

# State Capital NEWS

AUSTIN, Tex.—Through the summer campaigns "economy in government" were words that rustled about as harmlessly as an evening breeze.

But with the approach of winter and down-to-the-lick-dog budget-making time, the same words have the cutting edge of a blue norther.

Gov. Price Daniel stuck a pin in any last rosy hopes that "things might not be too bad." He sent back the money requests made by heads of state departments for 1959-61, saying they were "wholly unrealistic."

Governor Daniel had been the last major hold-out against predictions of a major money crisis. Other state officials had been crying doom and foreseeing a shortage of up to \$140,000,000 for months.

Governor Daniel took note of these predictions in asking department heads to re-examine their budgets, eliminating any non-essential items. A deadline of Oct. 8 was set for the new requests.

As originally submitted, the requests would require a \$272,000,000 increase in spending.

"I think and hope this decline in state revenues is a temporary condition," said the governor, "but a realistic approach... requires that 1960-61 requests should not exceed the 1958-59 level unless absolutely essential."

**Deficit Soon**  
 A further glum note was the state comptroller's forecast that the general revenue fund would run dry in October.

And it probably won't be a temporary thing, according to

Comptroller Robert S. Calvert. Almost every spring the state has a seasonal shortage just before the April deadline for franchise tax paying.

Calvert said this deficit may continue until September, 1959, and bring a return of some of the squeezes of the 1930's. During those years state employees had to pay a discount of from one to five per cent to cash their pay checks since the banks that cashed them had to hold them for some time waiting for the state to get the money to make them good.

Calvert said the general revenue fund began the new state fiscal year in September with a \$13,000,000. This is not a very big kitty for the government's billion-dollar-a-year operation.

**Hard Decision**  
 Education Commissioner J. W. Edgar is the man in the middle on the controversy over accepting federal aid for Texas schools.

Dr. Edgar has until the end of this week to decide whether to recommend to the State Board of Education that Texas participate in a new federal aid plan. This program, prompted by national defense concerns, is designed to help step up training of mathematicians, scientists and teachers.

Edgar's decision must be made in the light of the recent recommendation by the Hale-Allen Committee, a group of influential citizens and lawmakers, that the state stop taking some federal funds it is already getting—for school lunches and vocational training.

## CADET SLOUCH

by Jim Earle Who's Here at Aggieland



"Now 'bout that uniform. Fish Squirt. Fish Squirt, are you in there? Fish Squirt! Fish Squirt?"

### The Lively Art

## Improvised vs. Written: A Question for Jazzmen

By HENRY LYLE  
 Battalion Amusements Columnist  
 Must jazz always be improvised or can it be written, as classical music is written?

This question will be the subject of an interesting experiment at the Monterey (Calif.) Jazz Festival this weekend, when a 68-piece symphony orchestra will play several jazz compositions.

Composed of members of the San Francisco Symphony and Monterey County Symphony, augmented by jazz musicians chosen from among the many name jazz stars appearing at the festival, this orchestra will be under the rector of Gregor Millar, conductor of the San Francisco Symphony.

One of the foremost advocates of improvised jazz is Howard Brubeck (brother of Dave, whose

quartet is one of the featured attractions at the festival), the author of "Dialogues for Jazz Quartet and Symphony."

"We have discussed this problem for years," says Dave Brubeck, "and Howard believes there is a system of notation which can be used so that classical musicians can play a jazz composition of this kind." Dave will join with Andre Previn later in the festival to perform several unaccompanied piano selections, both classical and jazz.

Big names in jazz at the Monterey Festival will catch the eye of anyone with only a modest knowledge of that musical form. The festival opens Friday with the Louis Armstrong All-Stars, Sidney Bechet and Lizzie Miles. Dizzy Gillespie, Sonny Rollins, Jimmy Giffie, the Mastersounds, and Gerry Mulligan appear on Saturday. The roster of talent which closes the festival on Sunday includes Mott Sahl, Billy Holliday, Andre Previn, and the Harry James Orchestra.

### LEGAL NOTICE

ORDINANCE NO. 276  
 AN ORDINANCE PROVIDING FOR A PUBLIC HEARING ON THE QUESTION OF ZONING THE FOLLOWING DESCRIBED AREA TO INDUSTRIAL ZONE:

BEGINNING at the most southerly corner of the present city limits of the City of College Station, Texas, this corner also being located at the intersection of the NE right-of-way line of the Southern Pacific Railroad (T & N O Division) with the extension of the NW line of the Waldo Walker tract of land; THENCE S 45° W at 52 feet intersect the center line of the said Southern Pacific Railroad at 1062 feet intersect the center line of the I & G N Railroad (Mo. Pac.) and at 1114 feet intersect the SW right-of-way line of the said I & G N Railroad; THENCE in a northerly direction along the said SW right-of-way line of the I & G N Railroad a distance of 606 feet to the intersection of said railroad right-of-way line with the NE line or extension of the NE line of an A & M College road known as the Farm Center road; THENCE in a northerly direction along the present city limits a distance of 375.5 feet to the NE right-of-way line of the Southern Pacific Railroad; THENCE in a southeasterly direction along the NE right-of-way line of the Southern Pacific Railroad a distance of 1099 feet to the point of beginning.

