



Art for Aggies' Sake

By WELTON JONES

Back again for the second week and this time on the correct day, this column takes a deep breath and plunges again into the midst of creative and artistic activity at Texas A&M. Sometime in the future this column hopes to attain enough stature to afford the luxury of general rambling, but not yet.

MUSIC ON RECORDS — This column occasionally gets the urge to curl up with some bit of favorite music, relax and let the music draw out what memories it will. Being in this mood recently, column went to the very excellent Browsing Library at the Memorial Student Center hoping to spend a moment with that prince of tone poems, "Finlandia", by Jean Sibelius, currently being mourned in the music world after his death this month.

The piece was not found.

It would seem that an old favorite like this would be in any collection the size of that at the MSC, so this column did some quick investigation and now gives these observations:

The \$1,500 worth of sound reproduction equipment and the vast collection of all types of music in all speeds of records is a definite service for students, visitors and staff members—BUT...

The current collection of records is poorly displayed and arranged in no logical order and money available for additions seems to have been spent rather unthinkingly in the past.

It would be a luxury to have several interpretations of all the classics plus a fully stocked group of contemporary musical plays in the original cast albums and whatever other music demanded, but it is impossible to retain such quantity, of course.

Therefore, the resources available should be used to the greatest benefit of everyone. Instead of having two copies of "An American in Paris" and "Rhapsody in Blue", by George Gershwin, for instance perhaps another work could have been obtained.

Another "over-represented" composer seems to be Chopin, with three albums containing many duplications. Also there is a dearth of minor works by such major composers as Mozart, Haydn, Schubert, Beethoven and Handel.

Among the things noted about the collection was a surprising amount of that sugar-saturated, machine-made pap known in the trade as "mood music". A leading exponent of this throw-in-all-the-tunes, grind-'em-up-and-they-all-sound-the-same school is the orchestra leader

known as Mantovani, represented at the MSC by four albums.

Two actions seem needed. First the existing collection of 33 1/2 RPM records, 45 RPM albums and the vast treasure of old 78 RPM classics donated to the MSC by the Cushing Memorial Library must be sorted and displayed to the best advantage in some logical order.

Then second, a method of purchasing new records must be found that will be fair to lovers of all types of music. This is the job of the appropriate MSC committee, but also for all those who have cursed the present system.

As a start, this column would like to suggest some records of readings by superior actors, some good ballet music, some of Richard Wagner and, oh yes, Sibelius, "Finlandia".

PAINTING AND SCULPTURE — Mrs. Emalita Terry, teacher and adviser of the MSC's Creative Arts Group, has announced that, in addition to the regular schedule of painting classes this year, a limited number of students, children and adults, will be accepted for a course in sculpture.

Instructor for the course will be Joseph Tompa, the Hungarian artist who escaped the Communists in his native country last year and is now living with his daughter here.

Mrs. Terry says Tompa is a talented craftsman of the European traditional school, and has taught before. He speaks little English, but can express himself well when talking about his work, she says.

Also in the art line, the current exhibition of paintings by Michael Frary, University of Texas art instructor, which has hung in the MSC for three weeks will leave Saturday and be replaced soon by a mixed-media "circuit" exhibition from the Texas Fine Arts Association.

MOTION PICTURES—Of interest to war movie fans will be the first showing this year of a MSC Film Group movie in the Center's Ballroom. The picture is that saga of General Anthony C. McAuliffe's 101st Airborne Infantry at Bastogne during World War II. Starred are Van Johnson, Ricardo Montalban and others. The film will be remembered by some as that super-realistic opus produced about 1950 with no background music and no women. At the time it was a significant contribution to motion picture production and is still worth seeing.

DATES TO REMEMBER—Oct. 1, Great Issues Committee presents James Carey in the MSC. Oct. 8, Town Hall presents the Four Freshmen in the G. Rollie White Coliseum.

... The federal government has made a grave and grievous error, in the federalizing of the guard and the use of federal troops. The troops are even inside the school building accompanying Negro students from class to class.

"This constitutes a serious danger. The impetuous or thoughtless act of a white student could result in his penetration by a bayonet."

Faubus pledged a relentless continuation of "working and fighting for the right of my people to solve their problems peacefully."

He concluded: "I know that when the American people have had time to think and to learn more of the facts of this situation, they—in their good judgment—will rebuke the national administration for the ill advised and unwarranted use of federal troops."

FAUBUS

(Continued from Page 1)

Said Faubus in his address: "You will recall that it was quiet in Paris during the German occupation, and it is quiet in Budapest today."

The nine Negro students were protected every step of the way through classes by armed paratroopers. But Faubus further charged that to maintain tranquility "teen aged school girls have been taken by the FBI and held incommunicado for hours of questioning while their frantic parents knew nothing of their whereabouts."

Faubus continued: "It always becomes quiet under military rule."

