

Our Chance To Help

With all the work being done to combat the various grievances of man, there naturally are many different agencies operating by gift support to help remedy these situations. Most of these, though, seem very remote and present a small chance of having any effect on us as individuals.

However, there is an agency here in College Station also using gift support which in contrast is very close to each of us.

At least one of the far reaching programs of the agency affects us at one time or another. This is the College Station Community Chest—which presently is \$10,000 short of its \$14,000 goal.

Deadline for the drive is Monday. Even if we are not directly helped by the work done by the Chest, the good it does for others most assuredly has an effect on us.

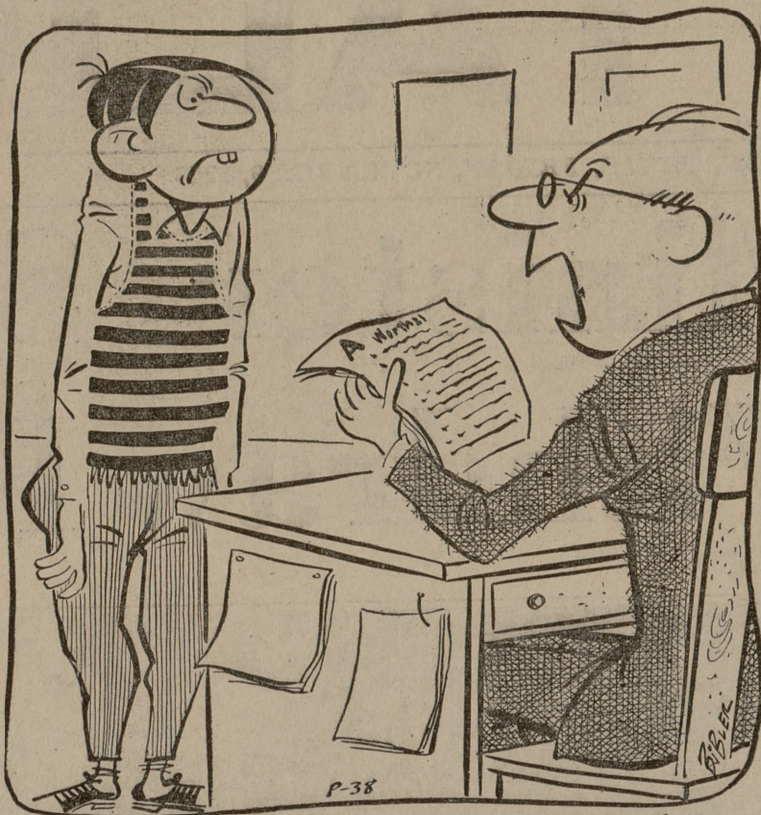
Since each man is but a small part of the total society, anything affecting that society will in some manner affect him.

Among the programs in the Chest are the American Red Cross, Boy Scouts, Girl Scouts, Salvation Army, United Service Organization, YMCA, College Station Recreation Council, Youth Facilities Committee, Charity Fund, Community House Inc. and the Youth Development Counseling Service.

Who can deny that each of these vitally affects College Station and therefore the people living here?

We help ourselves by helping the Community Chest.

LITTLE MAN ON CAMPUS by Dick Bibler



"YOU CAN KEEP THE 'A'—BECAUSE YOU WERE SO CLEVER THAT NO TIME DURING THE EXAM WAS I ABLE TO DETECT HOW YOU WERE CHEATING!"

MSC Creative Arts Group Sponsors Two New Shows

In conjunction with two art exhibitions opening in the Memorial Student Center Friday, Nov. 15, the Creative Arts Group will sponsor Creative Arts Day on the A&M campus.

Mayors of College Station and Bryan are issuing proclamations along with President Morgan pro-

claiming Friday as Creative Arts Day on the campus, in College Station and Bryan.

Paintings on exhibition are from the D. D. Feldman Collection of Contemporary Texas Art for 1956 and a comprehensive collection of paintings and sketches of E. M. (Buck) Schiwetz. Many of the

paintings of Schiwetz are from Anderson, Clayton & Co. of Houston, and Humble Oil & Refining Co.

A&M is probably the only school in the U. S. to show the Feldman Collection. It is the first time since the initial showing of the collection that the paintings have been on exhibition in the U. S. Following the show here, the Feldman group will go on tour of the state and then tour the nation.

In the Feldman Collection there are 54 paintings by Texas artists, representing the best in Texas Art for 1956.

