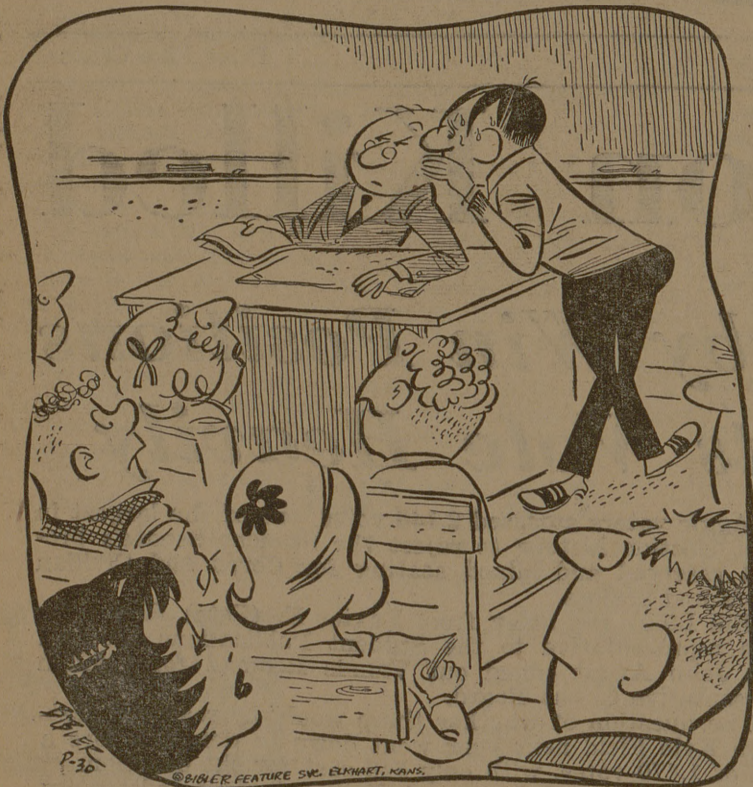


LITTLE MAN ON CAMPUS by Dick Bibler



Letters to the Editor

Editor,
 The Battalion
 When you took the job as editor of The Battalion you said you would hold no prejudice.

After reading your editorial "Vote for the Future" we have the opinion you are a man with two faces.

- John Wood '58
- Larry Downs '58
- John McCarty '58
- Edward J. Mikulienka '58
- Julius L. Hammack '57
- Vernon F. Taylor '58
- Charles Dosch '58
- W. Kent White '58
- Gerald A. Kramer '58
- Sonny Ellen '58
- Roy Powell '58
- James M. Warren '58
- Rollins Bilby '58
- Carl Serres '60
- Joe Gooden '60

Editor,
 The Battalion
 It is our understanding that The Battalion is a student publication. As such we would like for the editor of our Battalion to take an impartial view on controversial issues on the campus. If you haven't already guessed, we are referring to your issue of May 7, 1957 in which you try to influence the voters to vote for the reserved seating plan in the coming general election. In this issue you presented three specific items that made an attempt to influence the voters. We appreciate very much your trying to get voters out for any student election, but we don't appreciate any one-sided arguments presented in a paper that is supposed to represent us all. It seems to us that this issue of the

(See LETTERS, Page 3)



to help you
HONOR MOM
 on her day
 with a
CORSAGE

see your dorm
 representative
 or come by



**STUDENT
 FLORAL
 CONCESSIONS**

Across from main entrance to New Area

The Battalion

The Editorial Policy of The Battalion
 Represents the Views of the Student Editors

The Battalion, daily newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published by students in the Office of Student Publications as a non-profit educational service. The Director of Student Publications is Ross Strader. The governing body of all student publications of the A.M. College of Texas is the Student Publications Board. Faculty members are Dr. Carroll D. Laverty, Chairman; Prof. Donald D. Burchard, Prof. Tom Leland and Mr. Benjie Zinn. Student members are W. T. Williams, Murray Milner, Jr., and Leighus E. Shepard, Jr. Ex-officio members are Mr. Charles Kober, and Ross Strader, Secretary. The Battalion is published four times a week during the regular school year and once a week during the summer and vacation and examination periods. Days of publication are Tuesday through Friday for the regular school year and on Thursday during the summer terms and during examination and vacation periods. Subscription rates are \$3.50 per semester, \$9.00 per school year, \$6.50 per full year or \$1.00 per month. Advertising rates furnished on request.

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- Maurice Olan CHS Sports Correspondent

Editorials

Hope Still Exists

Despite the crushing defeat of the Senate's plan for integrated reserve seats for juniors and seniors in yesterday's election, a big step was taken toward better relations between Corps and Civilians.

