

Letters to the Editor

Editor, Battalion:

I have been in Texas and in College Station for six weeks now. Last night while working on a scientific project, which has occupied 13 hours of my time every day for over a month, I was surprised to hear the noise of an explosion. One of the girls working with me said it might be Silver Taps. I had never heard of this but went with her out onto the porch to stand silently and listen.

much what they said is was the way they said it." She said there was no cursing done in the room with the women but in the hall outside as the students were laughing.

"I believe that the words were meant for us to hear," she said. She said the students told her she should read The Battalion, Silver Taps posters, etc. and keep up with what is going on around here.)

Editor, Battalion:

Yesterday, I attended the first Silver Taps of the school year, and with God's help, may it be the last. Restored inspiration came to me between 10:30 and 10:40 p.m.—just like it has for the past two years—inspiration to be a better American, a better man, and a better Aggie.

During those ten minutes, unlike any other similar period in my life, I seem to be in complete control of my emotions, desires, and ambitions.

Thursday night, about half way through Taps, I turned my eyes about thirty degrees and saw that lights in Baggett Hall were on! The lights did not alarm me as the possibility that one of our most beautiful A&M traditions was being handled with indifference. I don't know whose responsibility it is to turn off the lights. Probably it was the carelessness of one individual, and I have no business taking up space in The Battalion.

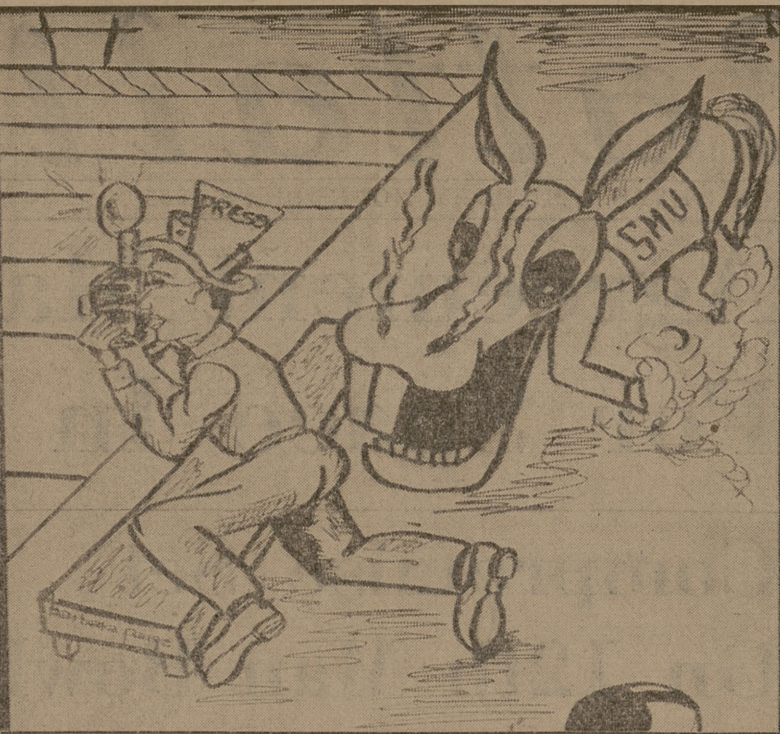
But, I know it is my duty as an Aggie to bring to the surface the neglect of someone or one group of persons in carrying out the school traditions.

Jack Solka '57

Editor, Battalion:

Silver Taps is an old and sacred ritual to the students here at A&M and it seems that employees of the college that happen to be on the campus in a college building at the time that Silver Taps is going on could take the time to stop their work for the few minutes that it

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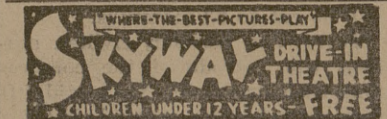
SMU's Puny Peruna Bites Photographer

At least one Aggie thinks that Peruna, the puny, or rather, pony mascot paraded by Southern Methodist University is a naughty brute.

It bit Battalion photographer Mike Keen, who was valiantly trying to get a picture of the football game Saturday night.

"Mike," we asked, "Did it hurt much?"

"Naw," he bravely replied, "not much. It would have been better, however, if the thing had kicked me instead of biting, for there wasn't much kick left in the Mustangs by that time."