Paintings representing the best works of Schiwetz are being exhibited in the MSC. He is a graduate of A&M and received his Master's degree in Architecture in 1922. Being a true Texan, Schiwetz prefers to paint pictures depicting the familiar scenes of the state. He depicts Texas as Texans see it and his paintings are known and loved all over the world.

The Creative Arts Group will open the joint exhibition next Friday and the pictures will be shown until Nov. 25. Paintings will be hung in the exhibit cases of the MSC main lounge, promenades and fountain room.

This unique group of paintings have never been shown together anywhere in the U. S.

Medal Winners

(Continued from Page 1)

"Wedging his submachine gun under his uninjured arm, he rushed into the house through the hole torn by his rockets, killed 5 of the enemy, and forced the remaining 12 to surrender.

"As he emerged to continue his fearless attack, he was again hit and critically wounded. In agony and with one eye pierced by a shell fragment, he shouted for his men to follow him to the next house.

"He was determined to stay in the fighting and did remain at the head of his platoon until forcibly evacuated.

"By his disregard for personal safety, aggressiveness while suffering from severe wounds, determined leadership, and superb courage, Lieutenant Whiteley killed nine Germans, captured 23 more, and spearheaded an attack which cracked the core of enemy resistance in a vital area."

Harrell's citation in essence reads:

Sergeant William G. Harrell, serving with an assault group of the first Battalion, Twenty-eighth Marines of the Fifth Marine Division at Iwo Jima in March, 1945, was entrenched in a foxhole with a fellow Marine.

During the night an attack by Japanese burst through the lines and surrounded his position. A wave of attackers charged unexpectedly and wounded both Marines.

Ordering his wounded buddy to safety, Harrell drilled one attacker with a pistol and gasped a sputtering Japanese grenade near his head and thrust it at another.

When Harrell was evacuated from his position the following

morning 12 dead Japanese were found near where he lay wounded, five of which he was known to have killed.

"His grim fortitude, exceptional valor and indomitable fighting spirit against almost insurmountable odds reflect the highest credit upon himself and enhance the finest tradition of the United States Naval Service," the citation says.

The four who gave their lives during the conflict were Lloyd H. Hughes '43, of Corpus Christi, a U.S. Air Force second lieutenant; George D. Keathley '37, of Olney, a U.S. Army staff sergeant; Turney W. Leonard '42, of Dallas, a U. S. Army first lieutenant and Thomas W. Fowler '43, of Wichita Falls, a U.S. Army second lieutenant.

Portraits of the six men, with their Congressional citations, are displayed on the second floor of the college administration building.

CS Police Report

College Station police activity held normal last week with 13 parking and five moving violation tickets given in College Station.

Nine tickets were given for parking in a fire zone and four for no-parking zone violations. One was given for running a stop sign, two for blocking private drive-ways and two for negligent collision.

Police reported four minor accidents, most of them on the weekend of the Arkansas football game.

CHS Seniors Plan Sale

The Senior class of A&M Consolidated High School will be gathering old clothes, "white elephants" and other goods for their annual rummage sale this month, according to Lucy Rogers, chairman.

"Tomorrow we will collect goods from houses in College Hills", Miss Rogers said, "If anyone has anything in particular to contribute, they should call VI-6-5957."

The sale is scheduled in downtown Bryan for Dec. 8. Proceeds will be used to finance the annual senior trip.

Schedule for the rummage pickups is: tomorrow, College Hills; Nov. 17, South College; Nov. 24, Culpepper Addition; and Dec. 1, the whole city.

COL. JOHN F. GUILLETT
 Field Representative
 United Services Life Insurance Co.
 1625 Eye Street, N.W.
 Washington, D.C.
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CATERING FOR SPECIAL OCCASIONS
 Leave the Details to me.
LUNCHEONS BANQUETS WEDDING PARTIES
 Let Us Do the Work—You Be A Guest At Your Own Party
 Maggie Parker Dining Hall
 W. 26th & Bryan TA 2-5069

Basketball Officials

A meeting of all basketball officials in this area has been called by Homer Adams. The meeting has been set for Tuesday night at 7:30 in room 204 of G. Rollie White Coliseum.

The Dairy Husbandry Department of A&M keeps a dairy herd of 350 head of registered Jerseys and Holsteins.

GUYTON HALL THEATRE

FRIDAY

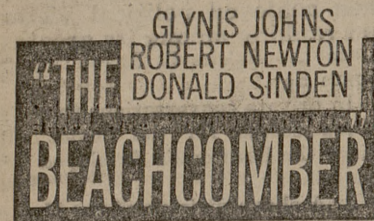


JOEL McCREA THE STRANGER
 The town gave him 12 hours to live!



