

CADET SLOUCH by Jim Earle



"Co-eds? What we need is sidewalks!"

Job Interviews

The following interviews will be held in the Placement Office:

**Monday**  
Hughes Tool Company of Houston interviews aeronautical, industrial, mechanical and petroleum engineering majors for jobs in product engineering, manufacturing engineering and oil field sales engineering.  
Pure Oil Company, Chicago, interviews chemical engineering majors for jobs in producing engineering, gas department and refining.  
**Monday and Tuesday**  
Goodyear Aircraft Corporation interviews aeronautical, civil, electrical and mechanical engineering, mathematics and physics majors for jobs in research, development design, production engineering and stress and weight analysis.  
Douglas Aircraft Company, Inc., interviews aeronautical, electrical, mechanical engineering, mathematics and physics majors.  
General Motors Corporation, Detroit, interviews aeronautical, chemical, electrical, industrial and mechanical engineering, business administration, accounting, chemistry, economics, mathematics and physics majors.  
**Tuesday**  
Pan American Petroleum Corporation interviews chemical, civil, electrical and petroleum engineering, geology, mathematics and physics, accounting and business administration majors.  
Ohio Oil Company of Shreveport, La., interviews majors in petroleum and geological engineering.  
Sylvania Electric Company interviews chemical, electrical and mechanical engineering, mathematics and physics majors for design engineering work.  
**Tuesday and Wednesday**  
Proctor and Gamble Distributing Company, Cincinnati, Ohio, interviews business administration, agricultural economics and economics majors.  
The Trane Company, Lacrosse, Wis., interviews aeronautical, civil, chemical, industrial and mechanical engineering for jobs in sales, development and research and production.



Ivy League

Is it ever Ivy! Why, Coke is the most correct beverage you can possibly order on campus. Just look around you. What are the college social leaders going for? Coca-Cola! So take a leaf out of their Ivy League book and do the same! Enjoy the good taste of Coke!



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BRYAN COCA COLA BOTTLING COMPANY

Art for Aggies' Sake

By WELTON JONES

With one final night of the Aggie Players' "Macbeth" left, this column would like to take some space to thank every one concerned on behalf of everyone else for the smashing success of Shakespeare at A&M.

Special thanks go to the following:  
Sam Southwell, for his tireless supervision and Herculean efforts expended since he assumed the job of director last summer and for his personal attention to every detail of lines and acting;

C. K. Esten, whose steady hand and canny judgment swept away every obstacle posed by such an ambitious project;

Mrs. Sam Southwell, who designed all and executed most of the costumes, called by many of the outstanding feature of the production;

Ray Killion and Bob Wenck, stage manager and light manager, respectively, whose sleepless example and tremendous log of man-hours inspired the remainder of the cast and crew in the best tradition of the theatre;

Toby Hughes, for the over 3,000 lines delivered in five performances as Macbeth, one of the most challenging roles that Shakespeare or anyone else has ever conceived;

Mabel Loesch, costumes; Nancy Beard, bookholder; Mary Tripp, lights, and Paul Page, Dan Neale and Eric West, soldiers, all of whom were left off the program;

and, on behalf of the people of the community, every cast member, crew member, committee member and everyone else who combined to bring Shakespeare to A&M.

In addition, as a member of the cast and on behalf of the cast, this column thanks the community for four of the best audiences any company could ever have hoped for, and for renewed faith in the cultural standards of the area.

PAINTING — The Memorial Student Center Art Group has perpetrated another coup, this time outdoing themselves by

bringing 30 works of the renowned Texas artist, Amy Freeman Lee, to the MSC for a one-man show.

Miss Lee's haunting, delicate water colors rank with the work of sculptors Charles Umlauf and Josef Tompa as the outstanding exhibits of the year thus far, in this column's opinion.

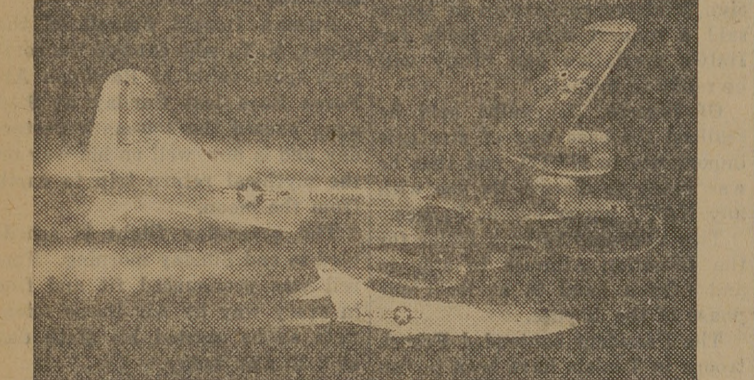
Works that stand out are the oriental-like "Persian Boat," the red and black oil, "Elan Vital," a realistic "Santiago" Valley, which seems to be a departure by Miss Lee from her usual style, and "Night Flight," for no particular reason except that it is one of those works of art that just seem to appeal directly to one's senses.

A veteran of 240 shows in 26 states, New Zealand and France, Miss Lee is no novice. In addition to her painting, she is well known as a critic, lecturer and author with three books to her credit.

MUSIC — The Memorial Student Center Recital Series will open their spring program with two of the rising stars of the jazz world, when they present the Mitchell-Ruff Duo.

