

Man to Animal

Just thought we'd quote a few lines from a text book used here at Texas A&M College.

"It is to be observed . . . that the crowd heightens the suggestibility of the individual because of the volume of stimulation involved. The individual in the crowd is bombarded by suggestions from every side, and the cumulative effect is very great. . . . Such mounting contagion is seen frequently in religious revivals, where individuals are progressively stimulated until they give way to the most extraordinary behavior, such as barking, or bouncing, or jerking in every joint.

"The group factor also influences crowd behavior through the security which the individual feels when he is part of the mass. Individuals who would not think of committing murder are not reluctant to join a lynching party."

A swarming mass of students were told last night not to pick trouble but to "protect" themselves if necessary. But this united front of mob hysteria should be told what they need protection from—themselves.

Can any man retain his individuality in the clutches of group unbalance? Have our yell practices degenerated into frenzied mass meetings, or did they start that way?

Take a look some time at the strained, sweating faces of this mob. Go down among them with your eyes open. See the bulging eyes of this mass, hypnotized by the swinging, swaying, milling of the herd. Open your nostrils to the sweaty stink of shuffling, shoving human sardines.

Is this the Aggie Spirit? Is this what we represent to the outside world as the intangible expression of the greatness of our school? Do the same students who claim they've got the Spirit when at this frenzied "revival" say that the Spirit they've got when away from yell practice is the same feeling?

If so, someone had better rewrite quite a few books on psychology and sociology.

City Council Hears New Sewer Report

The College Station City Council met last night to hear progress reports on the new sewer system.

City Manager Ran Boswell reported that the Texala Construction Co. of Houston has laid about 4,000 feet of sewerage pipe and expect to be through in two months. R. B. Butler Construction Co. of Bryan, who is building the disposal and processing plant, is waiting for steel shipments to begin its work. Both companies have 200 calendar days in which to complete their work, which started September 5.

In other business, the council voted to extend the deadline for payment of school taxes from July 1 to Sept. 1 to allow the school board to hire and train its own tax collection board. The council also voted to hire the proposed tax collector for July and August, when extra help is needed.

T. R. Holleman was appointed by Mayor Ernest Langford to head the zoning commission in place of E. E. Vezey, who recently left for Pakistan. E. O. Siecke was appointed to take Holleman's position.

tion.

The Council received a letter from the Brazos County Youth Development Counseling Service requesting that the City include in its next budget \$600 for the service, which is supported jointly by state, county and local governments.

Councilman Orr moved that the city bear all the expenses of sending City Manager Ran Boswell to the International City Managers' Association meeting in Bretton Woods, N. H., Oct. 5-9.

The Council approved \$1,673.53 for the cost of easements for the new sewer line.

Langford and Boswell were instructed by the council to appoint a chairman for this year's community chest drive and submit his name to the college.

In informal discussion, it was brought up that many North Gate merchants are complaining about students parking their cars in the spaces reserved for employees of the businesses. No action was taken, but Boswell told the council that the rules were now being enforced, and no more "courtesy tickets" were being issued.



It takes TWO to fill the bill . . . or fashion a Christian home

TWO by TWO

The class for Aggie Couples

First Baptist Church College Station

Reed Exhibit Opens Season For Art Group

The art gallery group of the Memorial Student Center opened its season, Friday, Sept. 16, with an exhibition by Robert K. Reed, San Antonio artist. The show closes Oct. 10.

Reed is presently administrative assistant and organist at the Post Chapel of Fort Sam Houston.

He studied oil and watercolor painting with Eleanore Roth of Harlingen, Tex., and Harry Anthony Young, San Antonio, Tex.; lithography, with Alice Naylor of San Antonio Art Institute and also studied with Frederick Taubes, Xavier Gonzales, Jacob Getlar Smith and Minna Citron.

He is a member of Texas Fine Arts Association, San Antonio Art League, Sunken Garden Colony, River Art Group, treasurer of Craft Guild of San Antonio and a member of Founding Group of Texas Watercolor Society.

Reed has participated in about 14 different exhibitions including one at A&M in 1951. The exhibit in the MSC is his 12 one man show.

He also has been represented in traveling circuits of Texas Fine Arts Association for the past seven years; was represented in a traveling show in New Zealand in 1947 and represented in "Aquamatic" Watercolor Techniques Exhibition sponsored by M. Grumbacher, Inc., with opening at Grand Central Art Galleries New York City, March 15, 1955, followed by a two-year tour.

Reed was a judge of the MSC art gallery group exhibition in the fall of 1954.