STRANGER ON HORSEBACK
 MIROSLAVA IN ANSCO COLOR BY PATHE

SATURDAY



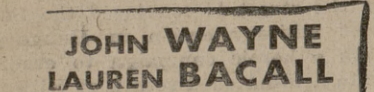
GLYNIS JOHNS ROBERT NEWTON DONALD SINDEN THE BEACHCOMBER
 by W. Somerset Maugham
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 Screenplay by SYDNEY BOX - Directed by MURIEL BOX
 Produced by WILLIAM MACQUITTY
 A J. ARTHUR RANK ORGANIZATION PRESENTATION
 Released thru UNITED ARTISTS

Plus



ANNE BAXTER STERLING HAYDEN COME ON

PREVIEW SAT. — 10:30 P.M.
 Also Sunday & Monday



JOHN WAYNE LAUREN BACALL BLOOD ALLEY
 CINEMASCOPE WARNERCOLOR

CAMPUS

FRIDAY & SATURDAY

"MOHAWK"
 Scott Brady

SKYWAY DRIVE-IN THEATRE
 CHILDREN UNDER 17 YEARS—FREE

FRIDAY

"THAT CERTAIN FEELING"
 with BOB HOPE

Plus

"A STAR IS BORN"
 with JUDY GARLAND

SATURDAY

ROCK HUDSON NIGHT—"Gun Fury"
"Seminole"
"Back to God's Country"

CIRCLE

FRIDAY

"Girl Rush"
 Jane Russell

ALSO

"Court Jester"
 Danny Kaye

SATURDAY ONLY

"Man With A Gun"
 Robert Mitchum

ALSO

"Killer Is Loose"
 Joseph Cotton

The Battalion

The Editorial Policy of The Battalion Represents the Views of the Student Editors

The Battalion, daily newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published by students in the Office of Student Publications as a non-profit educational service. The Director of Student Publications is Ross Strader. The governing body of all student publications of the A&M College of Texas is the Student Publications Board. Faculty members are Dr. Carroll D. Zinn, Student Chairman; Prof. Donald D. Burchard, Prof. Tom Leland and Mr. Bennie Laverty, Chairman. Ex-officio members are Mr. Charles Roemer, and Ross Strader, Secretary. The Battalion is published four times a week during the regular school year and once a week during the summer and vacation and examination periods. Days of publication are Tuesday through Friday for the regular school year and on Thursday during the summer terms and during examination and vacation periods. The Battalion is not published on the Wednesday immediately preceding Easter or Thanksgiving. Subscription rates are \$3.50 per semester, \$6.00 per school year, \$9.50 per full year, or \$1.00 per month. Advertising rates furnished on request.

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News contributions may be made by telephone (VI 6-6618 or VI-6-4910) or at the editorial office room, on the ground floor of the YMCA. Classified ads may be placed by telephone (VI 6-6415) or at the Student Publications Office, ground floor of the YMCA.

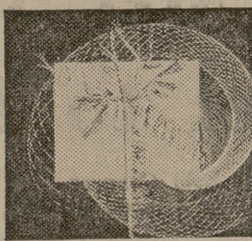
JIM BOWER
 Dave McReynolds
 Barry Hart

Editor
 Managing Editor
 Sports Editor

PROBLEM: To evaluate the all-round career advantages offered by the widely diversified activities at Divisions of North American Aviation, Inc.

FIRST STEP: GET THE FACTS in man-to-man interviews, on campus NOVEMBER 14

As a graduate in Engineering, Physics, Applied Math. or allied subjects you need complete, factual information to help you make a sound decision in choosing your career. Get the facts in a man-to-man interview with our representative. Let him tell you about our unique placement and training devised to help your potential develop rapidly in a company where continued expansion has doubled the number of employees in 5 years. Your possibilities are wide and varied, as you will see from these brief notes on the 4 Divisions:



AUTONETICS

AUTONETICS creates automatic controls and electro-mechanical systems of a highly interesting nature. Work includes research, design, development, manufacture and testing; you will become a part of the latest advances in inertial navigation and guidance, fire and flight controls, analog and digital computers.



ROCKETDYNE

ROCKETDYNE is building power for outer space—large, liquid propellant rocket engines. The Field Test Laboratory in the Santa Susana Mountains is the most complete rocket engine workshop in the free world. Here a man meets more aspects

of his specialty in one week than in a year of "conventional" practice.

