

Interpreting

Soviet Rejection Of Aid Expected

By J. M. ROBERTS
Associated Press News Analyst

Nikita Khrushchev has rejected the American proposal for a United Nations economic aid program in the Middle East.

This comes as no surprise. The surprise would have been if he had agreed.

He sang his usual song about the Western aid programs being designed to place a yoke around the necks of underdeveloped peoples. That's the Red line of attributing their own motives to others.

Actually, his statement does a little bit to clear the atmosphere. Having tried to make a United Nations project of it, the West is now free to go ahead with some of the taint of so-called imperialism removed.

It is interesting that Khrushchev's statement, broad enough to cover all suggestions of cooperation between East and West for world improvement, came simultaneously with a new Soviet overture to Yugoslavia.

Yugoslavia has been the best example of how the Kremlin attempts to use its foreign aid program for political enslavement.

During the post-Stalin courtship, the Soviet Union promised Yugoslavia an industrial loan. The two countries were to share the expense of a development program.

Yugoslavia spent money on preliminary work, only to have Moscow cut the water off when Belgrade dissented from Soviet actions in Hungary. Then work was resumed.

Yugoslavia reasserted its independence of Soviet political control again last spring, and the water was cut off again. Red China abetted the Soviet action by cutting off trade.

Now the Soviet Union is renewing its efforts to make the Middle East believe that aid from Moscow is safer than from the West.

So an agreement for shipment of wheat to Yugoslavia, held up since the Hungarian dispute, is renewed.

The effort to rehabilitate Red motives in the eyes of the world, however, is likely to fall short.

The Chinese Reds have blocked a trade agreement with Japan over political differences, thus keeping alive a reminder of the Red tactic.

Letters To The Editor

Editor,
The Battalion:

We are writing this letter in answer to the letter of Andrew Schouvaloff '60.

For his information, it is a tradition to yell when the opposing team has the ball or hasn't noticed in his three years at Aggie land.

How many years is it going to take to learn that Aggie yell leaders are not called cheerleaders? Maybe he should look at himself and see if he has done his best to learn Aggie traditions and fit in with the program at Aggie land.

1958 Yell Leaders
Editor,
The Battalion:

This letter, or petition as it might better be called, is intended to bring to light a disgraceful condition which exists in the Fiscal Office. It is in regard to student labor checks and it is a matter which has angered many students for some time.

When I first started to work, pay checks could be expected between the 10th and the 15th of the month. This is too late, of course. It is ridiculous to have to wait 20 days for a pay check. But a regular pay day,

even if it is a late one is acceptable under the circumstances.

But the last several months, however, the checks have not arrived even by the 20th, and the personnel at the Fiscal Office frankly admit they have no idea when they will arrive.

This is, to my way of thinking, gross incompetence. I say it is their business to know and if they don't, it is their business to find out.

When a student pays a fee late, he is charged a fine. No excuse is acceptable for late payment. But, I ask, how in the name of common sense does the college expect students to be prompt when they themselves aren't?

I believe I express the feelings of many Aggies employed by student labor. Time and time again this practice of irregular payment has caused us inconvenience, embarrassment and loss of money.

We can do nothing but petition for a little common justice and decency. Incompetence of this sort might be expected at Poudre U. or some other one-horse institution but it is not a practice befitting either A&M or the State of Texas.

John B. Smith '59

CADET SLOUCH by Jim Earle



"Looks like one of my engineering drawings!"

Who's Here

McClaren in Hero's Role While Youngster on Farm

By JACK TEAGUE

Joel R. (Rex) McClaren, senior agricultural education major from Cameron, has the grateful thanks of a woman whose life he saved 10 years ago, and of another whose life he may have saved then.

Rex was playing on his father's farm near Cameron one hot summer day when he heard a woman scream. He hurried to the spot from where the scream came and found one of two ladies who were building a summer resort on his dad's land run over by her own car. She had gotten out to open a gate and the car hit her, breaking her shoulders.

When Rex reached her, she was underneath the car and bleeding profusely. Rex put tourniquets above her wounds and made her as comfortable as possible.

At this time, the other woman approached the scene and went into a coma when she saw her friend. Rex moved her out of the sun to a nearby tree, thereby preventing serious complications from developing. Rex received many commendations for his quick thinking and display of mature judgment in a crisis.

