

This We Like To Hear

Favorable reports on the conduct of A&M students at Fort Worth last Saturday continue to come in to college officials.

These reports indicate that the Aggie Spirit can be expressed without having it perverted into disorderly and impassioned frenzy. No greater compliment to the true Spirit of Aggieland can be found.

The intangible feeling of what makes Texas A&M great is more than "wildcatting," giving yells and singing the school songs. How students really feel toward their school is strongly reflected in the care with which they protect its reputation. And Aggies, last Saturday, acted like true "soldiers, statesmen, and knightly gentlemen."

We built a reputation, or at least we improved upon one that we already had, during the last Corps Trip. This reputation was gained by the tremendous spirit expressed by the Twelfth Man during the game and by the orderly manner in which students celebrated the victory after the game. This—freedom for fun tempered with retention of individual responsibility—is the "stuff" which reveals the real Aggie Spirit—that spirit which not only backs a winning or losing football team but also protects and increases admiration for the school.

This weekend provides another opportunity for students to show their manners once again. The campus will be crowded as a near-capacity crowd is expected to "whoop-it-up" in Kyle Field Saturday afternoon. Everyone, with the possible exception of Baylor students who can't find their furry mascot, is in a fine mood for the game. Let's carry that pre-game mood up to, during, and after the game.

Friday night's yell practice, the midnight yell practice which of late has come under criticism for its wildness and misdirected spirit, will be a good time to practice our true Aggie Spirit. Let's show everyone, including ourselves, that the Aggie Spirit is a real spirit—one that is a reflection of the deep affection of every student for Texas A&M College.

ALL-AGGIE RODEO

To Be Held Soon

THE ALL-AGGIE RODEO

An Annual Event Sponsored by
The Saddle and Sirlain Club Will be Held

**Thursday, Friday and Saturday
Nights of This Week**

EACH NIGHT WILL BE FILLED WITH 8 BIG THRILL PACKED EVENTS, INCLUDING BAREBACK RIDING, BULL RIDING, CALF TIE DOWN ROPING, CALF RIBBON ROPING, STEER WRESTLING, PROFS' BLOOMER RACE, A GREASED PIG RACE, AND A GRILS BARREL RACE.

Livestock is Furnished by E. A. Sladek of La Grange, An Experienced Rodeo Producer

Interested Contestants See James Dickey, President of the Rodeo Club

All students attending the Rodeo are excused from C.Q. and authorized to wear Civilian Clothing.

OPEN FOR ALL BANQUETS, DINNERS RECEPTIONS, WEDDINGS AND LUNCHEONS

ALL by RESERVATION ONLY

MAGGIE PARKER DINING HALL

2-5089

"The Oaks" — 3-4375

BRYAN

The Battalion

The Editorial Policy of The Battalion Represents the Views of the Student Editors

The Battalion, newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, is published by students four times a week during the regular school year. During the summer terms The Battalion is published once a week, and during examination and vacation periods, once a week. Days of publication are Tuesday through Friday for the regular school year, Thursday during the summer terms, and Thursday during examination and vacation periods. The Battalion is not published on the Wednesday immediately preceding Easter or Thanksgiving. Subscription rates are \$3.50 per semester, \$6.00 per school year, \$6.50 per full year, or \$1.00 per month. Advertising rates furnished on request.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of
The Associated Press

Represented nationally by National Advertising Services, Inc., at New York City, Chicago, Los Angeles, and San Francisco.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

News contributions may be made by telephone (4-5444 or 4-7604) or at the editorial office room, 202 Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Publication Office, Room 207 Goodwin Hall.

BILL FULLERTON Editor
Ralph Cole Managing Editor
Ronnie Greathouse Sports Editor
Don Shepard, Jim Bower News Editor
Welton Jones City Editor
Barbara Paige Woman's Editor
Jim Neighbors, David McReynolds, Gene Davis Staff Writers
Barry Hart Sports Staff
Maurice Olian CHS Sports Correspondent
Tom Syler Circulation Manager

Letters To The Editor

Editor, Battalion:

There are quite a few loyal Aggies who have wandered off into enemy territory in search of food and riches. Each year we have gone to one place or another to see our boys on the field put up a heroic but vain fight. Of course, you can imagine the hectic lives we must live with all these Arkansas' alumni floating around. Each time this happens I mourn the fact that our band was not there to help take the sting out of the defeat.

