

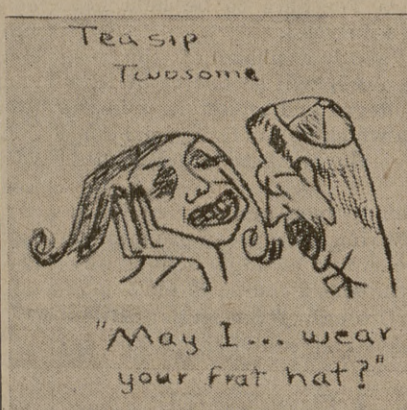
Report on the University

UT Diary, Confidential

By The Austin Correspondent  
"Hey, can you'll hear me back there in College Station? I'm stuck in the orange tower, rather chased up here by a mob of frat men. Seems I was found out to be an Aggie spy. Darned city-slicker clothes didn't fool these sippers at all."  
"But I got what I came after, or at least a page of a diary. Before they get me, I'll send you'll what I've got!"

MayBell's Diary  
"Friday, Breakfast tray about noon; didn't want it. Ah, that champagne at the party last night was just too too revolting. But what's a girl to do? Dahling, you can't stay 'till six a.m. on just nothing. And they had those just utterly divine frat men there with their utterly divine little jokes. Oh, you should have seen Stewart, he is just the most wittiest divine number in all the campus. And just scads of money. Oil, you know. He says the funniest things.

Can't remember a word he said, but he says the most utterly divine things. But naturally. Oil, you know.  
"That Kathy!— She won't let him out of her sight for a minute. Oil, you know. She hangs on to him like a brazen hussy. And all the time she has been dating Cartwright—. Of course, she's got to pass her courses somehow. I'm a little weak myself . . . in my courses, I mean. But, gad, what a spectacle she makes of herself, she and her fancy manners. And she attempts to impress people. It's "Daddy has this," and "Daddy is going to buy me that," and . . . But all the time, she's just planning to . . . the little oil-digger. I don't know why I room with her, the way she acts. But what's a girl to do? Oil, you know."  
"The most utterly terrible thing has happened just this very minute. I broke one of my beautiful fingernails. Awful, just too too awful. I'll get Kathy to shape it



for me; she's such a talented girl about things like that. Why, I was just telling Stewart what a wonderful girl she was; really I was. Just too too utterly . . . ooh, I'd like to scratch her eyes out!  
"Simply collapsing from exhaustion. That party last night was just too too much. Except that Kathy was wearing that loathsome dress. Awful. How can a girl have such terrible taste in everything she does and wears. And the utter children that attend the school . . . but what can a girl do? Oil, you know."  
"I really must get out of bed. I'm supposed to call Ollie or Charles or someone. Theater tonight, of course. The nerve of those people—two dollar seats were all they could give me. Absolutely stinking, utterly repulsive. I'll simply die if anyone sees me sitting in the balcony. At this, the richest university in the world, you've just got to keep up your reputation. I mean, really. But what's a girl to do. Oil, you know."  
"Absolutely sunk; nothing could be worse. That party last night was too absolutely deadly, too divinely, utterly wonderful. But I promised him a date—him of all people. I couldn't feel any absolutely worse. I'm immobilized, utterly. And what is Kathy going to say? Why he doesn't even drink! Ooh, I feel sick. Really, the most absolutely utterly horrible things happen to me. I'll never go anywhere near champagne and scotch and whatever else I had at that utterly divine party. But I'll go. I mean, after all, what can a girl do? Oil, you know."

—with apologies to D. P.

UT Reports on A&M

To balance the scales of justice, to preserve the integrity of the press by presenting both sides of all questions, and to show how others see A&M "through a glass darkly" (those sunglasses are ruining lots of eyes here at Austin), we are bringing for all the world to see, the following article by a staff writer of The Texas Ranger, campus magazine of UT, which appeared in this month's issue bearing the title of "Pity The Poor Aggies."—The Editors

By ANN LESLIE  
We have noticed recently that many UT students tend to poke fun at the students of a lesser-known institution called the Agricultural and Mechanical College of Texas. They say that the Aggies are nothing but rustic, rowdy, cotton-pickin', tobacco-chewin', ill-bred, uncultivated, sex-starved, small-town hicks. Actually this is not true. Many Aggies come from large cities.

