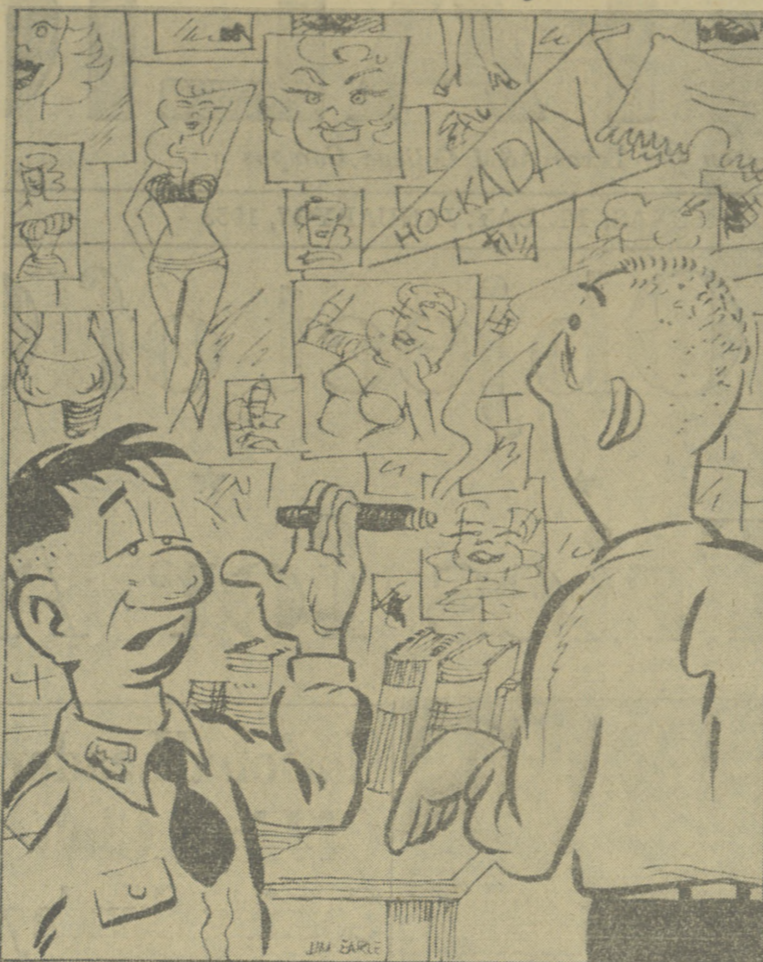


CADET SLOUCH

by Jim Earle



"WHAT'S ALL THIS COEDUCATION TALK? WHO WANTS GIRLS?"

Letters To The Editor

Editor, The Battalion,  
To The Aggies:

Tonight I heard the most incredible details of the incident that occurred here at the Baylor - A&M basketball game. I know for a fact that every detail was true. My girl friends had the misfortune of not only seeing the incident but being included in it. My apology along with several hundred of us freshman girls seem so small and inadequate. But we are truly ashamed of what happened.

The Baylor boys can't understand why Baylor girls date Aggies; therefore are very jealous of them. This could be part of the reason for so much conflict. Girls like gentlemen and Aggies are gentlemen. We (the girls) are past the juvenile age, but unfortunately most Baylor boys are not. This was shown tonight when the date of one of the Aggies, a Baylor girl, was slapped around. I just wonder if those boys feel like big, strong he-men now.

We hang our heads in shame and disgust at the attitude the boys showed tonight and hope the Aggies realize that not all Baylor students feel and act as so many did tonight. Baylor is considered a Christian college and is one, but one always finds bad among the good.

I bow humbly to the Aggies who rate very highly in my heart. I only wish that in some way I could repay you for the trouble caused. But I have only my apology to give. Please accept it. Hats off to the "Aggies", the finest boys that ever walked.

Most sincerely,  
A Baylor freshman Girl

Editor, The Battalion,  
Dearest Aggie:

This is a very sincere apology to you for the way some of the Baylor boys conducted themselves tonight at the Baylor - A&M game. There is no way that I could ever describe how ashamed I was of these "so-called" college young men. I know that this apology can never repay the feelings of the Aggies toward Baylor now. I only wish that there were more I could do or say to let you know how terribly sorry I am.