BE IT ORDAINED by the City Council of the City of College Station, Texas:

WHEREAS, The City Planning and Zoning Commission after consideration has recommended the zoning as Industrial Zone all that certain area of land, described as follows:

BEGINNING at the most southerly corner of the present city limits of the City of College Station, Texas, this corner also being located at the intersection of the NE right-of-way line of the Southern Pacific Railroad (T & N O Division) with the extension of the SW line of the Waldo Walker tract of land;

THENCE S 45° W at 52 feet intersect the center line of the said Southern Pacific Railroad at 1062 feet intersect the center line of the I & G N Railroad (Mo. Pac.) and at 1114 feet intersect the SW right-of-way line of the said I & G N Railroad;

THENCE in a northerly direction along the said SW right-of-way line of the I & G N Railroad a distance of 524 feet to the intersection of said railroad right-of-way line with the NE line or extension of the NE line of an A & M College road known as the Farm Center road;

THENCE in a northerly direction along the present city limits a distance of 375.5 feet to the NE right-of-way line of the Southern Pacific Railroad;

THENCE in a southeasterly direction along the NE right-of-way line of the Southern Pacific Railroad a distance of 1099 feet to the point of beginning.

Said area to be used for the following purposes: For any uses permitted in First Business District No. 1, as now stipulated and contained in Ordinance 28 and in addition thereto for the following purposes: gasoline storage and bulk storage; lumber and material yards; shops for custom work or the manufacture of articles to be sold at wholesale or retail; warehouse and storage depots. Any of said buildings to be of corrugated sheet iron masonry or wood construction provided that the use is not noxious or offensive by reason of gas, odors, dust or smoke to the established residential area; and

WHEREAS, The City Planning and Zoning Commission, after consideration, has recommended that the power requirements in the old ordinance be eliminated.

It is hereby ordered that a public hearing shall be held in the City Hall at 7:00 p.m. on October 20th, 1958, on the question of establishing an "Industrial Zone" within the city limits and eliminating the power requirements as contained in the old ordinance.

Notice of said hearing shall be published in the official city newspaper at least ten days prior to the date of said hearing. PASSED AND APPROVED and ordered published this 22nd day of September, A. D. 1958.

APPROVED  
 S. Street Langford  
 Mayor

ATTEST  
 S. N. McGinnis  
 City Secretary

## 'Fish' Martin An Aggie Since His Diaper Days

John Martin, 18-year-old San Antonio freshman in Squadron 2, is one "fish" who didn't have much choice as to what college to attend—he is a descendant of a long line of Aggies, his dad, '28, three uncles, one great uncle, and a grandfather "found" this "garden spot" on the Brazos before him.

He says that he remembers that even his diapers had "My Dad Was a Texas Aggie" on them. Oh well...

A graduate of Alamo Heights High School in San Antonio, John ran the 880 on the track team, and was vice president of the school's skin diving club. And he is a real honest-to-goodness skin diver.

John has been chasing fish

around 'neath the deep blue sea for about four years. He uses direction of Gregor Millar, combat, and... match, a spear gun.

"It takes lots of guts at first," John remembers. "You have the feeling of being completely alone, and of being in a completely different environment from any you have ever known."

Catching an 18 pound Jewfish with a rod and reel is excitement enough, but John "caught" one with his spear gun and fought with this monster for about 40 minutes—underwater. He has hunted in Lake Austin, at San Marcos and at Port Aransas in the Gulf. He has been down to depths of 60 feet in his skin diving exploits—which is just about

60 feet too deep for me. John is a business administration major and plans to go into business with his father eventually. His dad is a general contractor in San Antonio. He says he wants to fly with the Air Force for "about 5" first, though.

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## THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is governed by the Student Publications Board at Texas A. & M. College.

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Faculty members of the Student Publications Board are: J. W. Amys, School of Engineering; Harry Lee Kist, School of Arts and Sciences; Otto H. Kisse, School of Agriculture; and Dr. E. D. McMurry, School of Veterinary Medicine.

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