The University of Texas student doesn't seem to realize that it is not the Aggie's fault he is so retarded. He is the helpless victim of an institution known as "that good old Aggie spirit."

In the early 1900's, this spirit was particularly noticeable at the Texas vs. A&M football games. Indeed, sometimes the Aggies seemed to be a little over-zealous. For instance, reports wired back to the University from the Daily Texan's sports correspondent at College Station during the 1911 game went like this:

"A&M rooters throw lemons at Texas team as Kirk scores TD."  
"Puett of UT makes fine end run and gets slugged."

But this all took place when both A&M and Texas were still in the raw, embryo stage. Times have changed, bringing many innovations to the way of college life. The University has adapted itself to the modern customs and standards quite thoroughly. But unfortunately, A&M has been retarded somewhere along the way. While UT classes have become more informal, A&M students still line up and march to the mess hall like third graders. T-sippers have adopted the comfortable, casual method of dress, while Aggies still wear identical uniforms—Boy Scout style. The University is now working with experimental rockets, but A&M is still studying the horse. It is disheartening indeed to have to stand by and watch a once-powerful rival drop out of the running.

There is only one chance for A&M to pull out of this state of lethargy. The Constitution of the State of Texas, Article VIII, Section 13, states:

The Agricultural and Mechanical College of Texas, established by an act of the Legislature passed April 17, 1871, located in the county of Brazos, is hereby made and constituted a branch of The University of Texas for instruction in agriculture, the mechanic arts and the natural sciences connected therewith.

And not only that, but Section 5 of An Act Establishing the Agricultural and Mechanical College of Texas states:

The control, management, and

supervision of said college, and the care and preservation of its property, shall be subject to the laws governing what is known as "An Act to Establish the University of Texas."

LET THE AGGIES TAKE HEART! They come from noble stock, however they may have prostituted themselves.

It is because of this that we cannot help wondering how the Aggies overlooked the fact they are a part of the University. Of course, there was one instance—when the question of distribution of income from the University's land grants was brought up—that the Aggies immediately claimed membership in the family, but other

cerning penalties for violations of the Articles of the Cadet Corps.

- Crime and Punishment
- (1) gazing ..... 4 demerits
  - (2) hands in pockets of uniform ..... 4 demerits
  - (3) slovenly bearing ..... 6 demerits
  - (4) dirty ashtrays .... 2 demerits
  - (5) dirty wastebaskets .... 2 demerits
  - (6) on bed between 0800 and 1200 ..... 4 hours
  - (7) smoking outside building ..... 2 hours
  - (8) failure to speak ..... 1 hour
  - (9) short stopping ..... 1 hour
  - (10) failure to wear napkin at table ..... 1 hour
- As you see, demerits and "hours"

INNER-DIRECTED CHOICE

Freedom of choice is one of the Aggies' standards. Every Aggie, upon enrollment, is given a choice by the upperclassmen. "Fish Jones," he is asked, "which would you prefer—being hazed or jumping off Gathwright Tower?" (It is significant that the choice is always for the hazing—we may thus assume that the Aggie doesn't really mind it after all.) Of course, after this choice is made, the upperclassmen are only too happy to tell the "fish" that Gathwright Tower is just a two-foot high monument to the remains of an old campus building.

CLEANLINESS

Aggies insist upon cleanliness among their men. For this purpose a group of Aggies will often enter a fellow-student's room while he is gone, stack all his furniture in the middle of the floor, dump all his clothes on top of the heap, and pour water over the whole thing. If this doesn't work, a senior will enter a room wearing white gloves, run his hands over the walls, under the bed, and in other such dirt-catching places to see if any dust rubs off.

