

Trail Blazing

Something should be done about the north and south bound traffic on the campus.

Not the traffic on the streets, but the trail blazers who are grinding out ruts on the new grass of the main drill field. It took a lot of work and a lot of water to get the green stuff to grow in that area.

It's taking a lot less work to wear out the nice, new grass.

We realize it is a lot to ask students to walk a little out of their way—and use the new sidewalk built on the east side of the field.

But we're asking. Somehow, the grass known as the lawn of the Memorial Student Center has become a sacred cow to students, faculty and visitors. And it is no greener than what is growing on the drill field.

Why not consider the drill field as an extension of the MSC lawn and stay off of it? Really, there would be no need to have to go to such a ridiculous measure if students and others would just act like civilized people.

Surely, there are enough sidewalks on this campus. Agreed that some of them may not be in the most convenient place to get quickly to where one is going.

But the sacrifice of a few calories of energy and a few minutes time is worthwhile when weighed against the value of having beautiful grass.

Just wait a few years and you'll be sorry. At the rate things are going now we won't have any grass.

It'll be either worn footpaths or sidewalks all over the campus.

If the bonfire site can be moved, the trails also can be moved.

Mrs. Terry's Painting Included in Exhibit

On display now in the promenade cases of the Memorial Student Center are examples of the work of 28 American painters, including that of Mrs. Emalita Terry, MSC art director.

Mrs. Terry was one of 58 artists invited to enter a painting in the M. Grumbacher Water Color Techniques Show, which opened in

March of this year at the Grand Central Galleries in New York City. Her painting, "Transpicuous," was originally done in another medium, but she re-painted it in water color for the exhibition.

Dr. Michael M. Engel, a noted author and art connoisseur, assembled the collection, which after being exhibited in New York was split into two parts. The paintings will be shown in this country for about two years and then will be shipped to Europe for exhibition there.

Each of the artists asked to submit a painting was sent colors and paper of the same type. The choice of subject, however, was left up to the painter, and because of this and the many different techniques represented, there is a great deal of variety in the collection.

Included in the show at the MSC is the work of such well-known Americans as Dong Kingman, Elinne Monaghan, Percy A. Leason, Elizabeth Keefer, Henry Gasser and Buck Schwetz, a former student at A&M.

The paintings will remain on exhibition until Sept. 15, except for the period Aug. 20-28, when they will be removed to make way for materials concerning the international Luther League Convention, which will be assembled here then.



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Well, Holy Cow

Leggett Hall's Secret

By BILL FULLERTON  
 Battalion Editor

I love a mystery; you love a mystery; and we love a mystery. Okay, we've got a mystery here at A&M.

This whodunit might never have been discovered and brought to the public eye had it not been for a slight case of a social enemy—fire. The fire occurred last Sunday night in a normally unused third-floor storeroom in Leggett Hall.

Nothing much hurt. Just a wee bit of water on the collection of old cow bones stored there. But all of the hay was burnt to the ground, or rather, to the floor.

Now we have got down to grass facts. What was the hay doing in the room? Used to feed the cow, of course.

(Right here we had better qualify our description of whatever had been feeding off the hay. We have assumed for simplification of the minor details of this mystery that whatever had pastured in the room was bovine in ancestry. Abstracting whether it was male or female, he or she ate hay.)

We have now stepped right into the middle of our mystery about the cow. We know that a cow had been living there, for there was plenty of evidence lying around.

But whose cow, if anybody's, and how did it get there?

That would be the \$64 question back in old army days. However, in these days of new army with inflation having hit the quiz shows the value of the answer has skyrocketed up to \$64,000.

No valid solution has been forthcoming so far. Still, there are several decent lines of thought that could be applied to this query.

One is the old complaint vociferously carried to the administrators of the mess halls that Aggies need more milk to keep them healthy and happy. This healthful idea would not only explain the presence in the dorm of the cow but would also clear up its gender. Let us, however, wander further.

The old cow bones could provide a clue. Knowing nothing about the possibility of family affection in such animals, and feeling a little romantic anyway, this writer hit upon the happy notion that the cow just wanted to be with its deceased family. Well, it was an idea.

One last possibility does exist, but in these modern days of 1955 it seems hard to take so strongly.

Some Aggie might have brought the cow to the room. But, being that Leggett is a gentlemen's dormitory, our cow would have to be a bull. And that would eliminate the whole theory completely, because as everybody knows:

THAT OL' ARMY BULL IS GONE FROM A&M.

Consolidated Sets Budget Hearing

A public hearing of the budget for the 1955-56 school year for A&M Consolidated School System will be held at 7 p.m. Monday in the junior high school building.

The proposed budget of \$365,427 represents a 10 to 12 per cent increase over last year's budget. This increase parallels an anticipated like increase in school enrollment.

Five new teachers will be added to the system faculty, Dr. L. S. Richardson, superintendent, said. Three will be added in the white school and two at Lincoln. At the white school, the second grade is increasing from four to five sections and the fifth grade from three to four sections.

The increased budget is designed to accommodate normal educational expansion, Dr. Richardson said. No new operations are planned.

At the Grove

Thursday, Aug. 11—"Abbott and Costello Meet Captain Kidd," also with Charles Laughton.

Monday, Aug. 15—"April in Paris" with Doris Day and Ray Bolger.

Tuesday, Aug. 16—Alan Ladd and Shelley Winters in "Saskatchewan."

Wednesday, Aug. 17—"I Confess" starring Montgomery Clift and Anne Baxter.

Thursday, Aug. 18—"Distant Drums" with Gary Cooper.

Beef Cattle Course Set Here Aug. 16

A beef cattle short course will be held at A&M Aug. 16 through 18, with a program based on requests received by the Animal Husbandry Department from farmers, ranchmen and agricultural workers.

Meetings will be held in the Memorial Student Center, and registration will take place there the afternoon of Aug. 15 and during the morning of the next day.

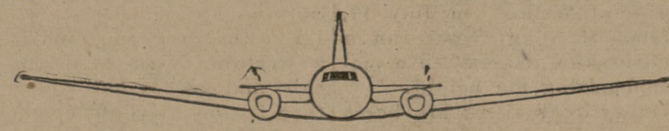


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Reserve Unit

(Continued from Page 1)

eral, but emphasized techniques and skills needed by artillerymen. All training is conducted by officers assigned to the organization. Each lesson is planned under the

direction of Maj. Charles M. Taylor, Battalion Plans and Training officer, and his assistant, Capt. Harry O. Kunkel.

In addition to the full day's pay for each man who attends training assemblies, the program offers opportunity for promotion and for participation in the reserve retirement benefits. This program can provide a retirement income for participants at age 60.

An invitation is standing for all interested young men to visit with this unit, and the other units, at the regular training periods. Further information can be obtained from the Center.

Health Report

College Station had 30 cases of strept throat reported to the County Health Unit for the week ending August 6. There were also three cases of influenza and one case of whooping cough reported.

Bryan had 16 strept throat cases, six influenza, and five each of diarrhea and gonorrhea.

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