Well, Mr. Smarty, who knows a good way to clean clothes with gasoline. . . . Maybe next time you'll send them to —

CAMPUS CLEANERS

Battalion Editorials

An Apology

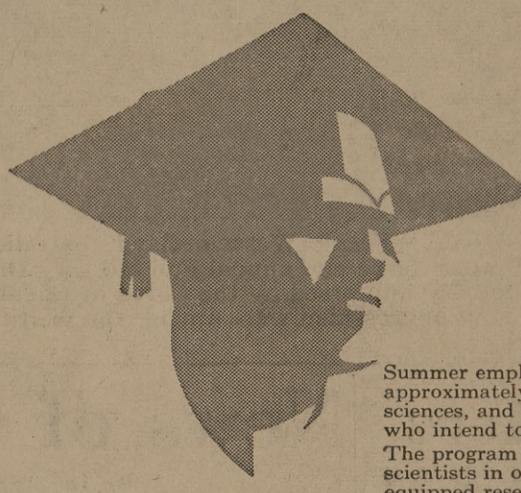
We were very sorry to have to receive the letter from an employee of the college about the manners, or rather, lack of manners, of a group of Aggies following the ceremony of Silver Taps last week.

More than the breaking of a tradition is at stake when students will allow the passion of anger to over-ride reason and gentlemanly spirit. Insult to a woman will drag down not only the reputation of those committing such action; but, in this case, could very well drag down the spirit of reverence for this traditional ceremony.

Granted that leaving the lights on, even though it was not a willful action, is wrong in the eyes of those who want to protect this beautiful way A&M pays its last respects to a deceased buddy. Even so, nothing can be so wrong that it will be made right by a greater wrong.

It's easy to lose one's head when brought face to face with what looks like open violation of a sacred and precious tradition. But it's even easier to lose one's reputation as a "soldier, statesman and knightly gentleman" in such cases.

To you, Betty Curl, we offer our apologies for the hasty manner in which the group of students acted. We hope that those students will, if they have not already done so, also offer their apologies.



APPLICATIONS are now being accepted for 1956 graduate student summer employment program for

- Experimental Physicists, Nuclear Physicists, Theoretical Physicists, Mathematicians, Metallurgical Engineers, Analytical Chemists, Inorganic Chemists, Physical Chemists, Mechanical Engineers, Electrical Engineers (Electronics)

Summer employment opportunities at the Laboratory are open to approximately 100 graduate students majoring in various physical sciences, and undergraduates receiving their degrees next June who intend to continue their advanced studies.

The program provides for well-paid summer work with renowned scientists in one of the nation's most important and finest equipped research laboratories.

Summer employees will become familiar with several phases of vital scientific research and development activity related as closely as possible to the individual's field of interest. This experience will enable students to appraise the advantages of a possible career at the Laboratory.

In addition to interesting work, employees will enjoy delightful daytime temperatures and blanket-cool nights in a timbered, mountainous area, only 35 miles from historic old Santa Fe.

Interested students should make immediate inquiry. Completed applications must be received by the Laboratory not later than February 1, 1956, in order to allow time for necessary security clearance. Applicants must be U. S. citizens.

Mail inquiry to: Department of Scientific Personnel

Los Alamos scientific laboratory OF THE UNIVERSITY OF CALIFORNIA LOS ALAMOS, NEW MEXICO

By Al Capp

Advertisement for 'WATCH OUT AT ALL POINTS OF U.S. ENTRY!!' featuring a cartoon of a Bald Eagle and a warning about the 'The Bald Eagle' national emblem.

By Al Capp

Comic strip 'LPL ABNER' featuring a character named Abner and various humorous dialogue bubbles.

By Walt Kelly

Comic strip 'POGO' featuring a character named Pogo and various humorous dialogue bubbles.

By WALT KELLY

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Advertisement for FOLEY'S, Houston's department store, including information about 1956 graduates and career discussions.

Advertisement for CIRCLE THEATRE featuring a 'LAST DAY' with 'YOU'RE NEVER TOO YOUNG' and 'Roman Holiday'.

Advertisement for GUYTON HALL THEATRE featuring 'A SHOCK STORY' and 'Blackboard Jungle'.

Advertisement for A MAN ALONE featuring Glenn Ford and Louis Calhern.

Advertisement for The Battalion, The Editorial Policy of The Battalion, and contact information for Bill Fullerton and other staff.