ALERTNESS

An Aggie is taught to be alert at all times. Sometimes, just for fun, several Aggies will take an old inertube, tie strong rope to each side, take it to an absent student's room, and stretch it as far as it will go, tying one end to the window and the other to the handle of the door. Then they will pull the door shut and disappear. When the unsuspecting inhabitant of the room comes home, he naively turns the doorknob and finds himself jerked across the room and flung into the opposite wall. "Ha!" say the others. "That will teach old Murph to be more alert!"

A LARGE VOCABULARY

"Toward a bigger and better vocabulary" is one of the popular Aggie slogans. Upperclassmen try to impress upon the fish the importance of increasing their word power. Therefore, they are constantly thinking up synonyms for common, everyday words. This is especially apparent at meals. A typical Aggie meal might consist of bullneck, shot, waddin', grease, and sand-and. This, to the uninitiated is meat, peas, bread, butter, and salt and pepper.

CREATIVENESS

Aggies are always trying to better their artistic ability. During the past several years the following locations on the UT campus have been graced with the wondrous, contemporary artistic talent of A&M: the Band Hall, Gregory Gym, the Health Center, Memorial Stadium, Littlefield Fountain, Hogg Auditorium, a frat house or two, and various and sundry statues and benches around the campus. And then one year the Aggies expressed their creative urges by sowing a huge "A&M" in ryegrass on the turf of Memorial Stadium.

So you see, the Aggies are really trying to improve themselves. Their basic principles are good, but somehow, somewhere, they seem to lose sight of their goal. It is up to us, as forward-looking University students, to help them all we can, by spreading the word that A&M isn't as bad as it seems. It couldn't be.

By Al Capp



The above cartoon is made available for all through the courtesy of the Texas Ranger, UT magazine. It was run as part of the story "Pity The Poor Aggies"—and we swiped it.

**Gutson hall THEATRE**  
FRIDAY

**SHOWDOWN AT SUNUP!**  
**RANDOLPH SCOTT**  
in  
**RAGE AT DAWN**  
TECHNICOLOR  
co-starring  
**FORREST TUCKER**  
**MALA POWERS**  
**J. CARROL NAISH**

**SEE** Helpless Blonde Beauty—Bait for Jungle Prowlers!

**The WHITE ORCHID**  
PHOTOGRAPHED IN EASTMAN COLOR  
ALSO  
OUTSPOKEN! UNASHAMED! EXPLOSIVE!  
**LINDA DARNELL**  
**RICK JASON**  
**DAN DURVEA**  
**FAITH DOMERGUE**  
**THIS IS MY LOVE**  
Distributed by RKO RADIO PICTURES, Inc.

**JACK WEBB** AS PETE KELLY  
**PETE KELLY'S BLUES**  
**JANET EDMOND**, **PEGGY LEIGH**, **LEIGH O'BRIEN**, **LEE ANDY DEVINE**, **LEE MARVIN**, **ELLA FITZGERALD**  
A MARK VII LTD. PRODUCTION • PRINTED BY TECHNICOLOR  
A WARNER BROS. CINEMASCOPE WARNERCOLOR

**PREVUE SAT. 10:30 P.M.**  
Sunday & Monday  
**JACK WEBB** AS PETE KELLY  
**PETE KELLY'S BLUES**  
**JANET EDMOND**, **PEGGY LEIGH**, **LEIGH O'BRIEN**, **LEE ANDY DEVINE**, **LEE MARVIN**, **ELLA FITZGERALD**  
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**CAMPUS**  
ONE WEEK  
**Frank SINATRA** • **Eleanor PARKER**  
**Kim NOVAK**  
**THE MAN WITH THE GOLDEN ARM**  
Recommended Adult Entertainment RELEASED THRU UNITED ARTISTS

**PALACE**  
Bryan 2-8879

**No Preview Tonite!**  
TODAY & SATURDAY  
**Francis in the Navy**  
STARRING: DONALD O'CONNOR • MARTHA HYER  
RICHARD BRIDMAN • JIM BACKUS • MYRNA HANSEN

**SAT. NITE PREVIEW**  
When the West was a shameless young hussy!  
BENEDICT BOGWAUS presents  
**JOHN PAYNE** • **RONALD REAGAN**  
**RHONDA FLEMING** • **COLLEEN GRAY**  
in **Bret Hart's Tennessee's Partner**  
Printed by TECHNICOLOR SUPERSCOPE  
Distributed by RKO RADIO PICTURES, Inc.

