Art for Aggies' Sake

Those who had occasion to come in contact with Jose Greco during his stay on the campus Monday under the auspices of Town Hall were impressed and, often, disturbed by his fiery eccentricities and his "prima donna" attitude. While he was at least civil to those few from A&M who

crossed his path, he was downright ungentlemanly to some of the members of his organiza-

His verbal lashings to his dancers, while delivered in Spanish, left no doubt in the minds of onlookers about what was being

Then too, he completely re-arranged the order of the program in the second act because, it was rumored, of a whim.

In an interview with Greco (after a wait of 3 minutes), he was asked to comment on the death of Mike Todd, the producer of the Academy Award winning "Around the World in 80 Days"

in which Greco was featured. "Todd was a great man," he said. "He was exciting to work with because he was always so full of his own ideas and so able to transmit his excitement to others.'

Asked if he and Todd, known as a bit of an eccentric also, had ever clashed wills, Greco narrowed his eyes and said "Only once. About the filming of one dance sequence. He was satisfied but I wasn't. So we did it over. In the end, though, he used his own choice of the two scenes. After all, he was the producer."

Asked if he considered himself a perfectionist, as he had called Todd, Greco started to answer; but the tour director, George Deber, interrupted with a tired "I can speak for that!" Greco looked satisfied with this.

Jose Greco is probably the greatest Spanish dancer in the world performing outside of Spain. Certainly he is the best known. Whatever he is, he is an

artist of great stature. True, he is a tyrant and possibly a stuffed shirt too. He was called both of these while he was here. People lament that "he's not humble like he was 10 years

215 So. Main

All this may be true, but there are some factors that are being overlooked.

The dance, and particularly the Spanish dance, is a highly specialized and ultra sensitive business in which the movement of a finger may mark the difference between the competent artist and the great one.

Greco has been on almost constant tour for several years now, including appearances all over three continents. This would wear out a touring sleeper.

Also, one must remember that Greco is probably harnessed with thousands of little details which, while necessary to the success of the company, are odious to one who would probably rather be

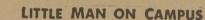
Then there are the train of parasites that live off any performer and especially one that can make money, as Greco can. (One Houston night spot, at which Greco and some of his dancers danced after their regular show there last year, began advertising months ago for reservations for his "spontaneous" appearance after THIS year's pro-

Finally, there is the cold bare fact that all that counts in the end is the performance given on the stage. And there seems to be little doubt about his success

If it is necessary to him to have a private dressing room, scream at his performers and rearrange the program in order to produce a show like that seen here last Monday night, why then, may he never stop insisting, screaming and rearranging!

Besides, the theatre could use some prima donnas in this day of uniform mediocre entertainment. They add color.

SHOULD KNOW THIS





WITH SO MANY NEW FACULTY COMING IN—YER LUCKY YOU EVEN GOT AN OFFICE."

College Students Show Belief Ike Controls Administration

legiate Press, a majority of college students interviewed felt President Eisenhower still holds control of his administration, despite the controversy between Ike and Presidential Aide Sherman

In a recent address, Adams made some remarks which seemed to contradict President Eisenhower's feelings on certain topics. Some commentators indicated they felt these contradictions were evidence that the President was no longer in control of the administration.

Forty-seven per cent of interviewed men held that Ike still had control as opposed to 35 percent who said he did not and 18 percent were undecided.

However, the majority of women felt Ike was not in control. was, while 32 per cent were un-

decided. A coed from Chatham College in Pittsburgh, Pa., remarked, "Ike tends to compromise and satisfy everyone too much, but he still controls." A Wayne State ministration, the vice president College freshman said, "Adams and the cabinet have done more

ducted by the Associated Col- was not and 32 per cent felt he opinion and does not have to echo the President."

To indicate that the President does not have control, a junior from St. Mary's University in San Antonio commented, "Throughout Eisenhower's adthan those of other presidents.'

Easter Just Ahead

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Letters To The Editor

by Dick Bibler

The Battalion:

In regard to the present controversial co-education issue, I would like to put my opinion along with the rest. I have some trouble understanding the attitudes of some of the people who have put forth their thoughts on

the subject. What's wrong with saying, in the first place, that A&M is or should be primarily a military school? I don't think that is or would be any reflection on the intelligence of the taxpayers of Texas who have supported it for these many years. On the contrary, it shows that they are probably better citizens than the average John Q. Public. No one relishes the idea of having to give of themselves, even their lives, to uphold what they feel is important. But, thanks to some pretty fine people from George Washington to G. I. Joe, you and I are here today in what we call a democracy. And in spite of some people who apparently don't care, I think our children and our children's children will enjoy the same thing. If I weren't dedicated to this end, I would consider myself a very poor American. The point I make is that if the people of Texas want to support a school that will put out the fine type of officers that our nation's military services need, then who is to say that we are denying anyone's Constitutional rights? I consider this a maximum effort to uphold those

At present I am what you would call a "citizen soldier" just as many Aggies are, and even

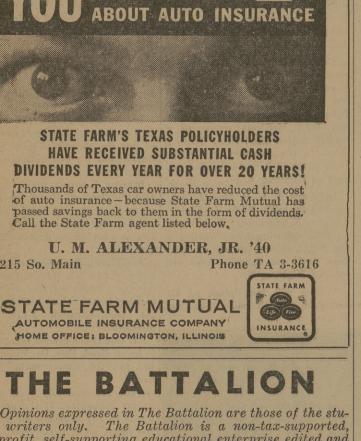
go into combat, I want to be ready if it is necessary. I know that I'm not the only Aggie that thinks that my four years at A&M did more for me in preparing me for the "outside" than anything in the world. No, I didn't learn to fly an airplane there, but I feel as if I came to know why. This applies to both civilian and military life-be it socially, intellectually, militarily or just about anything you want to add. And if anyone thinks I was proud to wear the Aggie uniform and be a part of what it stands for, all I can say is "you're

darn tootin' I was."

If anyone succeeds in tearing down the ideals of A&M that many men have died to defend for future generations, then if for nothing but respect for these men, let's do away entirely with the name, the uniform, and the ring. Let's also do away with the Fightin' Texas Aggie Band; even though it has spread the fame of our school farther than any two women can reach to tear it down. Of course, I hope this is never necessary, but I, for one, could never stand to see that front row of Senior boots followed by a row of white sweaters and saddle oxfords. Let's don't (See LETTERS Page 3)



Dick Rubin, "59 103 North Main



THE BATTALION

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Test your personality power Give your psyche a workout —Adler a little!

1. Do you think all coeds should be required to wear the new "sack" style dresses? (For men only!)..... 2. Do you think of a "square" only as a term in Geometry?... 3. Do you go to see foreign films just for the plot?..... 4. Do you think the school week is too short?..... 5. Do you question this statement: "The best tobacco gives you the best smoke"? 6. Do you sit as far away as possible from the prettiest gal in

class in order to concentrate better on your studies?....

7. Do you think the study of Home Economics is all a girl needs for a happy married life?.....

8. Do you think your professors are too lenient in grading exam papers? ...

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