Proposal of the seating plan showed that campus leaders feel a real need for a solution to the problem of Corps and Civilian cooperation.

Most encouraging of all was the large part which some Corps members took in trying to get the plan accepted.

These men stood out above all others because they realized that the future of A&M depends largely on how well the Corps and Civilian understand each other.

Defeat in this initial attempt for cooperation should not cause any student to rest in his attempts to build better Corps-Civilian relations.

The ground has only been broken for the building of an outstanding Civilian student body which will merit the respect of the Corps and be as much of a pride to the College as the Corps has been in the past.

Building of such a strong Civilian group need not mean the weakening of the Corps if cadets strive to make their organization the best it can possibly be. Even though well organized and good to a point, the Corps may die if the cadets themselves don't do something to make it live and coexist with Civilian students.

Many problems and weaknesses still exist in Corps and Civilian organizations which, if not remedied, could lead to either of those groups' ultimate downfall.

What A&M students should be interested in and work for earnestly is not a school of all Corps or all Civilians but a school where these two groups cooperate and show the people of Texas and the nation as well that they are all worthy of being called Aggies.

Voting Important

A&M's Corps of Cadets showed yesterday what organization can mean in getting students to vote in campus elections.

Regardless of how the election ended, their concerted effort shows a real interest in the affairs which affect them. If every student would take as much interest in the future, the result could be better student government.

The Greenland ptarmigan, grouse type of bird, has black and yellow feathers in the spring, gray in the fall and white in the winter.

PALACE
 Bryan 2-8879

TODAY thru SATURDAY

In the killer pit called Cherokee Strip!

JOEL MCCREA
 OF THE
OKLAHOMAN
 CINEMASCOPE COLOR BY DE LUXE

QUEEN
 TODAY thru SATURDAY
 Double Feature

UNTAMED GIRLS OF THE PACK GANG!

I SHOT A COP... SO WHAT!

THE VIOLENT YEARS
 A HEADLINE PRODUCTION
 THRILL GIRLS OF THE HIGHWAY!
 TAKING THEIR THRILLS WITHOUT SHAME!
TEENAGE KILLERS...!

PENT-UP PUNKS ON A PENTHOUSE BINGE... playing it cool in a heat wave of violence!

HOOKED!
 CATHY DOWNS, PAUL NELLY, REGIS TOOMEY
 and... DORIS GILMAN and MARION WAGNER
 RECOMMENDED FOR MATURES ONLY

Debators Finish Year With 3-7

The Aggie Debate Team finished the year with a 3-7 record at the Southwest Conference Tournament held in Dallas last weekend.

Negative debaters, E. M. Huitt and John Warner, won over Rice Institute, Southern Methodist University and Texas Christian University. However, they lost to Texas Tech and Baylor University.

Jay Hirsch and David Dannenbaum, on the affirmative, lost all five debates.

Rice won the tournament, retaining possession of the conference trophy. The negative team from Rice won the negative trophy with a 5-0 record.

Truck Hits Prof

C. M. Hohn, agricultural engineering professor, was released from a Houston hospital yesterday after having been hit by a truck in Houston, according to F. R. Jones, head of the department.

Hohn was not seriously injured in the accident, Jones said.

SKYWAY DRIVE-IN THEATRE
 THURSDAY & FRIDAY
"OVER EXPOSED"
 with CLEO MOORE

Also
"FEMALE JUNGLE"
 with KATHLEEN CROWLEY

Golden Hall THEATRE
 THURSDAY & FRIDAY

WILD AS THEIR MUSIC!
 CRAZY AS THEIR LOVE!
ROCK, PRETTY BABY!

STARRING
SAL MINEO
JOHN SAXON
LUANA PATTEN
 with FAY WRAY
ROCK TO 12 HIT TUNES!
 A UNIVERSAL-INTERNATIONAL PICTURE

★ **AGGIE SPECIAL** ★

- YOUR CHOICE
- Chicken Fried Steak
 - Pan Fried Steak
 - Breaded Veal Cutlet
 - Hamburger Steak with Onions
- With Baked Potato or French Fries and Salad

— Only 75¢ —
 Also Featuring Our Very Special
PRIME RIB STEAK, 1 FULL POUND
 Charcoal Broiled
 With Baked Potato, Onion Ring and Home Made Pie
 Coffee or Tea
 — \$2.00 —

TRIANGLE DRIVE IN
 DINING ROOM
 MIDWAY

LPL ABNER

PEANUTS

WELL, I WARNED HIM!

