



Art for Aggies' Sake

BY WELTON JONES

Readers may find the contents of today's column too varied for their tastes, but after all, art itself can be defined arbitrarily as "an attempt to create pleasing forms". The two subjects covered in this column are, each in its own way, "pleasing forms".

VARIETY—Television has been often likened to vaudeville in its stressing of performers with specialized talents. The appearance of Miss Dorothy Collins here last night bears this out again. After a well-coordinated prelude by the orchestra engaged for the show, Shep Fields, Miss Collins captivated the audience... for about 45 minutes.

The nature of television brings the short, "loaded" show into the vogue, as there is a limited time before the audience. Granted that Miss Collins and her conductor had but three hours rehearsal with the Fields group, one still can't help but remember the historic show in London where Judy Garland, coming out of retirement, sat on the edge of the London Palladium stage and sang songs as long as the audience stayed.

In reply to this column's questions Miss Collins said she would definitely never appear on the "Hit Parade" program again; that she preferred a live audience to a television camera, but would rather live at home with her family even more and that she

did have certain plans for a show of her own.

Her next appearance on television will be as a guest on the Perry Como Show, November 2.

SCULPTURE—Charles Umlauf, University of Texas art instructor whose works are currently on view in the Memorial Student Center, seems to be a man who has not yet determined his style.

The twelve pieces being displayed range from the hammered metal "Head of Saint" to a carved wood, African-inspired "Mask" to a plaster "Classical Figure", a satire on Greek sculpture.

Barring "Burro", a completely unnecessary and offensive wood-carving which reminds one of an obese ant eater and "Nativity" which has technique but lacks feeling, the show seems excellent.

Perhaps the outstanding pieces are the aforementioned "Head of Saint" and "Man Facing Eternity". While looking at the quiet dignity and powerful calmness of these two works, one is reassured that man CAN face eternity.

JOB INTERVIEWS

The following job interviews will be held in the Placement Office:

Monday and Tuesday
Atlantic Refining Company interviews geological, petroleum, mechanical and electrical engineering, geology, geophysics, physics, mathematics and accounting majors for work in geophysics, production, research and development and accounting.

California Company interviews for the following: (1) petroleum engineers (B. S. or M. S.); (2) civil engineers (B.S. or M.S. in structures or soil mechanics. Will work as construction engineers in the production department. Will not do surveying or drafting work.); (3) civil engineers (B.S. as land survey engineers will supervise contract field survey parties. Will be assigned to New Orleans office and be in the field some 50 per cent of the time.) (4) mechanical engineers (B.S. to work as construction engineers in production department.) (5) electrical engineers (B.S. or M.S. to make electrical engineering

studies for adaptation of electrical engineering techniques to production department.

Humble Oil and Refining Company interviews geological, civil, electrical, industrial, aeronautical, mechanical and petroleum engineering, geology, physics, mathematics and chemistry (advanced only). Interviews junior and graduate students from summer employment.

Tuesday

Baash-Ross Tool Division of Joy Manufacturing Company interviews aeronautical, electrical, geological, industrial, mechanical, petroleum, petroleum-geological and petroleum-mechanical engineering, geology and industrial education majors to be considered for the one-year company training program.

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LETTERS

Editor:
Battalion
Apparently the subject of Rev's half-time behavior is to become a perennial subject, such as the annual Reg-non-reg fracas each spring, etc. This is the third consecutive year that the subject has arisen, and I think that, far from being "a charm," it's becoming a bit ridiculous.

I have the utmost respect for the feelings and prowess of the mighty Aggie band, and I get a bang out of listening to them render the "Spirit" or the "Aggie War Hymn", but I must admit that I got just as much of a bang out of watching Rev's performance the one and only time I've been privileged to watch it thus far this year. I know I'll be able to see her New Year's Day, and what's more, I and other Aggies up here expect to see her up to her old cute tricks.

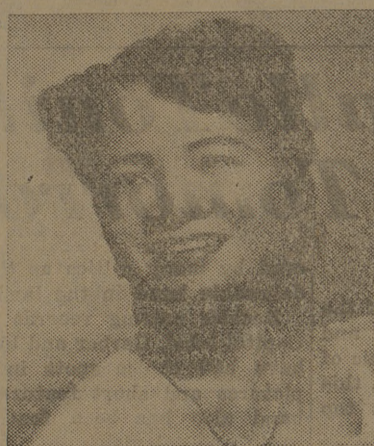
I cannot help but feel that the choice of words reported on page one of Oct. 18's Batt reflects a certain smallness. Mr. Libby, whoever you are—you should be proud to be in "competition" with that animal. I have yet to see Rev interfere in the slightest with the band's maneuvers, and I've a feeling that the only interference has been to certain individuals' pride.

T. J. Van Breedan, '57

Calhoun to Address OSU Pet. E. Group

Dr. John C. Calhoun, Dean of the School of Engineering will deliver an address next Thursday night to a petroleum engineering group at Oklahoma State University.

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