



Art for Aggies' Sake

By WELTON JONES

The annual Christmas program sponsored by the Student Senate in the G. Rollie White Coliseum last night was a success in a modest fashion, but then it was a modest program, very fitting for the season.

Those who attended left with the proper feelings, this column is sure, for the night before Christmas . . . vacation.

More important, perhaps, was the demonstration of what results are possible when some of the entertainment groups on the campus, famous each in their own right, combine their talents.

Bill Turner's 1958 version of the Singing Cadets is the best this column can remember. Col. E. V. Adam's Band, by sheer force of numbers if nothing else, can produce highly acceptable music other than martial rhythms. The Aggie Player's tableau was adequate.

All three of these groups will be presented in separate programs next semester, and this column awaits the result of each with anticipation.

Although it may seem a bit premature to some, the remaining portion of this column will be devoted to anticipation also; a brief preview of events scheduled on the local entertainment stages and screens during the coming semester, which, after all, will be only four weeks away after the Christmas holidays.

Town Hall, a sleeping giant who has lain idle since presenting the Angeliars Harp Quartet in October, will stir itself again in February and burst forth gloriously in March.

The San Antonio Symphony Orchestra, under the baton of Victor Alessandro, will open the "second season" Feb. 6 with one evening concert. This will be a return performance, the orchestra having last appeared here in 1956.

In March, the three final performances of the year will be "No Time for Sergeants", the Mac Hyman comedy of Army Life; The National Ballet of Canada, and Jose Greco, Spanish dancer supreme.

The Aggie Players are currently in rehearsal preparing one of the most notable entertainments due next year, William Shakespeare's "Macbeth". Toby Hughes and Henry Lyle are double-cast as the power-hungry Scottish nobleman whose ambition gets out of control.

Scheduled for the Memorial Student Center Ballroom stage Feb. 10 through 14, Macbeth will

be presented each evening and for an undisclosed number of matinees.

The MSC Recital Series has attracted two shows for the Spring. The first, on Feb. 24, will be the Mitchel-Ruff Duo, a modern jazz pair, and The New Art Wind Quartet, playing woodwind chamber music.

In addition to these, MSC will sponsor the annual Intercollegiate Talent Show March 14, attracting performers from Southwestern Colleges and Universities.

The Singing Cadets, referred to above, will present their annual concert March 18, and on May 9 and 10 another annual event will be staged; the Aggie Follies.

While still dwelling on college-sponsored programs, the MSC Film Society has two films in January and a host of others in the Spring.

James Stewart and Josephine Hull may be seen Jan. 10 as the giant-rabbit-infested family of "Harvey" and later Sterling Hayden will scowl and growl his way through "Asphalt Jungle", the film, by the way, that first exposed Marilyn Monroe to the public.

Next semester's offerings include "The Snows of Kilimanjaro", "Follow the Sun", "Julius Caesar", "Kind Hearts and Coronets" (with Alec Guinness) and many others. This group does a real service in presenting these selected movies of the past for a nominal fee.

Then too, recently, the movie business has girded itself anew, and, watching television carefully, has produced and is producing some very creditable stuff.

The six local theatres usually get around, eventually, to presenting most of them, although when we see some of them first run here, they are being shown as re-releases by more enterprising theatres in other communities.

At any rate, this being the season of good will, this column looks with good will and relish at the calendar for the coming season.



"TH' WAY I FIGURE, IT'S A SAFETY PRECAUTION TO LEAVE EARLY! IF WE WAITED TILL SATURDAY, WE'D BE SLAUGHTERED IN TH' MAD RUSH HOME!"

NATO-at-A-Glance

By THE ASSOCIATED PRESS
WINDUP: NATO chiefs finalized military — diplomatic decisions. President Eisenhower said he believed Paris summit conference has "done something to make the ideal of peace a little closer-certainly the chances of war more remote."