Aggie Players Plan Caine Mutiny Cast

The first meeting of the Aggie Players, A&M's drama group, will be held at 7:30 tonight in the Music Hall. A short business meeting will be followed by the initial casting of "The Caine Mutiny Court-Martial," said C. K. Esten, director of the Players.

The Court-Martial Trial is the first production for the Aggie Players this fall and will be presented Nov. 14, 15 and 16. Casting of the two-act drama will continue tomorrow night.

Other Player productions coming are "The Importance of Being Earnest" in January and "The Family Portrait," the story of the family of Christ to be presented for five days before the Easter holidays.

Bowling League Invites Members

All male bowlers interested in joining the ABC League at the Memorial Student Center's bowling alleys this year are invited to attend the first meeting at 7 p.m. Wednesday.

John Geiger, alley manager, said election of officers for the coming year would be held at the meeting, which will be in the bowling alley area. Students of A&M are also invited to join, Geiger said.

Last year, the league had 40 participants, with eight teams competing.

The bowling night will probably be Wednesday, said Geiger, unless those attending decide differently and it works into the alley's schedule.

Add celery leaves, a couple of parsley sprigs, diced green pepper and grated carrot to tomato juice. Refrigerate overnight. Strain and serve as a good cocktail.



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Laundry Schedule

The laundry will begin this year with basically the same schedule as last year.

Dormitory students whose last names begin with the letters indicated are supposed to turn in their laundry before 8 a.m. on the following days:

A, B, C, D, turn in laundry Friday.

E, F, G, H, I turn in laundry Monday.

J, K, L, M, Mc, N turn in laundry Tuesday.

O, P, Q, R, S turn in laundry Wednesday.

T, U, V, W, X, Y, Z turn in laundry Thursday.

Following the same pattern as last year, each student will be allowed a 23-piece bundle each week. Students will be charged for extra pieces.

Students living in Dorms 1 through 12 will turn in laundry at station 2 located in the north end of Dorm 12 and will use pink laundry slips.

Jackson Presents FFA Program

J. R. Jackson, of the Agricultural Education Department, presented a program, "Training Future Farmers of America Leadership Teams," Sept. 14 at Alvin during a district meeting of teachers of vocational agriculture.

Those living in Hart, Law, Puryear, Mitchell, Leggett, Milner and Bizzell turn in laundry at station 3 located in the northeast corner of Leggett Hall, using yellow tickets.

Station 4, located in the west end of P. G. hall, will take care of students living in Dorms 14, 15, 16, 17 and Walton Hall. Gold tickets will be used.

The south gate project area will turn in their laundry at station two in Dorm 12 according to the following schedule: A through L on Friday and M through Z on Tuesday. The tickets will be white printed in red.

Students living in College View apartments and day students other than those living at South Gate will turn in laundry at the main office. The schedule is A through L on Friday and M through Z on Tuesday before 9 a.m.

All claims on lost or damaged articles must be made within 48 hours and the laundry list must be available before the adjustment is made.

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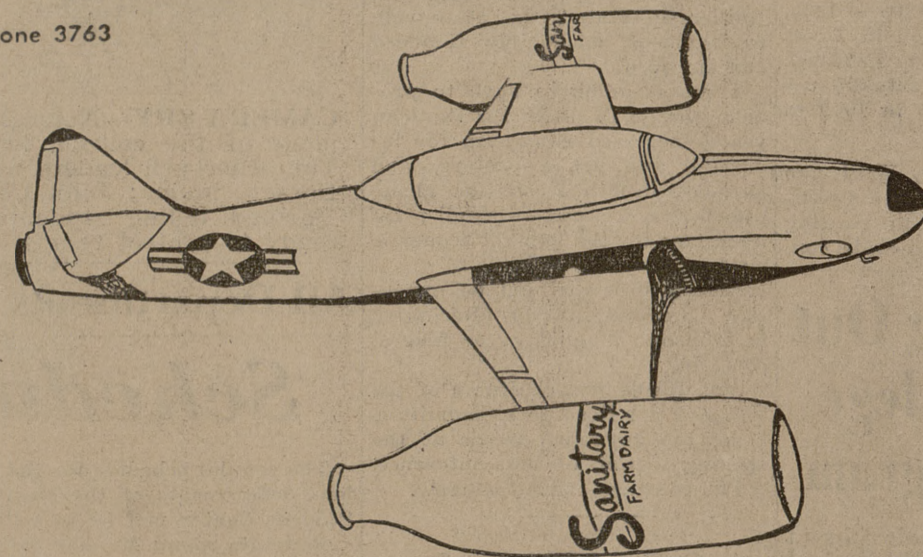
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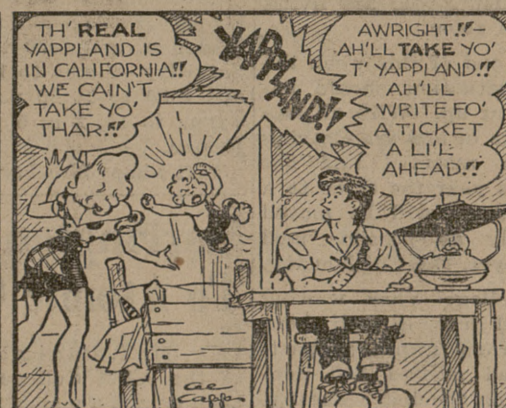


