



Art for Aggies' Sake

By WELTON JONES
Concerning the situation here last Tuesday night, when the Ted Heath variety show played across the street from the Aggie Players and both competed with rain, this column says "regettable but inevitable."

The Heath show, which also starred Carmen McRea and the Hi-Los, was not a flop, although the some 500 people attending looked more like a group of friends gathered for a dress rehearsal than an audience.

The show was no flop, because the school made money, those attending got more than their money's worth and the performers, if anything, were above par.

But the whole thing was still "regettable and inevitable." True, Spike White, the Student Activities man who books acts for Town Hall and the special shows such as this one, was able, through shrewd bargaining, to actually make money, but the management of the tour took a financial axe in the neck that they won't forget soon.

White was able to schedule this group, on a national tour limited to 21 days by the British musician's union for the Heath band, on the basis of reception of a similar unit headed by Nat (King) Cole here last year.

They gambled and lost. When the time comes to set next year's Town Hall shows and other promotional programs, these same financial people, and most of the others in the business, will remember Tuesday night. For words get around fast in show business.

The small attendance may be explained two ways. The first, and logical one, is that local audiences, many of them students with limited time for entertainment, have been thrown such a glut of good shows recently on the Town Hall program, that paying extra money for another one seems unnecessary.

Then too, one of the peculiarities of the local audience seems to be the affinity for "collecting"

name entertainment. This may not be just locally, either.

They want to see a famous band, a hit play or a classical musician spoken well of, but one view is enough. One number, even, is almost enough. Afterwards it is possible to say forever, "Oh, I've seen Ted Heath, the Hi-Los, Colonel Billy's Talking Dogs," etc. forever.

Therefore, the booking persons should have been warned that most locals interested had "collected" Heath last year, and didn't think the other two parts of the program worth the extra time, money and effort.

But the small crowd was inevitable.

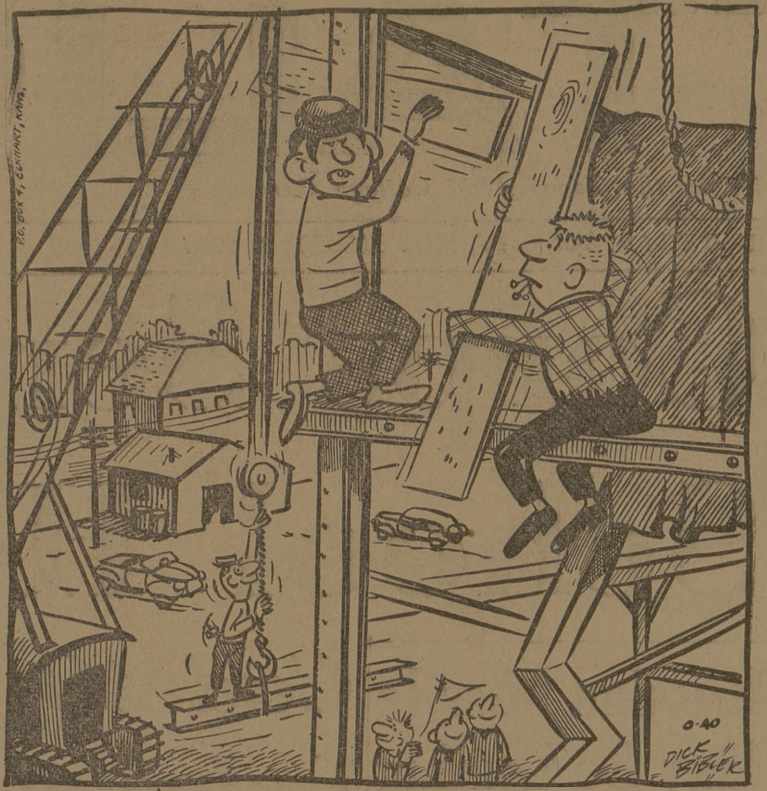
Then, of course, it always saddens this column to see conflicts of shows, even though it may be possible to see one or both at another time. The Aggie Players were in the midst of a three night run of "The Hasty Heart", which turned out to be highly entertaining, and, although the two shows appealed to slightly different groups and the play was visible two other nights, let us hope that the Student Activities Department is not setting a precedent.

DRAMA—With a job well done behind them, in the form of "Hasty Heart," the Aggie Players now turn to their meaty project of the year, William Shakespeare's tragedy, "Macbeth", mentioned by this column before.

Once again the guiding fathers of the production, Dr. Sam Southwell and C. K. Esten, have issued a call for assistance. About five major roles have been tentatively cast for the play, which opens February 10, 1958, but many more remain, and no concrete work has been done on many parts of the show.

There is room for talents and enthusiasm of all kinds, from lead roles to scenery painters to ushers at the performances. The second meeting of the year will be held Tuesday night at 7:30 in the Music Hall, and this is the big one, according to Esten.

LITTLE MAN ON CAMPUS by Dick Dibler



"THIS IS NUTHIN—YA SHOULDA SEEN OUR HOMECOMING FLOAT LAST YEAR!"

An Editorial

Compulsory Honor

Corps seniors voted yesterday to activate an honor code in the Cadet Corps.

And the question on the campus today, especially among underclassmen, is "Can honor be passed down through the chain of command?"

The seniors, professed purpose, and no doubt a sound one in their opinion, was to start the code at the top and work down. Such a method might be more efficient.

But since a code as the one they have proposed will affect not only the seniors, but every class, efficiency could well be tempered with consideration for the men who will live longest under the code.

The honor code may prove to be an asset to the Corps in spite of its regimented beginning.

