

Interpreting

Pope 'Great Force, Sincerely Human'

By J. M. ROBERTS
Associated Press News Analyst

No sensitive man could talk with Pope Pius XII without realizing that he was in the presence of a great intellect, a great force, yet with it all sincerely human.

I met the Pope in his study at Castel Gandolfo under unusual and informal circumstances. He had been through a tiring season. He had just participated in the famous 1948 ceremony of the lighting of the candles at St. Peter's when the entire edifice is outlined in light. He had then gone to his summer palace to escape all appointments.

He had, however, agreed to see Brig. Gen. Willard S. Paul, now president of Gettysburg College, and Mrs. Paul.

Frank Gowan, aide to Myron C. Taylor when the latter was President Truman's personal representative to the Vatican, was a personal friend of the Pope. Accompanying the general, he told me to come along and he would see what he could do about getting me into the audience chamber. I waited in an anteroom without hope.

But Gowan had interceded directly. He fell back at the door when the general and Mrs. Paul emerged, and crooked a finger at me. Quickly I was in.

I explained my understanding

of the limitations against reporting the interview; that I was seeking information and opinion for guidance, not for quotation.

The Pope gave no sign of any feeling that I had intruded or that he didn't have much time for me.

Noting from the absence of the outward displays of reverence to which he is accustomed from Roman Catholics, he asked with what can only be described as very courteous diffidence if I would care to have one of his rosaries. Assured, he presented it with a blessing over and above the one given me, and all of the objects on my person, when I entered the room.

Then, for 35 minutes, I asked questions and he talked about affairs of the world. There was no visible hesitation or equivocation. Some of the answers would have started the world's news wires humming. Some did at later times, when he expressed the same ideas publicly.

After one or two such occasions I wrote, asking if because of public utterance I could be released from the original restrictions. Blessing on my work, was the reply, but he couldn't change the rule.

When I left the room I had only a vague recollection of what he wore, of what kind of desk he sat at, or how the room looked.

CADET SLOUCH

by Jim Earle

Who's Here

Bill Heye's Grades High

By JACK TEAGUE
If you think a 3.00 is the highest GPR possible, you're wrong. And here's a man that can prove it.

He's William A. (Bill) Heye, Corps Staff Junior with a 3.06. Bill's job is (you guessed it) Corps scholastic sergeant.

Born in San Antonio, Bill spent his early days in Waco and then moved back to the home of the Alamo with his parents. He graduated from Central Catholic High School in San Antonio as the valedictorian of his class, president of the Student Council, and a letterman on the baseball team. Bill began as a "fish" in Squadron 11. He was selected as outstanding freshman in the Corps. He gained honor again when he was selected outstanding sophomore in the Corps. Bill was elected president of the Freshman Engineering Society (he's an electrical engineering major), is a member of Phi Eta Sigma, is



"Mister Slouch, sir, I was told that you could help me learn how to study effectively!"

The Lively Arts

Flicks at Guion Hall Highest Quality Yet

By HENRY LYLE
Battalion Amusements Columnist

"Guion Hall will never change," pronounced Leatherlegs Jones '59, over his usual fifth cup of coffee at the MSC. "It certainly hasn't in my three long years at this place. I believe old Guion would come tumbling down if they ever showed a flick less than three years old. Back in '56 they ran a film through complete, without a single breakdown and when it was over everybody wild-catted for fifteen minutes. This Cadet Corps may change for the worse," concluded Leatherlegs, gulping down the last of his coffee, "but Guion Hall can't."

This writer cannot help reflecting, however, that perhaps Guion Hall is changing after all. Although one must agree with Leatherlegs that the notorious mechanical failures occur with such promptness and regularity as to give a sense of permanency to the cries of "Focus" and "Fix it," a glance at the first Guion Hall calendar of the year shows a marked improvement over its counterpart of a year ago. The motion pictures already shown this season at Guion are not only more recent releases, but are decidedly superior in quality to any series previously offered in a given month. The current calendar (Sept. 14-Oct. 17) includes four films which won critical acclaim this year. "Time Limit," "Saint Joan" and "12 Angry Men" which have already shown at Guion, are all very recent films of real value and stature. "Attack," the powerful war story starring Jack Palance, will appear next week.

The best comedies produced by Hollywood in 1958 appear on the current calendar. "The Prince and the Showgirl," in which Marilyn Monroe emerges as a fine

comedienne, and "Operation Madball," a hilarious satire at the expense of the military, are on next week. Those who missed "Don't Go Near the Water," "Paris Holiday," and "Les Girls," skipped three of the funniest shows ever seen here.

If Guion Hall maintains this standard of excellence through the coming months, Leatherlegs and his colleagues may have to withdraw some of their traditional criticisms and admit a change for the better has been achieved at Guion in '59.

And who knows? Perhaps one day, in the not too distant future, the Hall, whose inscription proclaims that "the Meek Shall Inherit the Earth," will no longer echo to the shouts of "Focus!" and "Fix it!"

The Film Society presents the 1955 sensation, "East of Eden," this Friday night in the MSC Ballroom. This is the motion picture that skyrocketed the late James Dean to stardom. It is rumored that four special OD's will be on the scene to maintain order (since every young lady in the Brazos Valley will probably be in attendance).

A picnic shoulder may be baked as you would a regular ham, allow 2 1/2 hours at 325 degrees for a picnic weighing about 5 pounds. If you use an oven thermometer it should read 162 degrees. Core the surface, spread with a cup of brown sugar mixed with 3 teaspoons of dry mustard and then glaze in a hot (400 degrees) oven.

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By Charles M. Schulz

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