

The Battalion

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COLLEGE STATION, TEXAS, THURSDAY, JULY 14, 1955

Price Five Cents

Seed Course Opens Here July 17

The Texas Seedmen's Association and the A&M College System have pooled their personnel to present a short course July 17-19 at A&M for commercial seed distributors.

Around 50 commercial seedsmen are expected to participate in the short course. Tom Harpool, Harpool Seed House, Denton, is general chairman. R. C. Potts, A&M professor of agronomy, is handling local arrangements.

Commercial operators scheduled to appear on the program include Harpool; Erv Fry, Asgrow Texas Co., San Antonio; Allenby L. White, Northrup, King & Co., Berkeley, Calif.; Walter Baxter Jr., Walter Baxter Seed Co., Weslaco; and Cliff Davenport, William H. Banks Warehouses, Inc., San Antonio.

A&M System and other state and federal personnel on the program include: J. E. Adams, dean, School of Agriculture; R. D. Lewis, director, Texas Agricultural Experiment Station; Lester Young, ASC administrative officer; Cliff Deaton, chief, Seeds Division, Texas Department of Agriculture; L. C. Coffey, head, A&M Foundation Seeds Section; E. M. Trew, extension agronomist; M. K. Thornton, extension agricultural chemist; J. C. Gaines, head, Department of Entomology; J. W. Sorenson Jr., research agricultural engineer; and Potts.

Registration will be 4 to 6 p.m. July 17.

Safety Course Here July 18-22

The sixth 40-hour course for safety supervisors under the direction of the Texas Engineering Extension Service, will be held at A&M July 18-22.

Purpose of the course is to train job supervisors and newly appointed safety supervisors in organizing and conducting effective programs of accident prevention and to give the experienced safety engineer an opportunity to review new techniques.

Any person who has or will be given the responsibility for setting up and conducting all or any part of an accident prevention program for his company or unit, is eligible to attend.

Classes will meet five days, eight hours each day in the Memorial Student Center, with L. K. Jonas, chief, supervisor training, T.E.E.S. in charge.

At The Grove

The musical comedy "Hit The Deck" will be presented at 8 to 10 p.m. at The Grove.

Rain last night forced postponement of the production. Admission is by season ticket or by single admission tickets at 50 and 25 cents.

The musical stars Coralyn Thurman and Don Smith.



SMOKE EATERS—Firemen here for the 26th annual Fireman's Training School, conducted by the Engineering Extension Service, are getting actual practice in putting out every conceivable type of fire. The men shown, just a few of the more than 1,250 here for the program, are putting out a tank fire. Col. H. R. Brayton of the Extension Service is director of the school which started Monday and ends tomorrow.

Male Quartet

Bostonians Here July 25

A program of songs to satisfy every musical taste will be presented in the ballroom of the Memorial Student Center at 7:30 p.m., July 25, when The Bostonians, a male quartet, appear as a part of the MSC's summer series program.

Each member of The Bostonians is a talented artist, trained for solo as well as ensemble work. All four have attended the New England Conservatory of Music; three of them—Ray Smith, first tenor; Bernard Barbeau, baritone, and Paolo D'Alessandro, bass—hold a Master of Music degree from the Conservatory. The fourth member of the quartet, Joe Kling, second tenor, is now completing work toward a degree at the Boston Conservatory of Music.

Barbeau not only was graduated from the New England Conservatory of Music, but returned there as a member of the voice faculty. He also taught at the Perkins Institute for the blind in Watertown, Mass., for several years.

Three members of the quartet studied opera under Boris Goldovsky, and all four have had considerable experience in church solo work.

The quartet's accompanist, Alfred Lee, pianist, also holds the Master of Music degree, which he received in June of this year from the Yale University School of Music.

Born in Boston of Chinese parentage, Lee began his study of the piano at the age of 12, when his older sister enrolled the two of them, without their parents' knowledge, at the New England Conservatory of Music for piano lessons. Lee obtained his Bachelor of Music degree at the Conservatory.

The Bostonians feature songs ranging in mood from the classics of grand opera to the popular compositions of the best of our modern composers, including in their program such favorites as "Lift

Thine Eyes," "In a Monastery Garden," Youman's "Great Day," "Serenade" from "The Student Prince," "One Alone" and a Victor Herbert medley.

Admission to The Bostonians is 75 cents for those who do not have

season tickets. The season tickets are on sale now at the main desk of the MSC. They are \$1.25 for students and student wives and \$1.50 for non-students. Also included in the tickets are eight films.



The Bostonians
Appear at MSC July 25

Fall of 1956

UT To Take Negroes

The University of Texas' Board of Regents unanimously adopted a three-point plan for the elimination of color lines last Friday.

This plan, which represents the first step toward complete desegregation in the school, is as follows:

- Immediate admission of qualified students, without reference to racial origin, to all divisions of the graduate school.

- Admission this fall of all qualified students, regardless of racial origin, to all levels of instruction at Texas Western College, a branch of the University, at El Paso.

- Delay of admission of Negroes to undergraduate work at the main university in Austin until the fall of 1956, when a selective system for limiting enrollment is expected to be put into effect.

The decision to limit enrollment was forced by inadequate legislative appropriations and a rapidly mounting student enrollment, according to the Regents.