In one of the most unorthodox instrumentations in the music world today, the duo features Dwise Mitchell on piano and Willie Ruff doubling on French horn and bass viol. Ruff was educated at Yale University while Mitchell studied at the Philadelphia Conservatory of Music and the Juilliard School of Music in New York.

This column had the good fortune of attending one of their performances previously and was struck with the facile way they vacillate between the classics and jazz with equal artistry in both.



MY CLOSEST SHAVE by Bill Bridgeman  
Douglas Test Pilot

"My closest shave was during the first try at a speed record in the fantastic Douglas Skyrocket," says Test Pilot Bill Bridgeman, author of *The Lonely Sky*. "A special B-29 dropped me like a bomb at 30,000 feet... I turned on my rockets and climbed to 40,000... when suddenly all power failed. Rocket power, cabin pressure, heat—everything went—and the window frosted over so I couldn't see. Finally I got the radio going on an emergency battery... and a pilot in a chase plane talked me down to a blind landing!"

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Colgate Instant Shave

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ACP Poll Shows Students Favor Nuclear Testing

American college students are overwhelmingly in favor of continuing nuclear weapon testing, according to a recent poll of a representative cross section of college students by the Associated Collegiate Press.

"Every so often a new controversy arises over the subject of radioactive fallout from tests of nuclear weapons, and at such times there are usually two sides expressing views—those who believe all testing should be stopped and those who feel it should continue. Do you think testing nuclear weapons should be ended, or do you think it should be continued? Why?"

Of the students interviewed 88 percent favored continued testing and only eight percent opposed it. Four percent were undecided. Ninety-four percent of the men interviewed were in favor and 78 percent of the women favored it.

Many of the interviewees expressed a belief that national security is dependent on continued testing.

A University of Vermont sophomore said he felt testing should be continued because "if the other countries are carrying on tests, it is necessary that we do the same."

"It is part of progress, and the

United States should keep up with it," said a Wayne State University sophomore coed.

A large number of those who favored continuation of the tests gave qualifications for their beliefs.

Typical was this comment by a South Georgia College freshman:

"The testing should continue, but slowly, and with careful testing of fallout."

To Aggies & Faculty Plan Your Banquets NOW For Spring.

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The TRIANGLE  
3606 So. College Ave



FRIDAY

"The Hunchback of Notre Dame"  
With Gina Lollobrigida  
Plus  
A Surprise Second Feature

SATURDAY

"Francis In The Haunted House"  
"Fox Fire"  
"The Revolt of Mamie Stover"  
Plus 4 Cartoons

CIRCLE

FRIDAY

EASTMAN COLOR  
JOE DAKOTA  
JOCK MAHONEY - LUANA PATTEN

Also

HOUSE OF NUMBERS  
JACK PALANCE  
BARBARA LANG

SATURDAY ONLY

THREE VIOLENT PEOPLE  
Charlton HESTON  
Anne BAXTER  
Gilbert ROLAND  
TECHNICOLOR  
VISTA/VISION

Also

"Big Caper"  
Rory Calhoun

And

"Hot Rod Rumble"  
Leigh Snowden



FRIDAY

THE TOUCH OF GREATNESS!



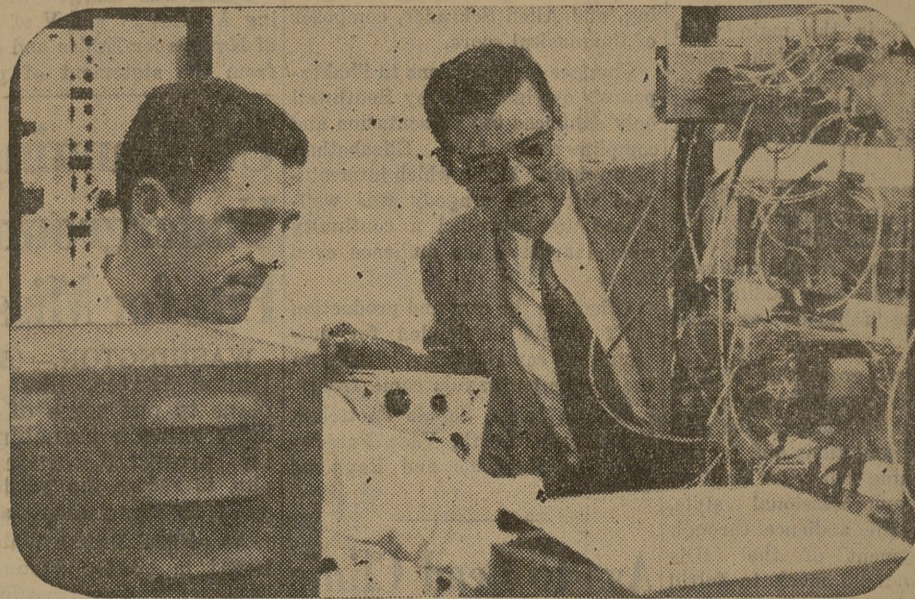
SATURDAY



Plus  
"These Wilder Years"  
With James Cagney

Prevue Saturday 10:30 P. M.  
Also Sunday & Monday

CARY GRANT - DEBORAH KERR



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February 20, 1958

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