

LITTLE MAN ON CAMPUS By Dick Tibler

Letters To The Editor



Art for Aggies' Sake

By WELTON JONES

Guion Hall, long considered an anachronism suitable only for short-courses, freshman orientation and grade "B" movies, at last seems about to more than justify its continued existence.

Dr. Sam Southwell and C. K. Esten, following a recent change in plans, will bring the Aggie Players' production of Shakespeare's "Macbeth" out of the Guion Hall basement rehearsal area and on to the stage of that building, Feb. 10, instead of the Memorial Student Center Ballroom.

And then, the quality of recent movies seems definitely to indicate an upgrading.

DRAMA—With only on month of rehearsal time remaining before the opening night, Esten and Southwell have begun to shift the "Macbeth" preparations into high gear.

The change to Guion stage was dictated mainly by technical reasons, but represents also an unexpected, well-oiled cooperation in the Student Activities Department that has been missed on occasion.

Built in 1918 and patterned after a theatre in Italy, the building has served the College well. Only recently was it replaced as the main auditorium on the campus by the new G. Rollie White Coliseum.

In addition to evening performances from Feb. 10 through the 14, at least two matinees will be presented for the benefit, mainly, of area public schools.

The directors, the actors, stage manager L. R. Killion and lighting director Bob Wenck all seem pleased with the "change in venue".

MOTION PICTURES—Taking only the films available in the near future, skipping some recent

ones of note, Guion Hall seems to be in the midst of a crest. The quality of the fare presented there seems to run almost predictable cycles but perhaps this one will last for awhile.

James Stewart plays the twenty-year-old Charles Lindbergh before, during and after his historic flight over the Atlantic. A good, entertaining melodrama, it prompted Lindbergh's grandson to ask, half way through the film: "Will he make it?" It will be showing Sunday and Monday.

Tuesday and Wednesday will be devoted to Jose Ferrer as he directs and plays the lead in the movie of Al Morgan's book, "The Great Man". Among a well selected cast Julie London and Ed Keenan Wynn stands out. The story attempts to "debunk" an Arthur Godfreyish television idol.

Along a similar line is "A Face In The Crowd" (Thursday and Friday) wherein Elia Kazan gets the best possible performance out of "Deacon" Andy Griffith and Patricia Neal. This one is about "Lonesome Rhodes" who seems to be Godfrey with dashes of Tennessee Ernie and Elvis Presley thrown in. He's dangerous.

Then to start next week, Audrey Hepburn and Gary Cooper gambol through a delicate thing called "Love In The Afternoon", which, with "Great Man" was on most people's "Ten Best Films of 1957".



"I ENJOY A CLASS MORE WHERE THE PROF HAS A SENSE OF HUMOR."

Ike's Message Indicates U.S. Coming Out of Dark

By WILLIAM L. RYAN AP Foreign News Analyst

President Eisenhower's State of the Union message indicates there is a good chance that United States foreign policy is coming out of the dark woods at last. The President said—and said forcefully—many things which had to be spelled out to get the cold war into proper focus.

The President's review suggests that American policy makers—a year almost to the day from the promulgation of the Eisenhower Doctrine—have been taking a thoughtful look at the facts of life in an era of unrelenting cold war.

It indicates a recognition of the probability that despite Sputniks, missiles and armaments in general, the East-West military standoff persists and the decisive battles of the cold war still must be fought in the economic and political arenas. The President kept his eye on the nation's defense requirements in his message, but he appeared to be cautioning against a national stampede.

"We could make no more tragic mistake than merely to concen-

trate on military strength. For if we did this, the future would hold nothing for the world but an age of terror," he said.

The nation, said the President, must "never become so preoccupied with our desire for military strength that we neglect those areas of economic development, trade, diplomacy, education, ideas and principles which the foundations of peace must be laid."

With the Russians throwing all their energy into "total cold war," the President cautioned: "The nonmilitary drive, if underestimated, could defeat the free world, regardless of our military strength. This danger is all the greater precisely because many of us fail or refuse to recognize it."

These are forthright words. United States policy has erred in this respect in recent years. The President showed a willingness to concede some errors of judgment. If this means there has been some soul-searching going on among American policy makers, then the country has reason to be reassured.

Editor: The Battalion

There's a great deal of controversy about the compulsory Corps and about whether A&M should go co-ed. What should be done is this—the people of Bryan and College Station should back the building of a junior college that would be located near the A&M campus. Girls could go there and many would, just to be near the Aggies. Boys who don't want to be in the Corps could go there for two years and then transfer to A&M for their junior and senior years and be Civilian students.

A great number of girls would go there and since their availability would greatly ease the dating situation, there would be a large increase in the enrollment of A&M. We could keep our sacred traditions, have a place for Civilian students, have girls and have a larger and better Bryan and College Station.

It would be easier to start a junior college than a senior college and it could be changed later if the enrollment demanded it.

Also building a junior college probably wouldn't cost much more than the added facilities that would be needed for co-education and increased enrollment, and it could be accomplished

much sooner than the proposed gradual change to co-education at A&M.

Robert Walker '59

CIRCLE THROUGH FRIDAY
"The Sun Also Rises" Tyrone Power
ALSO
"The Big Land" Alan Ladd
SATURDAY ONLY
"Santiago" Alan Ladd
And
"Gun The Man Down" James Arness
PLUS
"Delinquents"

CAMPUS THROUGH SATURDAY
"Careless Years" Dean Stockwell
Also
"Street Of Sinners" George Montgomery
Saturday Prevue SUNDAY THRU THURSDAY
Cary GRANT Jayne MANSFIELD Suzy PARKER
"KISS THEM FOR ME"
COLOR BY THE CINEMASCOPE
20th Century Fox

Passing Words Of Wisdom From Ole Army Lou

- (1) Stay Awake In Class
- (2) Take Good Notes
- (3) And Study Like Mad

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Guion Hall Theatre
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SHE DEVIL
A REALISTIC STORY
A High Road to Paradise

SATURDAY
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Plus
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Also Sunday & Monday
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The Spirit of St. Louis
Preview Saturday 10:30 P. M.
Also Sunday & Monday
With Jim Davis

PALACE
Bryan 2-8879
TODAY & SATURDAY
TROOPER
HOOK
Released thru United Artists

Sat. Nite Prevue 11 p. m. Also
SUNDAY THRU TUESDAY
STOPOVER TOKYO
CINEMASCOPE
ROBERT JOAN EDMOND
WARNER COLLINS O'BRIEN

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