ATOMICS INTERNATIONAL is pioneering in the creative use of the atom. If you are able to meet the high requirements for this work, you can help introduce a new industrial era. Atomics International is designing and building varied types of nuclear reactors, for both power and research, with the practical experience gained by 10 years in the field.

MISSILE DEVELOPMENT ENGINEERING Long range missiles, including the intercontinental SM-64 Navaho, present problems of the most fascinating nature. Speeds, materials and functions now being dealt with were only theoretical a few years ago. The work is vital; the opportunities for you, as a creative



MISSILE DEVELOPMENT ENGINEERING

CONTACT YOUR PLACEMENT OFFICE TODAY Make an appointment NOW to see North American Representative on campus. OR WRITE: Mr. J. Kimbark, College Relations Representative, Dept. 991-20, North American Aviation, Inc., Downey, Calif.



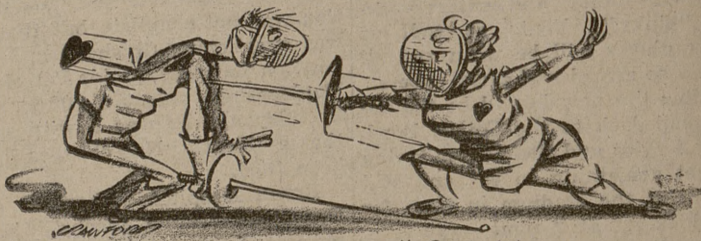
MISSILE DEVELOPMENT ENGINEERING

On Campus with Max Shulman
 (Author of "Barefoot Boy With Check," etc.)

A GUIDE FOR THE UNMONEYED

R. L. Sigafos was a keen, ambitious lad, and when he finished high school he wished mightily to go on with his education. It seemed, however, a forlorn hope. Crop failures had brought his father to the brink of disaster. (R. L.'s father raised date palms which, in North Dakota, is a form of agriculture fraught with risk.) Nor could R. L.'s mother help; she had grown torpid since the death of Rudolph Valentino.

R. L. could go to college only if he worked his way through. This was a prospect that dismayed him.



...I gave fencing lessons to the Deaf of Warner...

Racked with misgivings, R. L. paced the streets, pondering his dilemma. One day, walking and brooding, he came upon a park bench and sat down and lit a Philip Morris. (There is no occasion, happy or sad, pensive or exuberant, when Philip Morris is not entirely welcome, as you will discover when you go to your favorite tobacco counter and buy some.)

R. L. was suddenly interrupted by a small, quavering voice which said, "My boy, you are troubled. Can I help?"

Seated beside R. L. was a tiny, gnarled man with wispy, snow-white hair. His skin was almost transparent, showing a delicate tracery of fragile bones beneath. His back was bent, and his hands trembled. "Do you think, sir," said R. L., "that a boy can work his way through college and still enjoy a rich, full campus life?"

"Why, bless you, son," replied the stranger with a rheumy chuckle, "of course, in fact, I did it myself."

"Was it very hard?" asked R. L.

"Yes, it was hard," the stranger admitted. "But when one is young, all things are possible. I, for example, used to get up at five o'clock every morning to stoke the furnace at the SAE house. At six I had to milk the ewes at the school of animal husbandry. At seven I gave a fencing lesson to the Dean of Women. At eight I had a class in early Runic poets. At nine I gave haircuts at the Gamma Phi Beta house. At ten I had differential calculus. At eleven I posed for a life class. At twelve I watered soup at the Union. At one I had a class in Oriental languages. At two I exercised the mice in psych lab. At three I gave the Dean of Women another fencing lesson. At four I had qualitative analysis. At five I went clamming. At six I cut meat for the football team. At seven I ushered at the movies. At eight I had my ears pierced so that at nine I could tell fortunes in a gypsy tea room. At ten I had a class in astronomy. At eleven I tucked in the football team. At twelve I studied and at three I went to sleep."

"Sir," cried R. L., "I am moved and inspired by your shining example!"

"It was nothing," said the stranger modestly, shaking his frail white head. "It was just hard work, and hard work never hurt anybody."

"Would you mind telling me, sir," said R. L., "how old you are now?"

"Twenty-two," said the stranger.

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The makers of Philip Morris take pleasure in bringing you this uncensored, free-wheeling column each week during the school year—and also in bringing you today's new Philip Morris, packed with natural tobacco goodness, lip end to lip end.

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