STRATEGY: Communicate set forth plans to equip NATO nations in Europe with U. S. 1,500-mile-range missiles and nuclear warheads, linked with arrangements to keep the door open for fresh talks with Moscow on disarmament and perhaps other issues. Secretary of State Dulles called this "a strategy of victory."

POLITICAL: France, annoyed by shipment of British-American arms to Tunisia last month, won a point in the conference decision: Further improvement in political

consultation among the Allies is necessary and will be achieved.

SCIENCE: A NATO science committee will be set up to promote training of scientists and to study a French plan for a research foundation. And "we seek to increase the effectiveness of national efforts through the pooling of scientific facilities and information and the sharing of tasks."

SUMMARY: In the words of Secretary General Paul - Henri Spaak of Belgium: "We have established this policy line: 1. The will to defend ourselves; 2. The will to talk."

Wamble, Clark Get Oil Mill Honors

A. Cecil Wamble, head of the Cottonseed Products Research Laboratory of the Texas Engineering Experiment Station, recently was appointed assistant-treasurer of the International Oil Mill Superintendents Association.

A writing by S. P. Clark, associate research engineer of the Texas Engineering Experiment Station, is the lead article in the December, 1957 issue of their journal, The Oil Mill Gazetteer.

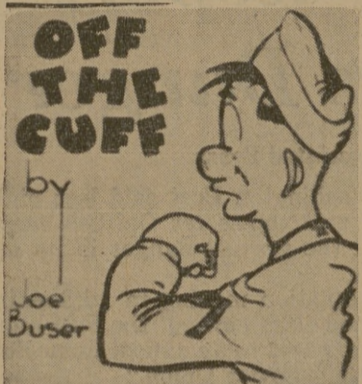
Clark's story "Cleaning Cottonseed with the Bauer 199 Cleaner" describes how to obtain effective and economical production in the delinting stage of cottonseed processing.

College Students Feel Flu Publicity Justified

Publicity given the threat of an Asian Flu epidemic this fall by the U. S. Department of Public Health was justified, a majority of college students interviewed in a recent poll agreed.

The Associated Collegiate Press conducted an interview of a representative group of American college men and women. They asked the students the question:

"Do you think the Public Health Department was wise in widely publicizing the possibility of an Asian Flu Epidemic, or do you think it should not have given the issue so much publicity? Why?"



The jolly ol' gentleman paid A&M a visit a couple of nights ago, but he didn't stay long.

The cubby little man with his bowl-of-jelly-type belly, bopped into Sbisa Hall Wednesday shouting the traditional "Ho-Ho, Meery Christmas" bit.

Apparently, lots of the short-haired set in the area had suppressed desires to discuss what they wanted to find in their stockings 25 December, because a mob of them rushed to the blob from the North Pole.

Now, this Santa must have lead a very sheltered life. Instead of hoisting the fish on his knee, like Santa should, he dashed to his 210 reindeer-powered sleigh-bird and blasted off.

A source which wished to remain anonymous, said that as he turned onto Highway 6, the fat chimney sweep, turned in his sleigh-bird and said, "Aaaaaaah!" (You see, even santa clauses can get heartburn from eating in the messhall.)

Sixty-six percent of the students thought the publicity program was wise. Thirty percent thought the publicity unwise and four percent were undecided.

More men interviewed thought the health department wise in its policy than women but there was no apparent explanation for this difference.

Expressing the majority, opinion, a University of Vermont sophomore felt the publicity had even more far reaching effects and that without it " . . . many people might not have realized the seriousness of possible complications."

The publicity gave more people a chance to prepare for the epidemic, observed a Bradley University freshman.

Others interviewed believed the publicity unwarranted, a Colorado State College freshman said:

"There was so much publicity over this epidemic that the public became overly concerned and worried without cause."

A senior from Biola College thought the publicity foolish.

"While it alerted the public, it also gave them cause for panic and justifiable psychosomatic disorders," he noted.

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By Al Capp

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In warm and friendly appreciation of your fine favors, we send you Christmas Greetings

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