TODAY & WEDNESDAY

BROADWAY'S HIT MUSICAL HITS THE SCREEN! HIT THE DECK in COLOR and CINEMASCOPE From M-G-M

In High Fidelity Stereophonic Sound

L'L ABNER



By Al Capp

Dear Hal Yapp Kinley reserve a ticket to Yappland for mah chile, Honest Abe. Ah aims to surprise him wif its on his twenty-first birthday. He is now 2 1/2 years troless a Yokum P.S. Ah is inclosin a pitcher of the Baby so yer Kin reKkanize him when he arrives.

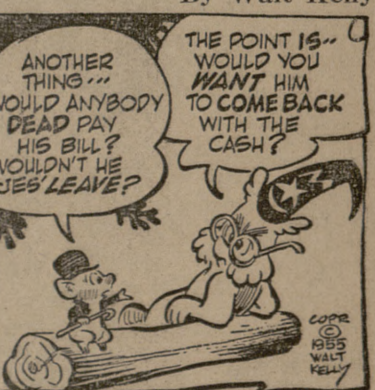
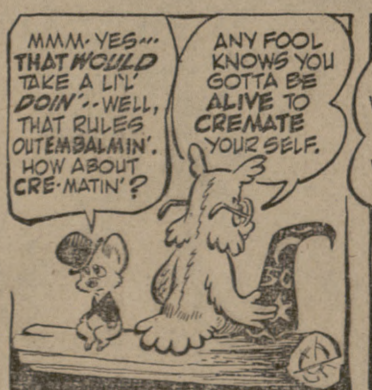
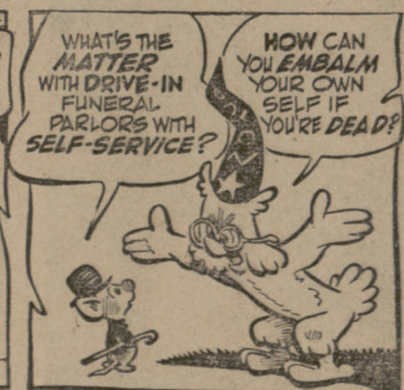
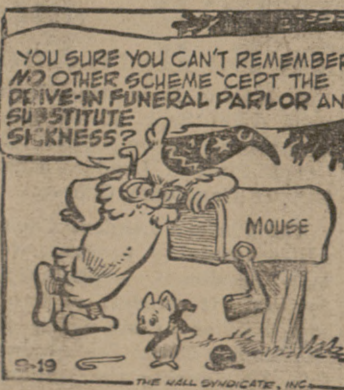
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By Al Capp

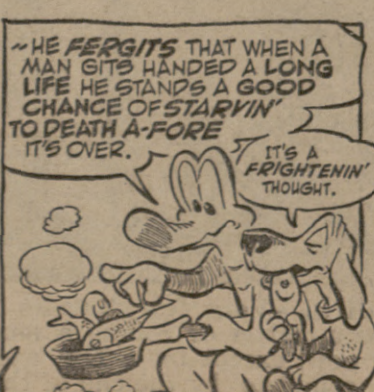
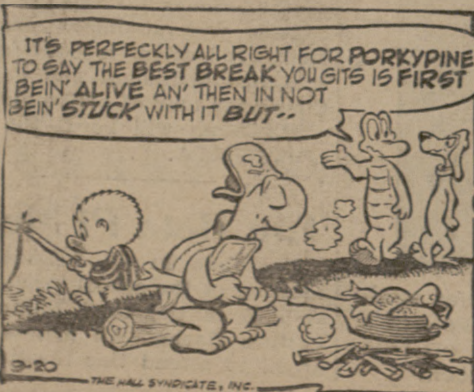
HAL YAPP IS THRILLED! IT'S A GIGANTIC SUCCESS! AND THEN BAW!! IT'S A FAKE!! BAW!! HUNDREDS OF KIDS CRYIN!!

POGO



By Walt Kelly

POGO



By Walt Kelly

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Comic strips: L'L ABNER, POGO, and a letter from Al Capp. Includes dialogue and illustrations.