**QUEEN**  
JUST 2 MORE DAYS TO SEE MARTIN & LEWIS' NEWEST!  
**DEAN MARTIN** - **LEWIS** in  
**A HAL WALLIS production**  
**ARTISTS AND MODELS**  
A PARAMOUNT PICTURE

Health Reports Show Measles Lead

Measles led all other diseases in Bryan-Brazos County with 42 cases reported as of Feb. 18. Influenza was second with 22 cases reported and Strep throat was third with 16 cases.

**SKYWAY DRIVE-IN THEATRE**  
A CHILDREN UNDER 17 YEARS FREE

**FRIDAY THRU FRIDAY**  
**"THE GIRL IN THE RED VELVET SWING"**  
with RAY MILLAND  
Plus  
**"RIVER OF NO RETURN"**  
with MARILYN MONROE  
**SATURDAY**  
**"TAKE THE HIGH GROUND"**  
with RICHARD WIDMARK  
Plus  
**"THE LAW VS. BILLY THE KID"**  
with SCOTT BRADY

**CIRCLE**  
FRIDAY  
**"LOVE IS A MANY SPLENDORED THING"**  
William Holden  
ALSO  
**"THREE COINS IN THE FOUNTAIN"**  
Clifton Webb  
**SATURDAY ONLY**  
**"Hell And High Water"**  
Richard Widmark  
Also  
**"Davy Crockett"**  
Fess Parker

er than that they have persisted in remaining as independent as possible.

As students of what has been called the richest university in the country, it is our duty to see that every branch of Texas University maintains the high standards set up by the Main University here in Austin. We cannot ignore the facts. Since A&M—remote though it is—is really a part of the University, it will never do to poke fun at it. It is our belief that most students mock A&M because they don't know anything good to say about it. Therefore, after extensive research, we have compiled the following list of A&M's better qualities.

**DISCIPLINE**  
Discipline is one of the most important phases of the A&M system. Aggies are taught discipline through a series of rules of conduct. These rules, if disobeyed, cost the offender a certain number of demerits or a certain number of hours walking in the "bull-ring." We here reproduce a portion of a report from Headquarters, First Composite Regiment of A&M, con-

are given only for the most heinous crimes.

LIL ABNER



POGO



UNITY

The basis for the Aggie system is the belief in the old saying, "A house divided cannot stand." They say that a group of people subjected to a common set of hardships will become united into a strong, indivisible force. For this reason there is at A&M an elaborate system of initiation known as hazing. (Hazing is absolutely forbidden by A&M officials, but this is a minor detail.) There are various practices employed in the art of hazing. All are designed to tear the Aggie away from what he is doing and make him do something else. (This teaches the Aggie unquestioning obedience to command.) For instance, at meal-times, a freshman Aggie is always asked numerous "cush," or dessert, questions, such as "What is the inscription at the base of such and such statue?" or "How many boards are on the floor of So-and-So Hall?" (This enables A&M to make tremendous savings in the most of food—only half as many desserts are ever eaten.)

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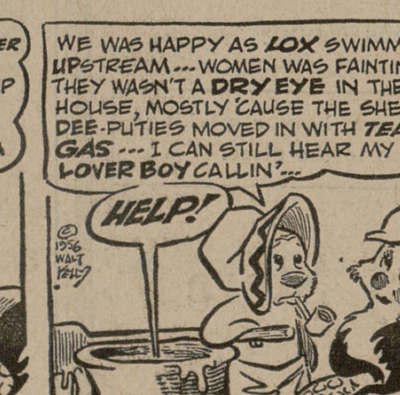
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