But an honor code for the A&M Corps of cadets involves more than the 322 men who voted in favor of it. Without the support of every member of the Corps, such a code as has been proposed can do nothing but fail—(JB)

JOB INTERVIEWS

The following interviews will be held in the Placement Office:

Monday
COMBUSTION ENGINEERING, INC., New York, N. Y., interviews chemical, civil, industrial, mechanical and physics engineering and mathematics majors.

E. I. DUPONT DE NEMOURS & COMPANY, Wilmington, Del., interviews B.S.-M.S. level civil, electrical, industrial and mechanical engineering and chemistry majors.

TEXAS EASTMAN COMPANY, Longview, (Division of Eastman Kodak Company) interviews B.S.-M.S. electrical and

mechanical engineering and chemistry (also Ph.D.) majors.

VITRO LABORATORIES, Silver Spring Laboratory, Silver Spring, Md., interviews electrical and mechanical engineering, physics, mathematics and chemistry majors.

Monday and Tuesday
AIRBORNE INSTRUMENTS LABORATORY, INC., Mineola, N. Y., interviews electrical and mechanical engineering, physics, mathematics and chemistry majors.

NATIONAL ADVISORY COMMITTEE FOR AERONAUTICS, Edwards, Calif. interviews aeronautical, chemical, civil, electrical and mechanical engineering, mathematics and physics majors.

HUGH TOOL COMPANY, Houston, interviews electrical, industrial and mechanical engineering majors.

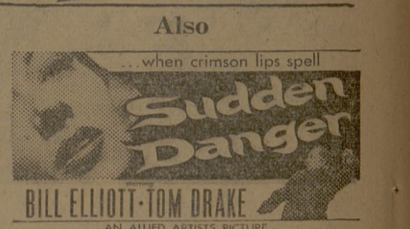
BUFFALO FORGE COMPANY, Buffalo, N. Y., interviews electrical, industrial and mechanical engineering majors.

STANDARD - VACUUM OIL

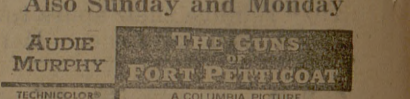
COMPANY, White Plains, N. Y., interviews chemical, civil, geological, mechanical and petroleum engineering majors.

TRANSCONTINENTAL GAS PIPE LINE CORPORATION, Houston, interviews civil, electrical, industrial, mechanical and petroleum engineering and industrial technology majors.

Tuesday and Wednesday
WESTINGHOUSE ELECTRIC CORPORATION interviews electrical, mechanical, industrial and chemical engineering, chemistry, mathematics and physics majors.



Preview Sat. Nite 10:30 p.m. Also Sunday and Monday



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JOB FACTS FROM DU PONT

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OPPORTUNITIES AT DU PONT CONTINUE TO GROW FOR ALL KINDS OF ENGINEERS AND SCIENTISTS

WHERE DO YOU WANT TO WORK?

by E. H. Cox
Du Pont Representative

I wouldn't be entirely realistic if I said that you can choose your job location from Du Pont's 75 plants and 98 laboratories scattered over 26 states. But Du Pont does have jobs open in many of these locations, so there is a good chance that we may be able to match your preferences and qualifications with available openings.

Right now, most of the Du Pont units are east of the Mississippi, but we have plants in Texas and on the Pacific Coast, too. In the past year plants were completed in Michigan, California, Ohio and Georgia. New plants are also under construction in Kansas, Tennessee, Virginia and North Carolina. Perhaps one of these locations has just what you're looking for in a job.

For a complete list of our plant locations, please write to me at E. I. du Pont de Nemours & Co. (Inc.), 2494-B Nemours Building, Wilmington 98, Del.

Career opportunities at Du Pont are greater today than ever before because of the Company's continued growth. In 1957, Du Pont's sales were at the \$2 billion level. Four new plants were being built. New research programs were being launched, and new products were moving into the production and marketing stages. All of these developments tend to broaden opportunities at Du Pont for the young scientist and engineer.

ALL KINDS OF ENGINEERS

Students with chemical engineering and chemistry degrees are needed, of course. But the opportunities are equally great for students majoring in many other fields. And the type of work for these men varies greatly. Among other things:

Mechanical engineers work in search and development as well as in plant engineering and production supervision.

Metallurgical engineers conduct studies in metal fatigue and corrosion and engage in fundamental research into the nature and properties of elements.

Civil engineers have many assignments, including design and supervision of the construction of Du Pont plants and laboratories.

Men studying for degrees in *electrical, mining, petroleum, industrial* and many other specialized fields of engineering will find equally challenging outlets for their talents at Du Pont.

If you're interested in finding full scope for your ability, Du Pont offers you plenty of opportunity.

Du Pont Training Tailored to Individual

Each of Du Pont's operating departments has its own training program because each has special requirements. But both formal and informal programs are tailored to the interests and needs of the individual.

Generally, you go to work on an assignment at once and start learning right away. This headstart on responsibility is an important factor in your progress. Based on your qualifications, you're given one segment of a project to tackle almost immediately. You learn quickly and informally in consultation with your supervisor and other engineers on the same project. This training is supplemented by frequent meetings, seminars, studies of plant operations and procedures.

And since Du Pont is interested in the progress of the individual, your performance is evaluated at regular intervals by your supervisor. These discussions bring out your strong and weak points and together you work out a program for improvement. This training and evaluation continues year after year as you advance in the Company.

SEND FOR INFORMATION BOOKLET

Booklets on jobs at Du Pont are yours for the asking. Subjects include: mechanical, civil, metallurgical, chemical, electrical, instrumentation and industrial engineers at Du Pont; atomic energy, technical sales, research and development. Name the subject that interests you in a letter to Du Pont, 2494-B Nemours Building, Wilmington 98, Del.

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