THE BATTALION

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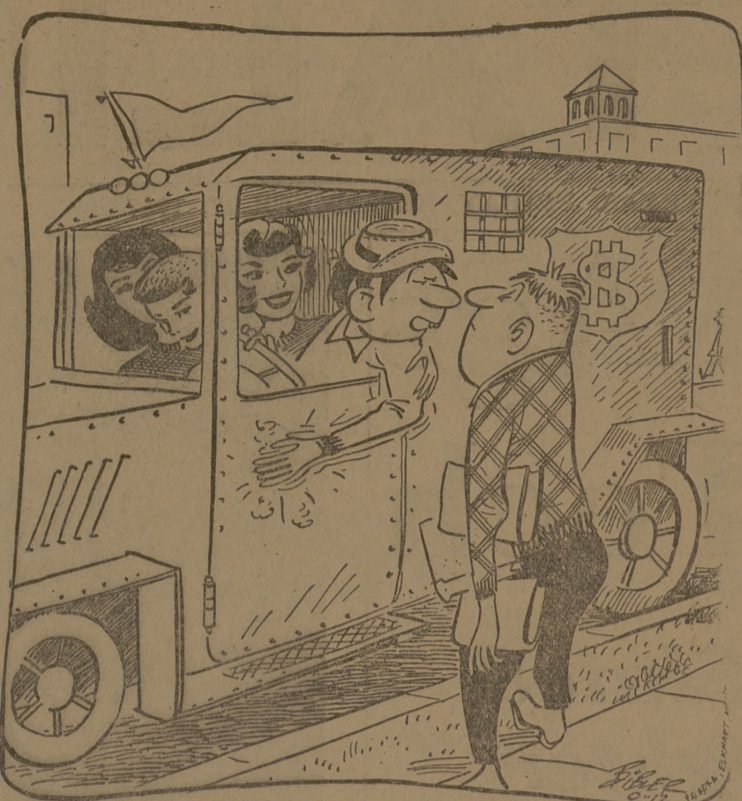
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JOE TINDEL

Editor

LITTLE MAN ON CAMPUS

by Dick Bibler



"YES, I FIND IT'S A LOT EASIER TO GET DATES NOW THAT I HAVE A CAR."

Dag Re-Elected Secretary of U.N.

By WILLIAM N. OATIS

UNITED NATIONS, N.Y., Sept. 26—(AP)—Dag Hammarskjold, Swedish practitioner of "quiet diplomacy," was named yesterday to a second five-year-term as secretary general of the United Nations.

The 52-year-old bachelor diplomat won the unanimous recommendation of the 11-nation Security Council yesterday morning and the 80-0 approval of the 82-nation General Assembly this afternoon.

Israel was absent because of the Rosh Hashonah holiday, but sent word it endorsed his re-election. One ballot was invalid.

The vote proved Hammarskjold had kept the friendship of nations large and small, Communist and non-Communist, through continued cold war, the windup of the Korean conflict and last fall's Middle Eastern and Hungarian hostilities.

It also reflected his success in getting 15 U.S. airmen out of Chinese Communist prisons in 1955 and in reaching agreement with Egypt for the U.N. to send in an Emergency Force and clearing the Suez Canal after the British, French and Israeli invasions in 1956.

There were no other candidates for his job. His new term starts next April 10. He draws salary and allowances totaling \$55,000, tax free.

The U.N. Charter makes him secretary of the Assembly and Council and boss of the organiza-

Gelatin loses some of its gel strength when it is heated with an acid.

tion's 4,398 employees from about 80 countries. It empowers him to call the Security Council's attention to "any matter which in his opinion may threaten the maintenance of international peace and security." He has never done that.

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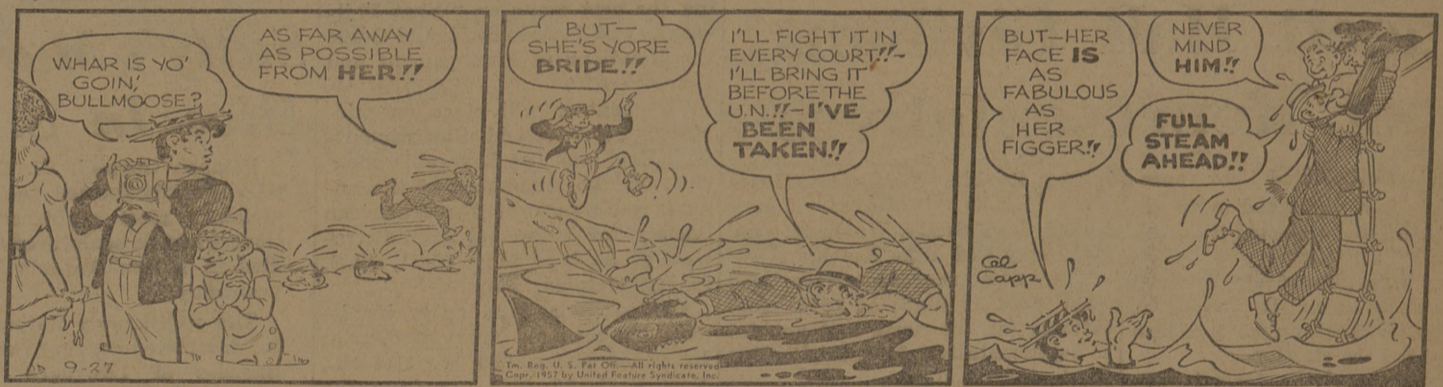
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By Al Capp

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Impractical Ideas Needed For Roads

The kind of "impractical" research that produced the electronic age was recommended to traffic experts today as a weapon in the battle for greater highway safety.

Dr. Lawrence R. Hafstad, General Motors vice president in charge of Research Staff, told the Institute of Traffic Engineers that entirely new automobile instruments to help control the "chronic violator fringe" of drivers are among the possible results if teams of "competent amateurs" and other researchers are turned loose on traffic problems.

Hafstad emphasized that such "driver monitor" instruments were cited "not necessarily as recommendations but as examples of unconventional ideas which are likely to emerge if more of a mixed-team or operations research approach is introduced into the traffic problem area." Among hypothetical examples of "driver monitors," he mentioned:

1. A magnetic tape to record the speeds at which a car had been driven just prior to an accident.
2. A device to relay from roadside radar installations, now used to detect speeders, a warning to the driver that he was speeding.
3. A system to duplicate roadside traffic signals inside the car, "where they would speak with considerably enhanced authority."
4. A system which would not merely signal the driver, but would

control the operation of his vehicle.

Dr. Hafstad told the engineers that "in connection with the traffic problem, we seem to have done a pretty fair job in seeing what can be done with concrete, steel and asphalt."

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