I am convinced that the days of defeat are over, but we all know how wonderful our band is in victory as well as defeat. I've seen movements get started down there (College Station) to take the band somewhere, and when this happens NOTHING can stop it. I'm sure that I can speak for an awful lot of exes when I say I've missed the band as much or more than any other thing about the football games in Arkansas.

It has now been six years since I've seen that Aggie Band. If the Band has as much effect on the team as it has on me, and I'm sure that it does, then think of what a boost it will give them.

We up here may be asking for the impossible; if we are accept our apologies. But just remember that there are a lot of victory-hungry exes up here that want to give these Arkansas folks a treat as well as a treatment.

Won't you please print this and see what can be done.

Pat Henry, '49
1509 Green Street
Newport, Arkansas

Editor, Battalion

Dear Yell Leaders,

During the year and two months I have been here as a student, I have noticed what seems to me a decline in conduct of Aggies on the way to yell practice. I have been coming to A&M games for the past five years and if I remember right the band always marched around the campus picking up students by companies which fell in behind the band in an orderly manner, not as a hysterical mob as it is now. Also, if I remember right, all students were dressed in fatigues so as to be dressed alike as the Twelfth Man while boosting the Aggies.

As it is now, the band is complaining about being treated too rough. Why couldn't yell practice at midnight be carried on in an orderly manner without the possibility of someone getting hurt?

If memory has failed me in some of the details I apologize, but is everything going to be allowed to go to the dogs around here?

Roscoe Van Zandt, '58

Editor, Battalion

To: Gordon de Marrais, '57:

Your letter to the editor in Wednesday's Batt (last week) was most enlightening. It pointed out very clearly to more than 6,000 fellow Aggies, who each year enjoy the fine facilities of the Memorial Student Center, that you have attempted to pass judgment on something of which you know absolutely nothing!

Have you made an honest attempt to find out for yourself exactly what the MSC offers the students and community? Do you realize that a school cannot sap all the good from a community, but to stay strong in itself, must of necessity add to that community? This is why the MSC is open to the citizens of College Station and Bryan. And these facilities include many things of which you are not aware. The MSC is a show place of Texas educational facilities, as well as one of the finest Student Union buildings in the Southwest. It is a small tribute to the more than 2,000 Aggies who made the

supreme sacrifice in World War II, as you well know. Consequently, it must be kept in constant repair . . . repaired before it gets to look like the old Aggieland Inn. The carpets must be replaced before they look like they need it. The upholstery and drapes must be refinished before they become threadbare with the constant hard use to which they are subjected.

The MSC is a center of culture and recreation on the A&M campus; it is there for the use of anyone who wants to use it, and you can see merely by walking through the MSC that there are plenty of students, faculty, and citizens of this community who enjoy it. Besides the many facilities which the MSC offers which you can see simply by walking through it, it furnishes meeting rooms, club activities, dance classes, musical programs, and the Association of Former Students which can loan you enough money to see you through the rest of the year if you need it, with no collateral other than your signature. On Mother's Day you can have your picture taken on the front steps with your parents at no charge to you, and that small gesture will make your parents pleased if nothing else. If you resent paying the \$2 for the Union Fee, think seriously for a moment what life on this campus would be without the MSC. Perhaps you can't get a room there at the last minute for your date and have to get her a room in Bryan. If the MSC was not there, then the rooms in Bryan would be taken also.

I am very sorry that as long as you've been here, you have missed so much that was right under your very nose, that was right at your finger tips merely for the asking. Could the majority of the students here get as much enjoyment from four motion picture shows or from eight bottles of beer that they would be blinded to their loss if the MSC was not here?

As for your childish remark about moving the director's office to the third floor of Goodwin Hall "to create in him a taste for the lower portion of the hog," I can only leave your punishment to the disgust of the men who read your letter. I only regret that conditions do not now exist as they did

not too many years ago; but as it now stands, I can only try to show that the pen is mightier than the board!

Robin Ransone, '55
John Huff, '55
Dick Brown, '55

Ed. Note: Point well taken; the pro-MSC writers were using the pen instead of the sword, but "touche," Mr. de Marrais.

CAMPUS

Last Day

A STORY PACKED WITH GLORY!



Jack SERNAS • Kurt KASZNAR

Employees To Hold Dance Tonight

The Employees Dinner Club will have a dinner dance at 7 p. m. tonight at the Bryan Country club. "The Aggieland Combo" will furnish the music. Part time employees and graduate students are invited to attend.