Rex was born and reared in Cameron, where he attended Yue High School and was All-District tackle on the football team. He was also on the Student Council and a member of the Choral Club and the Junior Historian Club.

His basiest activity in high school, however, was 4-H Club work. It was his interest in agriculture that put him on the road to A&M, for he won a scholarship from the Poultry Science Club here in 1954 after a state poultry judging contest. During his senior year in high school, he was district chairman of the 4-H Club and a member of the 4-H Congress.

But regardless of his scholarship, Rex had already made up his mind to come to Aggie land. He said he wanted to get into agricultural public relations work as an agricultural news writer, and that A&M is the best place to learn the technique.

Rex started his college career as a member of Squadron 14, where he stayed for three years. He is now operations officer of the 4th Battalion, 2nd Regiment staff. He was a member of the A&M chapter of the Collegiate FFA in his freshman year, and is now a member of the Poultry Science Club, Milam County Hometown Club and a writer for The Agriculturist.

Rex's main outside activity is photography. He insists he is strictly an amateur, but gets a kick out of taking and developing his own "pics." He also likes to hunt—especially deer.

The Lively Arts

'58 - '59 Recital Series Strives for Improvement

(Editors note: This column is devoted to discussing the MSC Recital Series Program for the coming year. Today's column is the first of two concerning this topic.)

By HENRY LYLE
Batt Amusement Columnist

The 1958-59 Memorial Student Center Recital Series Committee, under the chairmanship of Gordon Reynolds, White Band senior, has begun a program of reform which, it is hoped, will save that down-trodden organization from the extinction that it has repeatedly been promised.

Although the Recital Series has only been under the auspices of the MSC Directorate since the 1954-55 season, an organized program of scheduled chamber-music performances has been offered to residents of the Bryan-College Station area for many years. Since chamber-music on this campus has a very limited appeal, several problems become immediately apparent.

Most obvious, of course, is the unfortunate fact that groups of world-wide renown such as the Budapest String Quartet will never be scheduled because of their prohibitive cost. This is not always a bad thing, however.

The Recital Series Committee, driven to contracting young, beginning artists who are less expensive, may well hit upon an un-

discovered Van Cliburn. In fact, this has already happened.

Pianist Philippe Entremont, a young French sensation, has won sudden and spectacular acclaim in this country after being obtained by the Recital Series. His first major recording, a splendid effort with the Philadelphia Orchestra,

will be reviewed in this column shortly.

The immense popularity of Mitchell and Ruff, the jazz duo that wowed 'em' last season, presents another dilemma.

How much of the Series should be devoted to presentations of this nature?

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Wee Aggies

We Aggies like to read about Wee Aggies. When a new one arrives, call VI 6-4910 and ask for the Wee Aggie Editor.

A member of the class of '80, born to Mr. and Mrs. Robert Charles Whitaker '60, 404 Dunn St. Michael Vance was born at 5:01 a.m. at St. Joseph Hospital.

A future Corps commander, Mark Lynn Phillips, was born to Mr. and Mrs. Philip Joe Phillips '61, Tuesday at 6 a.m. in St. Joseph's Hospital in Bryan. Mark Lynn weighed 8 lbs. 12 oz.

IVY CHECKS FOR FALL



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He's been on his way up from the day he started work

James C. Bishop got his B.S. in Electrical Engineering from the University of Illinois on June 23, 1953. On July 1, he went to work as a lineman in the Illinois Bell Telephone Company management training program. On July 2, he was "shinning" up telephone poles.

And he's been "climbing" ever since. A planned rotational training program, interrupted by a stint in the Army, took Jim through virtually every phase of plant operations.

He was promoted to Station Installation Foreman in July, 1957. Then came more training at company expense—in human relations and other supervisory subjects—at Knox College.

Since early 1953, Jim has been Central Office Foreman in the Kedzie District of Chicago, which embraces about 51,000 telephone stations. He has 19 men reporting to him.

"I was hired as a candidate for management," he says. "I know I'll get the training and opportunity to keep moving ahead. How far I go is up to me. I can't ask for more than that."

Find out about career opportunities for you in the Bell Telephone Companies. Talk with the Bell interviewer when he visits your campus. And, meanwhile, read the Bell Telephone booklet on file in your Placement Office.



Jim Bishop holds training sessions regularly with his men. At left, he discusses cable routes in connection with the "circuit" of his office to dial service. At right, he and a frameman check a block connection on the main frame.

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