CIRCLE  
THURSDAY & FRIDAY

china gate  
CINEMA SCOPE GENE BARRY  
ANGIE DICKINSON - NAT KING - COLE

Also  
"Omar Khayyam"  
Cornel Wilde

SATURDAY ONLY  
Randolph SCOTT  
SEVEN MEN FROM NOW

Also  
"Revolt Of Ft. Laramie"  
Also  
"Wild Party"  
Anthony Quinn

L'L ABNER



An Editorial

Changes At A&M

In one hour last night, the Student Senate laid the foundation for three changes in Aggieland: 1. A new concept of the purpose of the Senate 2. An airing of opinion on a controversial issue by all the students 3. Censorship of a free press.

And Aggieland is adverse to change. But let's look at each change individually and see just how they will affect the traditional college in Brazos County.

1. The Senate, by interfering with The Battalion asking that its editor be removed, has stepped out of its jurisdiction. The Battalion is governed, along with other campus publications, by the Student Publications Board. The decision to oust an editor for not having the best interests of the college as his purpose is theirs.

But if Joe Tindel is removed, regardless of whether it be in the best interest of the college or not, it will put the Senate in a most powerful position.

If they can, by recommendation, cut down one campus leader, will it be done again and again?

Where will the sniping end? 2. All year long the cry of "not representative of everybody" has clouded every major campus issue. At last a referendum has been called and soon we shall see if this long-sought panacea verifies—or contradicts—the so called "evident truths" that all Aggies believe.

But regardless of what it indicates about student opinion, in itself it will accomplish little in shaping future college policy.

As the Student Publications Board is unlikely to do an about face after, on two occasions this year, supporting the editor of The Battalion; even less likely is the Board of Directors to match basic college policy with the desires of the students.

What if later on, a majority wanted a new Board? 3. The Battalion is one of the few really uncensored college newspapers left. To curb, even slightly, its freedom to print the news and express opinion—freely—on controversial campus topics will not remedy any of the existing conflicts here.

Removal of its editor, for anything other than violation of his obligation to keep the best interests of the college as first purpose of his publication, is censorship.

And then what can his successors look forward to—a vote of confidence before every stand on controversial topics?

We need less mouthpieces for the status quo, simply because it was successful in the past, not more. We must objectively seek the best things for A&M; to do that, personal feelings must be replaced with deliberate thinking.

The future of the A&M College is at stake. —JB

Art for Aggies' Sake

By WELTON JONES  
The situation elsewhere in The Battalion (and A&M College) being what it is, this column welcomes the reader back to one part of our turbulent little sphere, at least, that maintains a semblance of normalcy.

PAINTING—Xavier Gonzalez is an artist of such stature that when he speaks, one listens. When he said "the majority (of contemporary American artists) have no talent," he bore out a sentiment that this column had long suspected to be true.

The occasion was the fourth presentation this year, of a distinguished guest speaker by the Architecture Division, this time in cooperation with the Memorial Student Center Creative Arts Group.

Mrs. Emalita Terry, advisor of the MSC group and a former pupil of Gonzalez, did seem to stretch the thing a bit when she introduced him as "the greatest American painter of today". Perhaps the most versatile, but, even with Jackson Pollard dead, "the most..." seems a bit strong.

Gonzalez, however, animatedly sketched and lectured his way through a presentable commentary on today's art world.

"The artist is seldom articulate; he lives in a silent world of symbols," he said and went on to admit "I seldom understand art critics" or those who "transfer the graphic arts into literature".

Earlier in the year this column examined the definition of the word "art". Gonzalez added some food for thought.

"Art is not a link of transition, but a thing in itself," he said. "Art is, after all, only a degree of perfection."

Very articulate, Mr. Gonzalez. MUSIC—It seems some time since this column has had a Town Hall presentation to talk about.