Guion Hall Theatre

Today and Friday

THE GREAT INDIAN WARS OF WYOMING!



Also Cinemascope Short "TUNA CLIPPER SHIP" MAGOO CARTOON

SKYWAY DRIVE-IN THEATRE

Thursday and Friday
JOHN LUND
DOROTHY MALONE
in
FIVE GUNS WEST
— Plus Second Feature —
SUPERSCOPE - COLOR
THIS IS MY LOVE
LINDA DARNELL
DAN DURYEA
FAITH DOMERGUE

CIRCLE

Thursday and Friday

"Yellow Mountain"
Les Barker

Also

"Naked Alibi"
Sterling Hayden

Saturday Only

"Drums Across The River"

Also

"Dangerous Mission"
Victor Mature

TAILOR MADE GREENS

\$23.00

ONE WEEK DELIVERY

Perfect Fit Guaranteed

HORNAK'S UNIFORM TAILORS

North Gate

Hey Aggies.....

T
E
X
A
S

A
G
G
I
E
S

Got The Word?

IT'S MUMS

For Both the Game and

the Dance -

See Your Dorm Representative or Come By

the Dance -

See Your Dorm Representative or Come By

T
E
X
A
S

A
G
G
I
E
S

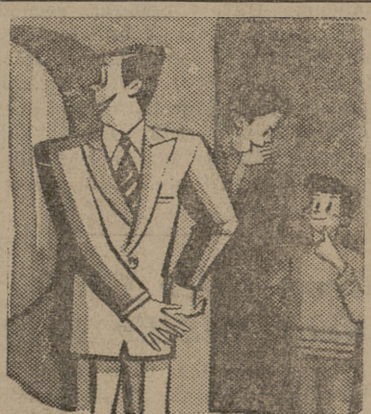
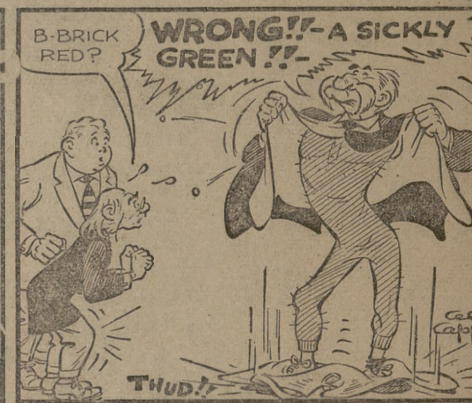
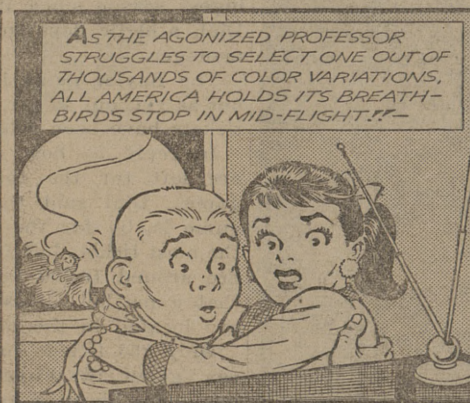
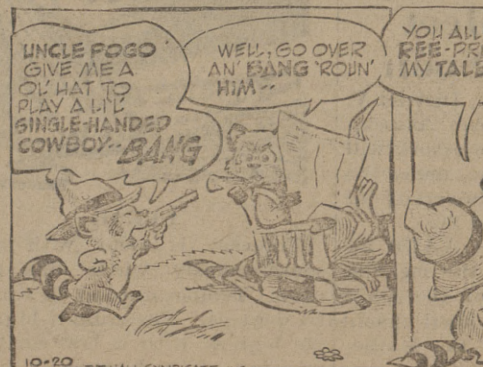
Student Floral Concessions

across from the main entrance to new area

LPL ABNER



POGO



That "new suit" I "bought" for Dad is really an old one I had rejuvenated at . . .

CAMPUS CLEANERS

Wiv

Me

Margie I dent of the dent Auxil cine Wives Assisting president; tary and reporter.

Aggie V meet tonia morial Stu New te wives are Harry Sit and Mrs. turning te Mrs. E. L. gress, Mrs. E. E. McQ

Architec have a sp day in the morial Stu

110

C

G

E