

An Editorial

Sportsmanship

Sportsmanship once again enters the picture as football season progresses and time draws near for the first contests between Southwest Conference schools.

Last year, whether we like it or not, the Aggies occupied last place in sportsmanship. How the Baylor Bears got a higher rating than the Aggies, many are still wondering.

Whatever happened last year is of little concern to those who can influence A&M's rating this year. The major concern should be to not only win the Southwest Conference but also to win top honors as sportsmen.

In this issue is outlined a code which conference schools have agreed to abide by and it should be followed.

Aggie weak points are evident. The code asks student bodies to refrain from yelling while teams are huddling and calling signals.

Aggies yell their lungs out while the opposing team is huddling and calling signals.

The code asks one student body not to yell while another is yelling.

Aggies try to drown out the opposing student body—and do.

These are some of the things needing correction if A&M is to be honored for sportsmanship.

In the past, A&M has been guilty of worse things than those mentioned. Thanks to leaders and some members of the student body using some common sense, such things as demonstrations and fighting are virtually non-existent now.

These other things can be non-existent in a short time if every student does his part.

It doesn't take much. Just a little bit of school pride and thought for the rights of others can put A&M at the top when the sportsmanship honors are handed out this year.

Think how great it would be to sit in the Cotton Bowl on New Year's Day and see A&M not only win the Cotton Bowl trophy but also the trophy for being the outstanding sportsmen in the conference.

Cadet Slouch

by Jim Earle



"LOOKS LIKE MY WATER FIGHTIN' IS OVER! HOW COULD ANY-ONE BE SO CRUEL?"

Four Freshmen

First Town Hall Show Plays To Sparse Crowd

By WELTON JONES

Four men who obviously enjoyed what they were doing appeared for two hours on the stage of G. Rollie White Coliseum last night and seemed to have more fun than a sparse, first night Town Hall audience.

The Four Freshmen, who sound more like they should be on the faculty than classed as undergraduates, huddled in the middle of the vast stage and swapped quips with an audience which gave polite applause and left early.

They sang songs, too, 26 of them from strangely exciting exciting rendition of an oriental piece called "Malaya" through the famous "Poinciana" to an original called "I've Been Lonesome In the Saddle Since My Old Horse Died, Blues".

Ross Barbour, a small ball of vivacity, presided over the four as usual between blows at his drums and even some ensemble work on the trumpet. Billed as "announcer and third voice", Ross did a jumpy "My Heart Stood Still" and "Sweet Lorraine" in a Donald Duck-type voice.

Aggie, Cougar Football Rivalry Dates Back to '52

Rivalry between University of Houston and A&M student bodies dates back to 1952 but in the four short years it has become one of the strongest in the Southwest.

Since the two teams started competing A&M has won two, lost one and tied two with "Cougar High."

Strongest battles have not always been on the gridiron, however. Both A&M and Houston student bodies have battled it out behind the scenes nearly every year.

The prime goal of many a Houston student is to confiscate a pair of Aggie senior boots. Once last year they did and threatened to run around the field at the game tantalizing the Aggies with them.

Officials from both schools quickly stopped the plans for fear of Aggie reactions.

Not many Aggie seniors will forget an irate letter in The Battalion during their sophomore year. The letter from a Houston student accused A&M of everything but murder and advocated its dismissal from the Southwest Conference.

These are only major examples of many behind-the-scenes acts involving both schools and their rivalry.

Aggies won't take it lightly Saturday if the University of Houston should win, especially if there is the least question of foul play or bad officiating. Houston may not lose so graciously either.

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Bob Flanigan managed to lend the high voice to the Four Freshmen sound, provide comedy relief (he remarked that White Coliseum would make a good airplane hangar) and play a good bass and trombone. His trombone work has improved since his last appearance here, but he still seems to regard the instrument as a noisy one.

Don Barbour, brother of Ross, never took his guitar strap from his shoulder the whole evening, except to change clothes, and his steady influence could be heard. The possessor of a unique voice, he was featured on several originals including a sloppy thing called "Old Folks", during which the aftermath of the recent flu epidemic, here, appeared in the form of extensive coughing.

The fourth member of the group, Ken Albers, seems now to have found his legs with the quartet after joining them only last April. His vocals were adequate and his very excellent trumpet and mellophone solos were not heard often enough.

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