Now, just under the January sheet on the calendar but obscured by finals and mid-term recess, we find the February 6 appearance of Victor Alessandro and "his" San Antonio Symphony Orchestra.

Called the "best playing organization that ever bore the name" by the Dallas News' John Rosenfield, this year's edition, Alessandro's seventh, features "a remarkable sense of ensemble", according to Rosenfield.

The young conductor, born in

Waco and educated in Houston, brought a previous San Antonio Symphony to College Station two years ago and was warmly received. He played a concert in the afternoon for children and the evening performance, unless memory fails, was anchored by Tchaikovsky's "Romeo and Juliet Overture".

Now with an improved group (but still undersized at 74 pieces) he returns. His new concertmaster is, strangely enough, a woman, Nannette Levi, but Miss Levi, it is reported, "plays brilliantly with a strong tone and exerts a decisive leadership".

We shall have the orchestra's program upon return from the recess, no doubt, but now is not too early to begin urging attendance at the event, a good start for a potentially good semester in "the arts".

MISCELLANEOUS—Bill Turner, of the Singing Cadets and Aggieland Orchestra, writes to remind students of his music appreciation course which will be offered again this spring.

The course, Liberal Arts 201, consists of one lecture and two listening hours each week. It meets MWF at 10 and counts two hours as an elective. It is open to sophomores and above.

All is not smooth between entertainment ventures and administration at A&M this week, either.

The Aggie Players have been forced to abandon plans for afternoon matinees of "Macbeth" originally planned for the benefit of area public schools. It seems that someone decided that the Guion Hall movie would lose too much money giving up the afternoons.

And a member of the MSC Recital Series Selection Committee admitted that he was embarrassed to approach prominent Houston concert groups with his limited funds. He plans to go ahead anyway, incidentally.

Trade With Lou "MOST AGGIES DO"

Army, Do You Need A Slide Rule?

- POST VERSALOG
- K & E
- PICKETT

And Many Good USED RULES

At

LOUPOT'S

Trade And Save With Lou

THE BATTALION

Opinions expressed in The Battalion are those of the student writers only. The Battalion is a non-tax-supported, non-profit, self-supporting educational enterprise edited and operated by students as a community newspaper and is governed by the student-faculty Student Publications Board at Texas A. & M. College.

The Battalion, a student newspaper at Texas A. & M., is published in College Station, Texas, daily except Saturday, Sunday, and holiday periods, September through May, and once a week during summer school.

Faculty members of the Student Publications Board are Dr. Carroll D. Laverly, Chairman; Prof. Donald D. Burchard; Prof. Robert M. Stevenson; and Mr. Bennie Zimm. Student members are W. T. Williams, John Avant, and Billy W. Libby. Executive members are Mr. Charles A. Roebler; and Ross Strader, Secretary and Director of Student Publications.

Mail subscriptions are \$3.50 per semester, \$5 per school year, \$6.50 per full year. Advertising rates furnished on request. Address: The Battalion, Room 4, YMCA, College Station, Texas.

Entered as second-class matter at the Post Office in College Station, Texas, under the Act of Congress of March 3, 1879.

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JOE TINDEL Editor

Guion hall THEATRE

FRIDAY

AN ELIA KAZAN PRODUCTION BUDD SCHULBERG'S a FACE in the Crowd

Presented by WARNER BROS. STARRING ANDY GRIFFITH - PATRICIA NEAL

Story and Screen Play by BUDD SCHULBERG - Screen by TOM GLAZER and BUDD SCHULBERG - Directed by ELIA KAZAN - A NEWTON PRODUCTION

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Also Last of the Badmen GEORGE MONTGOMERY AN ALLIED ARTISTS PICTURE

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ALLIED ARTISTS presents GARY COOPER AUDREY HEPBURN MAURICE CHEVALIER

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Produced and Directed by BILLY WILDER

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By Al Capp comic strip panels with dialogue like 'PP-ALORS!! ZEY DO NOT LOOK LIKE MERE SIGHTSEERS!! ZEY SEEM TO BE HERE ON IMPORTANT BUSINESS!!' and 'WHY NOT?' 'INTELLECTUAL GNOB!'