Bill Heye's

Interpreting

Pope 'Great Force, Sincerely Human'

Associated Press News Analyst No sensitive man could talk with Pope Pius XII without realizing that he was in the presence of a great intellect, a great force. yet with it all sincerely human.

I met the Pope in his study at Castel Gandolfo under unusual and informal circumstances. He had been through a tiring season. He had just participated in the famous 1948 ceremony of the lighting of the candles at St. Peter's when the entire edifice is outlined in light. He had then gone to his summer palace to escape all appointments.

He had, however, agreed to see Brig. Gen. Willard S. Paul, now president of Gettysburg College, and Mrs. Paul.

Frank Gowan, aide to Myron C. Taylor when the latter was President Truman's personal representative to the Vatican, was a personal friend of the Pope. Accompanying the general, he told me to come along and he would see what he could do about getting me into the audience chamber. I waited in an anteroom without hope.

But Gowan had interceded directly. He fell back at the door when the general and Mrs. Paul emerged, and crooked a finger at me. Quickly I was in.

K of C

ing the interview; that I was seeking information and opinion for guidance, not for quotation.

The Pope gave no sign of any feeling that I had intruded or that he didn't have much time for

Noting from the absence of the outward displays of reverence to which he is accustomed from Roman Catholics, he asked with what can only be described as very courteouus diffidence if I would care to have one of his rosaries. Assured, he presented it with a blessing over and above the one given me, and all of the objects on my person, when I entered the room.

Then, for 35 minutes, I asked questions and he talked about affairs of the world. There was no visible hesitation or equivocation. Some of the answers would have started the world's news wires humming. Some did at later times, when he expressed the same ideas publicly.

After one or two such occasions I wrote, asking if because of public utterance I could be released from the original restrictions. Blesking on my work, was the reply, but he couldn't change the

When I left the room I had only a vague recollection of what he wore, of what kind of desk I explained my understanding he sat at, or how the room looked.

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GAMES



Mister Slouch, sir. I was told that you could help me learn how to study effectively!"

The Lively Arts

Flicks at Guion Hall Highest Quality Yet

ball," a hilamous satire at the ex-

pense of the military, are on next

week. Those who missed "Don't

Go Near the Water." "Paris Holi-

three of the funniest shows ever

If Guion Hall maintains thi

standard of excellence through

the coming months, Leatherlegs

and his colleagues may have to

withdraw some of their tradition-

al criticisms and admit a change

for the better has been achieved

And who knows? Perhaps one

day, in the not too distant future.

the Hall, whose inscription pro-

claims that "the Meek Shall In-

berit the Earth," will no longer

echo to the shouts of "Focus!"

* * *

1955 sensation, "East of Eden,"

this Friday night in the MSC

Ballroom. This is the motion pic-

rumored that four special OD's

will be on the scene to maintain

order (since every young lady in

the Brazos Valley will probably

glaze in a hot (400 degrees)

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The Film Society presents the

seen here.

By HENRY LYLE

Battalion Amusements Columnist pronounced Leatherlegs Jones 59, over his usual fifth cup of coffee at the MSC. "It certainly hasn't in my three long years at this place. I believe old Guion would come tumbling down if they ever showed a flick less than three years old. Back in '56 they ran a film through complete, without a single breakdown and when it was over everybody wildcatted for fifteen minutes. This Cadet Corps may change for the at Guion in '59. the worse," concluded Leatherlegs, gulping down the last of his coffee, "but Guion Hall can't."

This writer cannot help reflecting, however, that perhaps Guion Hall is changing after all. Although one must agree with and "Fix it!" Leatherlegs that the notorious mechanical failures occur with such promptness and regularity as to give a sense of permanancy to the cries of "Focus" and "Fix it'," a glance at the first Guion ture that skyrocketed the late Hall calendar of the year shows James Dean to stardom. It is a marked improvement over its counterpart of a year ago. The motion pictures already shown this season at Guion are not only more recent releases, but are de-" cidedly superior in quality to any series previously offered in a A picnic shoulder may be baked given month. The current calen- as you would a regular ham; allow dar (Sept. 14-Oct. 17) includes 2 12 hours at 325 degrees for s four films which won critical ac-picnic weighing about 5 pounds claim this year. "Time Limit," If you use an oven thermometer if "Saint Joan" and "12 Angry should read 162 degrees, Coore the Men" which have already shown surface, spread with a cup of at Guion, are all very recent films brown sugar mixed with 3 teaof real value and stature. "At- spoons of dry mustard and then starring Jack Palance, will appear

The best comedies produced by Hellywood in 1958 appear on the current calendar. "The Prince and the Showgiri," in which Marilyn Monroe emerges as a fine

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Grades High If you think a 3.00 is the high est GPR possible, you're wrong And here's a man that can prove He's William A. (Bill) Heye, Corps Staff junior with a 3.06. Bill's job is (you guessed it) Corps scholastic sergeant. Born in San Antonio, Bill spent his early days in Waco and then

moved back to the home of the Alamo with his parents. He graduated from Central Catholic High School in San Antonio as the valedictorian of his class, president of the Student Council, and a letterman on the baseball team. Bill began as a "fish" in Squadron 11. He was selected as outstanding freshman in the Corps. He gained honor again when he was selected outstanding sophomore in the Corps. Bill was elected president of the Freshman Engineering Society (he's an electrical engineering major), is a member of Phi Eta Sigma, is



vice president of the MSC Radio Committee and treasurer of the Newman Club. Needless to say he has been a Distinguished Stu-

dent his four semesters here. One of Bill's favorite hobbies is flying. He got his private pilot's license in August 1958. His love for flying doesn't overshadow his love of engineering, though, and, he plans to get a category II (technical) contract in the Air







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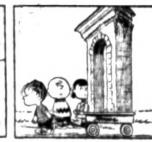
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PEANUTS









By Charles M. Schulz

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