

**BATTALION EDITORIALS**

Our Liberty Depends on the Freedom of the Press, And It Cannot Be Limited Without Being Lost... Thomas Jefferson

**'Lusty' Luck**

The unbelievable 20-point Aggie quarter in Waco Saturday was an example of the difference the 12th Man makes to a team.

Sportswriters, coaches and Bears called it the "luck" of the Aggies—if it was lusty-lust luck emanating from the thousand or more Ags which made the 90-mile trip.

Aggie conduct on the Baylor campus was beyond reproach. Even after their stunning defeat, Bear fans kept to themselves and reserved most of their comments until they were out of hearing distance of the boys from the Brazos bottom.

This is understandable considering the "licking" the Bruins took at the hands of the Aggie eleven plus one.

However, the Ags on the Waco school's campus conducted themselves with dignity and reserve expected of gentlemen. This victory—one of self-discipline—may have been more important than the one A&M secured on the playing field.

Unfortunately, the weekend was not without incident. Some Aggies who were sorely missed by the 12th Man in Waco spent their weekend at play on the campus "floating" dorm 11, home of the fightin' Texas Aggie Band.

The stunt represented no feat of skill or outstanding military tactics. The dorm was completely unoccupied over the weekend.

The reason it was unoccupied was the band was in Waco supporting their team.

Obviously, certain other units cannot say they turned out en masse to back the Ags. But then, their boys were "busy" while the men of Aggieland doubled up to fill the gaps in the ranks of the 12th Man.

The children responsible for this display could well re-examine their motives for this "good bull." Maybe they aren't the ones to chastise the band for not being just like the rest of the Corps.

**Letters To The Editor**

The Battalion welcomes letters to the editor but reserves the right to edit letters for brevity, clarity and accuracy. Short letters stand a better chance for publication since space is at a premium. Unsigned letters will not be published.

**Editor:**  
 The Battalion:  
 HELP!  
 Or at least a little information please.  
 Seems to be a rash of anti-compulsory ROTC feeling, breaking out at the University of Washington, which this paper would like to assist in becoming a full-scale epidemic.  
 Having read, with interest and envy, that A&M initiated a voluntary ROTC Corps program in or about 1955, we are in high hopes that you could tell us:  
 1. How is it working; esp. enrollment in advanced and basic program up, down or about the same. Are enough people enrolling to make it economically feasible for the program to continue?  
 2. Was program initiated due to student insistence or did administration act without urging?  
 3. Is there any serious talk of re-instating compulsory ROTC?  
 Hope you can supply information needed and thank you in advance for any help forthcoming.  
 Murray Dustin  
 U. of Washington DAILY  
 Seattle 5, Wash.  
 Ed. Note: Possibly some Battalion readers might like to supplement the letter requested by Dustin with additional comments in regard to compulsory military training at A&M. Since he is not a regular subscriber, the information might better reach him if it was sent directly to the address above. . . .)



"THEY'LL THINK TWICE BEFORE THEY PAINT TH' MSC AGAIN!"



"I CAN HARDLY WAIT TILL BASKETBALL"

**The Classic Arts**

**Recital Series Receives Minor Program Setback**

By HENRY LYLE  
 Since last this column appeared, the Recital Series has received a minor setback in its campaign to present a bigger and better program this season.

Violinist Fridell Lack and Pianist Albert Hirsch have been forced to cancel their hoped-for appearance here late in November. But the Recital Series Committee hastens to assure us that an equally competent replacement is being sought.

This year's committee, as noted last week, is enthusiastically pursuing a policy of rejuvenation, in an effort to survive in an unsympathetic atmosphere. Under the advisement of Messrs. Hauer (Department of English) and Whitmore (Department of Physics), the '58-'59 committee is endeavoring to put life into a Series which has produced only one really sensational show in its years of existence (A predominantly Aggie audience would have kept the Mitchell-Ruff Jazz Duo in the MSC Ballroom all night last year if the boys hadn't had to catch a train). But whether or not a consistently sensational Series is what is needed is another matter.

The Recital Series Committee has also assumed another obligation this year: selection of the records to be purchased for the MSC Browning Library collection. Butch Edwards heads the sub-committee devoted to this responsibility. Those who bemoan the lack of recordings of their favorite compositions may now voice their opinions to someone

who can do something about it. During the Fine Arts Festival early in February, Recital will bring three evenings of entertainment beginning with tenor Leslie Chabay on February 1. On Feb. 5 the outstanding young pianist Philippe Entremont will play with the Hollywood String Quartet arriving on the following evening. The only other announced production so far is the March 4 appearance of violinist Walter Tramples.

Those who laughed their way through the Will Rogers Jr. lecture Sunday afternoon may be interested in "The Wild Heritage," his latest picture, which is to play at the Campus shortly.

**Who's Here at Aggieland**

**Sackett Heard Spirit Call**

By JACK TEAGUE  
 John D. Sackett, born and raised in Joplin, Mo., almost slipped the grasp of Ol' Sarge.

A senior business administration major, John had planned to attend the University of Arkansas for a long time. When his dad, who is a supervisor with the Spencer Chemical Co., was transferred to Orange from Joplin, John thought of West Point. But once in Texas, he got that fightin' Aggie Spirit and decided on Aggieland.

John was well known for his baseball ability in Missouri. Besides being a three-year letterman in high school football, he

played semi-pro baseball with a Class "D" Asbury, Mo., team.

In high school John was also president of the Key Club, and adjutant general of Missouri Boys State.

John spent his freshman and sophomore years in "Spider D Infantry" and his junior year in A Infantry. This year he is inspector general of the 1st Regiment Staff.

Besides his Corps work, John is in the Marketing Society, Business Society, SCONA III and IV, Transportation Committee and social secretary of the Class of '59.

One of John's jobs as secre-

tary was to plan the selection of the Aggie Sweetheart. He has fond memories of the "extremely divine weekend" when he and several other Ags were entertained and dined by the loveliest Tessies at TWU.

John's favorite hobby is water skiing and his favorite sport is hunting alligators in the swamps around Orange. John has turned this sport into a profitable business, as the alligator skins sell for cash.

After graduation John plans to go into the service for two years and then work with the Spencer Chemical Co., in the technical department.

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**PEANUTS**

By Charles M. Schulz



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