HE'S BEEN TAGGING AFTER ME ALL MORNING! EVERY TIME I'D TURN AROUND THERE HE'D BE!

I COULDN'T STAND IT ANY LONGER...

PEANUTS

NOT SO FAST, DAD!

Vrooman Accepts Architect Position

Richard Vrooman has been added as architect and principal in the Martin Lemmon & Merrell, Architects Engineers Inc., of Bryan.

Vrooman has served for the past eight years with the A&M Division of Architecture. He holds a Bachelor of Arts degree from Oberlin College, a Bachelor of Architecture from Western Reserve University and a Master of Architecture from A&M.

KEYS made while you wait

LOUPOT'S

On Campus with Max Shulman
 (Author of "Barefoot Boy With Check," etc.)

THE THUNDERING MARCH OF PROGRESS

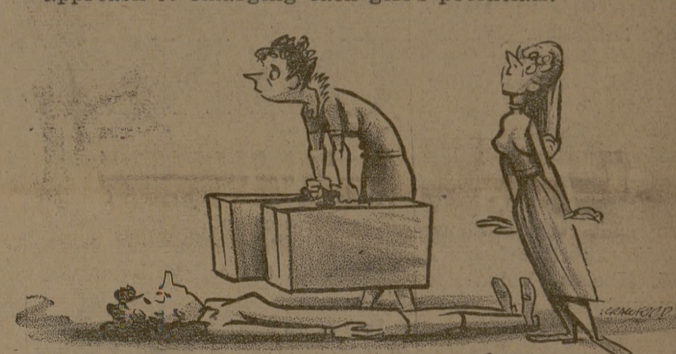
Today, as everyone knows, is the forty-sixth anniversary of the founding of Gransmire College for Women which, as everyone knows, was the first Progressive Education college in the United States.

Well do I recollect the tizzy in the academic world when Gransmire first opened its portals! What a buzz there was, what a brouhaha in faculty common rooms, what a rattling of teacups, when Dr. Agnes Thudd Sigafos, first president of Gransmire, lifted her shaggy head and announced defiantly, "This here is no stuffy, old-fashioned college. This here, by gum, is Progressive Education. We will teach the student, not the course. There will be no marks, no exams, no requirements. We will break the iron mold of orthodoxy, hey."

Well sir, forward-looking maidens all over the country cast off their fetters and came rushing to New Hampshire to enroll at Gransmire. Here they found freedom. They broadened their vistas. They lengthened their horizons. They unstopped their bottled personalities. They roamed the campus in togas, leading ocelots on leashes.

And, of course, they smoked Philip Morris. (I say "of course." Why do I say "of course"? I say "of course" because it is a matter of course that anyone in search of freedom should naturally turn to Philip Morris, for Philip Morris is a natural smoke, with no filter to get in the way of its true tobacco taste.)

But all was not Philip Morris and ocelots. There was work and study too — not in the ordinary sense, for there were no formal classes. Instead there was a broad approach to enlarging each girl's potentials.



Take the course called Basic Motor Skills

Take, for example, the course called B.M.S. (Basic Motor Skills). B.M.S. was divided into L.D. (Lying Down), S.U. (Standing Up) and W. (Walking). Once the student had mastered L.D. and S.U., she was taught to W. — but not just to W. any old way! No, sir! She was taught to W. with poise, dignity, bearing! To inculcate a sense of balance in the girl, she began her exercises by walking with a suitcase in each hand. (One girl, Mary Ellen Dorgentich, got so good at it that today she is bell captain at the Dinkler-Plaza Hotel in Atlanta, Georgia.)

When the girls had walking under their belts, they were allowed to dance. Again no formality was imposed. They were simply told to fling themselves about in any way their impulses dictated, and believe you me, it was quite an impressive sight to see them go bounding into the woods with their togas flying. (Several later joined the U. S. Forestry Service.)

There was also a lot of finger painting and gourd rattling and sculpture with coat hangers and all like that, and soon the fresh wind of Progressivism came whistling out of Gransmire to blow the ancient dust of pedantry off curricula everywhere, and today, thanks to the pioneers at Gransmire, we are all free, every man-jack of us.

If you are ever in New Hampshire, be sure to visit the Gransmire campus. It is now a tannery.

© Max Shulman, 1957

And be sure to light a Philip Morris when you visit Gransmire, or anywhere else for that matter, because Philip Morris is always a naturally perfect companion and brings you this column each week and is ignitable at either end.

By A Capp

By Charles M. Schulz