Beginning in 1956-57, some type of entrance examination, based on merit, will be given to all persons wanting to enter the school, regardless of racial origin. The Regents, already faced with a large enrollment increase in 1955-56, said they must "avoid a changed policy concerning admission of undergraduates which would intensify the problem of sheer numbers."

Terming the action a "historic" decision, chairman of the Regents Tom Sealy said, "I think this indicates a good faith effort to put the Supreme Court's edict into effect, which does in effect overrule our own Constitution."

Negroes have been attending classes in certain fields of study at the University since the Supreme Court decision in the Heman Sweatt case in 1950. Sweatt took his case to the U. S. Supreme Court in 1946 because he was denied admission to the University School of Law. Sweatt had asked "equal training to that available to other students," and in 1946 no provision was made for study in law for Negroes.

He finally got what he wanted in

Weather Today

Weather outlook for today is cloudy with possible thundershowers and heavy rains up to 6:30 p.m. and light rain after that time. Temperature at 10:45 a.m. was 85, with expected high to be in 90's. Low this morning was 71 degrees.

Fireman's School Ends Tomorrow Afternoon

Square Dance Scheduled Saturday Night

Saturday night will be the night for "squares." The Band Boosters Club is sponsoring a square dance in the Grove from 8:30 to 11 p.m., and all square dancers who have 50 cents in their pockets are invited.

Sam Kennedy of Bryan will be master of ceremonies, and the many guest callers will include Carl Lyman, Miss Lucille Moore, and Manning Smith, said W. N. Williamson, chairman of plans for the dance.

Robert L. Boone, director of music at A&M Consolidated, and Miss Sylvia Williams will be featured vocalists for the floor show. Both will be accompanied by Miss Claire Rogers. George Reynolds, chairman of entertainment, is making arrangements to secure additional talent.

The proceeds from this dance, and from others sponsored this summer by the club, will go to pay off the \$1,300 still owed for the A&M Consolidated band's new uniforms.

A&M President In Temple Hospital

David H. Morgan, president of A&M, is a patient in the Scott and White Memorial Hospital in Temple, where he is undergoing a complete checkup of a general run-down condition resulting from overwork and strain.

Morgan entered the hospital last week, undergoing very minor surgery last Friday. According to his secretary, he is doing fine and hopes to be back home next week.

1,250 Attending Annual Session

The "hottest" training school held annually at A&M will draw to a close tomorrow afternoon, as 1,250 firemen, fire marshals and others close out the five-day Firemen's Training School.

Many of the participants in this year's program, the 26th, will take home memories of fire and smoke under a bright sun which scorched the training area; others, who received lectures in the Memorial Student Center, will take home memories of a modern air-conditioned building.

The general opinion prevailing, however, is that almost all of the participants will take home added knowledge of the newest methods of fire fighting, for the school included instruction in combatting every conceivable type of fire.

Col. H. R. Brayton of the Texas Engineering Extension Service, the sponsoring organization, originated the idea of such a school in 1929. He is still in charge of the program, which has grown to be the biggest—and at one time, the only—school of its kind in the nation.

"About 40 other states have firemen's courses," Brayton said, "but the school here offers practical training under actual fire conditions."

Courses held this year included a general basic course, an advanced course, fire marshal's course, industrial fire protection course, and firemen instructor's course. At 3 p.m. tomorrow, examinations will be held for men from Texas cities earning key rate credit for their cities. An immediate benefit of the school is a saving of more than two million dollars in fire insurance rates by receiving credit from the state Fire Insurance Commission for sending fire department members to the school.

The firemen this year received supplementary instruction in disaster rescue operations to prepare them to assist their community in time of natural disaster or enemy air attack. Another new course offered was driving emergency vehicles safely.

Lectures were held in the MSC, field training for basic course were held on the grounds surrounding dormitories 1 through 12—the dormitory area in which the firemen are staying; and the fire-condition programs were conducted on a 26-acre area adjoining the campus. This area was set aside by the Board of Directors of the A&M System, specifically for firemen training. It is the area behind the veteran's housing on the northeast side of the campus.

Equipment and expandable materials and fuels for the school were provided by various industries of the state. The school also has several pumpers and ladder trucks as a part of its permanent apparatus.

The Fireman's Training School is conducted by the T.E.E.S. under the auspices of the State Firemen and Fire Marshals Association, in cooperation with the Trade and Industrial Department of the Texas Education Agency.

Registration for the second term of the summer session will be held between 8 a.m. and noon Monday at the east wing of Duncan Hall. Students will be registered on a first come, first served basis.

The first day of class will be Tuesday. The first summer term ends tomorrow, when final examinations will be given. The last term will end August 26.

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SUMMER ENTERTAINMENT—Students and other residents of College Station have been taking advantage of the hideaway dances sponsored on Monday nights by the Memorial Student Center. Last Monday's dance was on the terrace. While stags enclose the dancing area, the couples glide to the music of the Caper's Combo. Another dance will be held Monday night, from 8 to 11 p.m. Mrs. Frances Shackelford, summer program consultant, is in charge of the dances, which are 25 cents per person.



'HIT THE DECK'—The musical comedy, the Deck, sponsored by the Student Activities Department, played to a large and enthusiastic audience Tuesday night at The Grove. Another performance was scheduled last night, but rain prevented the show from going on. The musical starred Miss Coralyn Thurman and Don Smith, backed by the chorus shown. Bill Turner and Mrs. Joe Barron directed the production.