

LITTLE MAN ON CAMPUS by Dick Bibler



Art for Aggies' Sake

By WELTON JONES

This column, in its present form, seems to be nearing its final days. At present, no successor has appeared.

Therefore, being in the midst of the spring period of inactivity, the bulk of what is left to this column this year will be expended on a sort of a personal, informal look at what may be termed "the Arts" locally.

Included will be some remedies and suggestions, some guaranteed to hurt but all offered with a sincere wish to improve.

Or at least drama of the home-grown variety.

Shall we begin, today with the state of drama locally? A&M is not so fortunate as to have a drama department. In fact, only two courses are offered along this line by the English Department. Whatever else is accomplished or learned here is strictly on an extra-curricular basis.

No one thinks of drama here without thinking of the Aggie Players. And the Aggie Players cannot enter the mind unless they are steered by C. K. Esten, the human dynamo behind every success presented locally for years.

As a resourceful and canny producer, Esten has no peer. Under his leadership, the Players have developed a reputation for making do with what is available that can hardly be equalled anywhere.

But, they could well be called "strolling players", for they have no home. Neither the Music Hall nor the basement of Guion Hall are really suitable as rehearsal halls, and as for a stage—well, the players have done shows in at least five halls over the years, none of them sufficient.

Thanks to the financial success of many shows over the years and really generous budgeting at times, the Players do have a good stock of equipment and properties—but no place other than rehearsal area to store them.

The personnel problem is no less severe. Due to the lack of credit for the work and the time-consuming nature of any dramatic endeavor, even students with the

best grades can rarely afford to participate as much as they desire.

Directors are another big need, for even when a capable man is available, as in the case of English professor Sam Southwell, who directed "Macbeth" this year, they too must do the work in their spare time.

Solutions?

First of all, Esten should be relieved of his other duties and, with his consent of course, be placed in charge of drama.

Then, a building should be given him, either Guion Hall or a new building to replace it. Until new arrangements could be made, the Aggie Players could operate the present movie house arrangement in Guion and use the profits for improvements or construction.

Finally, constructive work should be begun toward establishing a solid drama department, with credit given for work done. Instructors could be borrowed from the English department at first, and added to the Drama department later.

Esten is known, both in and out of the profession, as a top drawer drama man. There is always room for another good school of drama. Local audiences have shown that they will support student productions. Students have proven time and again their willingness and ability.

What is holding drama at A&M back?

Letters To The Editor

Editor, The Battalion:

It is my feeling that people, both individually and collectively, have a desire to give and to help their fellow man. We can be thankful that our giving is voluntary and not government imposed. When the cure for cancer and the eradication of polio has been accomplished we can say that it was done through our efforts as a free society.

In the instance where goals are not made the fault most likely does not lie in a reluctance to give but in the lack of sufficient and co-ordinated effort. It is an impossibility for a small committee to cover adequately an area such as ours.

My suggestion is this: Consolidate every drive under the headings of the Community Chest or the United Fund and have one drive each year. Have each committee enlist the aid of all civic, service and trade associations. My observation has been that in order to get people to give it must be a personal contact, and the only way to have personal contact is to cut the job into small enough bits that willing people will conscientiously do the job the way it should be done.

If the requests turned in by agencies are met with money collected in the drive then each agency gets what it asked for. If the drive falls short of its goal then each agency should be cut by the percentage which the goal falls short.

Sincerely,
Sidney L. Loveless, Manager
Central Texas Agency

Private Schools Needed, Daniel Says

JACKSONVILLE, Tex. (AP) — Gov. Price Daniel said here Thursday night there was a growing need for privately endowed colleges.

He spoke at an appreciation dinner honoring Dr. C. E. Peebles, who is beginning his 24th year as president of Lon Morris College, a Methodist junior college.

Daniel praised Peebles as "the type of college administrator who places quality and progress at the top and thereby has helped earn Lon Morris a reputation that grows stronger each year."

He noted that the General Board of Christian Education of the Methodist Church has rated Lon Morris as one of three outstanding strategically located junior colleges in the nation.

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With John Agar
Plus
"Naked Paradise"
With Richard Denning

SATURDAY
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With Clark Gable
"Bop Girl"
With The Mary Kaye Trio
Also
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Sticklers!

IN THE TWENTIES, up-to-date college gals wore raccoon coats, danced the Charleston and smoked Luckies. What's the rage on campus today? Raccoon coats, The Charleston. And Luckies! The conclusions are obvious. 1. Luckies were tops for taste in the Twenties and still are. 2. Smart smokers knew it and still do. So any gal who takes Luckies to a Roaring 20's party is a Dapper Flapper! And by George, the boy friend who sports 'em, too, is a Couth Youth! Prediction: In the 1980's, raccoon coats, the Charleston and light, good-tasting tobacco will still be in style!

WHAT IS A LUCKY-SMOKING COED AT A 1920'S PARTY?
(SEE PARAGRAPH AT LEFT)



WHAT IS A PIG DOCTOR?

WILLIAM WEBER, Squealer Healer
LA SALLE COLLEGE

WHAT'S AN OBSTACLE IN A CROSS-COUNTRY RACE?

DAVID BREAZEALE, Harrier Barrier
BROWN

WHAT IS A FLAT-BOTTOMED CANOE?

EDWARD JAY, U. OF CHICAGO

WHAT ARE A COMEDIAN'S WRITERS?

LEONARD BUSEN, U. OF MISSOURI Laugh Staff

WHAT IS A BOXING ARENA?

ROBERT BUDNITZ, Fight Site
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WHAT ARE RUBBER TREES MADE OF?

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