WALK!
COLUMBIA PICTURES
presents
VAN HEFLIN · HUNTER
GUNMAN'S WALK
CINEMASCOPE
TECHNICOLOR

SKYWAY
DRIVE IN THEATRE
TUESDAY
"THE NAKED AND THE DEAD"
Plus
"A FACE IN THE CROWD"

Golden Hall
TUESDAY & WEDNESDAY
SUSPENSE
LIKE YOU NEVER
FELT BEFORE!
Paramount Presents
DANA ANDREWS
LINDA DARNELL
STERLING HAYDEN
ZERO HOUR!
and Co-starring
ELROY GATZ · **HIRSCH**
GEOFFREY TOONE
JERRY PARIS
and introducing
PEGGY KING
with **CAROLE EDEN**
Produced by
JOHN C. CHAMPION · HALL BARTLETT
ARTHUR HANLEY · HALL BARTLETT
and **JOHN C. CHAMPION**
From a story by Arthur Hailey · A Paramount Release

LONG SLEEVE
SPORT SHIRTS
Styled Just For You
A&M MEN'S SHOP
Student Charge Accounts
Invited
103 N. Main North Gate

THE AGGIE PLAYERS present
THE RAINMAKER
Tickets May Be Purchased at the Main Desk, MSC
Admission .75
MSC BALLROOM 8:00 P.M.
MON. - TUES. - WED., NOV. 3-4-5

THE BATTALION
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A CAMPUS-TO-CAREER CASE HISTORY

"Anyone who likes people—and selling—would like my job"

When Robert C. Schropp was a senior at the University of Omaha, he had definite ideas about his future.

"I wanted a job dealing with people—in sales or the personnel field," says Bob. "When the Bell interviewer explained how much emphasis the telephone companies put on sales and customer contacts, I knew immediately that was for me."

Bob graduated with an A.B. degree in Business in 1954, and went immediately with Northwestern Bell Telephone Company, in Omaha. Today, he is a sales supervisor with seven men reporting to him. His group is responsible for recommending and selling communications facilities like PBX switchboards, "hands free" speakerphones

and "push button" telephone systems for all kinds of businesses.

"This is selling at its best," says Bob. "Customers respect the telephone company and the advice and service we can offer them. So they welcome our visits. And I'm getting valuable experience in business operations and in supervision that should help me move ahead."

"Anyone who likes people—and selling—would like my job."

Why not find out about career opportunities for you in the Bell Telephone Companies? Talk with the Bell interviewer when he visits your campus. And, meanwhile, read the Bell Telephone booklet on file in your Placement Office.



Bob Schropp holds frequent training sessions (left) to polish sales techniques. At right, he points out some advantages of a key telephone to a customer while on a field coaching visit with one of his salesmen.

BELL TELEPHONE COMPANIES

PEANUTS

By Charles M. Schulz

PEANUTS
How come you're cheering for that team? Aren't you for the under-dog?
NO I ALWAYS CHEER FOR THE UPPER-DOG.
THE UPPER-DOG?
THE OVER-DOG? THE ABOVE-DOG? THE HIGHER-DOG? THE LOFTIER-DOG?
PEANUTS
YOU AND YOUR OL' BEETHOVEN! HE WASN'T SO GREAT!
WHAT DO YOU MEAN, HE WASN'T SO GREAT?
JUST WHAT I SAID!
HE WAS THE GREATEST COMPOSER WHO EVER LIVED!
PHOOEY!
HE NEVER GOT TO BE CLUB CHAMPION, DID HE? HUH? DID HE?!

QUEEN
TODAY & WEDNESDAY
June Allison
&
Martha Hyer
In
"MY MAN GODFREY"