

'Letter' Perfect Manners

One of the letters on this page makes a lot of sense. As a gentle hint to which one we give the following clue: Like the letter to which we refer, this editorial shall be brief.

Discourtesy can be expressed in many ways; it is not only by actively, and loudly, expressing displeasure at a performance that discredit can be brought upon an audience. Getting up and walking out in the middle of a show may be a forceful method, but it is not what will add to the prestige of A&M as a civilized institution.

As a guide to future actions, we can look to "the other letter." Re-reading Emily Post's excellent book on manners never hurts anybody, probably not even a brash, young 14,000 "who grew to that number on their own, not on state money."

Commissioning

(Continued from Page 1)

eliminated immediately and completely, he said; "There are traditions that do distinguish the Aggie, and they are traditions which must be carefully guarded that they not be lost—speaking, the ability to meet people, willingness and enthusiasm to work, acceptance of responsibility—in short, the indescribable, indestructible force which is the Spirit of Aggieland."

Dr. Morgan told the officers, "The Corps of Cadets is being

placed in your hands, gentlemen. May you treasure your responsibility and guard it jealously so that the Spirit of Aggieland shall grow stronger because of your having been here."

Yesterday's ceremony was opened by Corps Chaplain Harry Scott, followed by the introduction of the president by Col. Joe E. Davis, commandant. The oath of office was administered to the cadets by Lt. Col. Taylor Wilkins, assistant commandant.

Letters to the Editor

Editor, Battalion:

I would like to protest the discourtesy shown by Aggies who are supposed to be "gentlemanly" toward visiting performers at the Town Hall programs.

Throughout the performance of the Robert Shaw Chorale and tonight's (Monday) Stan Kenton Show, Aggies left the show in a steady stream, disturbing the people who wished to hear, and giving

the school a bad name in the minds of the showmen. If the show is offensive to one, why can't he wait until intermission to leave? Barring that, he could be at least a little more quiet in leaving.

If people continue to leave in the middle of a performance, it can only make it harder to schedule top-quality talent as the word gets around that the students at A&M are a bad audience.

Homer Shanks, '58

Letters to the Editor

Editor
The Battalion

I felt that some answer should be given to the childish, exaggerated, completely baseless example of journalism which you printed in the form of an editorial. I realize of course that this will never be printed in The Battalion (I could not expect an Aggie to do anything so honorable), but still it provides an answer from the University of Houston.

We at the University of Houston would like to thank our "elders" from Texas A&M for their kind consideration in pointing out the shortcomings of the University of Houston and their admonition that when we are able to follow the example set forth by our "elders" in the Southwest Conference, we will be worthy to be a member of that conference. To start with, we would like to point out that from henceforth the University of Houston will follow the example set forth by the "gentlemen" from A&M. We will first find it necessary to go to A&M, as the "gentlemen" came to Houston the night of the game, and try to steal Reveille. The fact is that a group of four Aggies was waiting for our Cougar Guard when it returned from A&M the night of the game to try to steal Shasta, our mascot. Unfortunately, for the Aggies, our Cougar Guard was prepared for such an occasion. We would merely ask the Aggies how they liked the tear gas? But this is the example which the "gentlemen" have set for us.

Next we will find it necessary to paint up Bryan and the A&M campus as the "gentlemen" have done Houston. The most prominent of many maroon signs in Houston was one not far from our campus which proclaimed in that adult manner which only A&M could master: "Beat hell outa UH." This is the example which we must follow if we are to become adults like the "gentlemen" from A&M.

Baylor of course will lie in the path of destruction which we must reap if we are to follow the example of our "elders." We will have to paint Houston on one of the bear cubs and on top of Pat Neff Hall as the "gentlemen" from A&M painted "Aggies" in those two places, for this is the adult Southwest Conference thing to do. Abilene Christian College will also feel the paint brush which we must wield if we are to follow the example of A&M. We will find it necessary to paint "Houston" there as the "gentlemen" from A&M found it necessary to proclaim "Fish, 53" from the top of one of the buildings. For after all, it is the traditional, grownup thing to do.

So far as our conference is concerned, we will have to engage in illegal, below-the-belt tactics in recruiting so that we, like A&M, will be put on probation. This is the grownup thing to do. We will also have to start hazing our students in such a manner as to receive state-wide notoriety for it and so that our President will have to openly condemn the practice. This is the example which A&M has set for us.

We will also have to modify our tactics so far as sports are concerned. In basketball for instance, we will have to stop winning and start losing for this is A&M's example. We will have to be beaten 107-66 as the Aggies were beaten last season by Houston. I think that so far as the example which the Aggies set at this game is concerned, we might merely quote from the Houstonian which gave this summary:

"The U of H set a new school scoring mark and handed the Texas Aggies the worst whip-

ping in their long history all the same night by a lopsided 107-66 margin. The Aggies used football and wrestling tactics as they went after "Bolde" (Don Boldebuck—our All-American Honorable Mention center) and held him to 15 points. But, the price they paid was an embarrassing defeat and brought down the ire of the crowd."

This is the sportsmanship example which A&M has set for us.

If we are to continue following their example we will have to send a group of students to tell anyone on the campus who disagrees with

campus policies to leave as the "gentlemen" from A&M did a year or two ago when they kindly escorted a student off their campus and out of school because he dared to write a letter to The Battalion and criticize the "childish and naive mannerisms of A&M." This is the Aggie, not the American way, of life I might point out.

On one point, I must admit I am very curious. Just exactly what filthy and obscene remarks could have possibly shocked the tender ears of the Aggies? I did not realize that we at the University of Houston could say anything, no matter how filthy, obscene, vulgar,

etc., etc., etc. that the Aggies had not heard, much less that would shock them. Maybe the new army line of "kindness and light" has changed A&M and made it into the kind of place that Emily Post (for the enlightenment of the "gentlemen" at A&M, Emily Post is

one of the nation's foremost authorities on manners—something which I realize that you are not concerned with) would use as a good example. I would go this far; any change that might have come (See LETTERS, Page 4)

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Howard DUFF
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BEAU BRUMMELL
Stewart Granger Elizabeth Taylor
Peter Ustinov with Robt. Morley

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WEDNESDAY
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Robert Taylor
— ALSO —
"The Glass Slipper"
Leslie Caron

Gutten hall
THEATRE
LAST DAY
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SUSAN HAYWARD
CINEMASCOPE
TECHNICOLOR
RICHARD EGAN
RITA MORENO
AGNES MOOREHEAD

CAMPUS
TODAY thru THURSDAY
William Holden Jennifer Jones
HOLDEN JONES
Love is a MANY-SPLENDORED Thing
CINEMASCOPE

POGO
NOW LET'S SEE... SOMEWHERE HERE IS MY TEDDY BEAR... IF I TAKES HIM WITH US, HE WON'T BE LONESOME AN' GRIEF-STRICK
NOT MEANIN' NO HARM, ALBERT OL' FRIEN', BUT...
I NEVER THINK YOU WAS THE TYPE TO BE SO SENTIMENTAL OVER A OY TEDDY BEAR.
HEE-HEE... I IS HEARD OF SOME GROWED BOY HERE A BOUTS GOT AN ELLY BOO... A YALLER HAIR, BLUE EYE-BALLED DOODY WHAT GO... WA WA.
THAT'S A BALL-FACE LIE.
SNF MY NELLY BOO SAY "DADA"... "SO SWEET!" "DADA" IS HOW SHE GO... MSNFF.

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The Battalion

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