

Battalion Editorials

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THE BATTALION

TUESDAY, MARCH 1, 1955

Who Listens to Speeches?

High school day, A&M's big annual public-relations splurge, is coming up Saturday, with the full blast planned: speeches by the high moguls, tours of the campus, and enough sports to satiate a Roman.

More than 1,000 high school seniors from Texas and neighboring states will be here, eagerly absorbing all of A&M that they can in one day.

Many of these will come back to A&M, and this is the value of high school day. It introduces, more or less formally, A&M to the young people of the state.

But the main factor in getting these young men to come back to A&M as Aggies, and the principal impression they will get Saturday, is one that is not too noticeable in the hub-bub.

In spite of speeches, tours and games, the

thing they will remember most about A&M is the caliber of people they will meet during the day. These people, the present A&M students, will be A&M to the high school boys.

Remember this when you meet them. By your actions, invite them back—to stay.

Inappropriate

Went over to fill out a formal application for a degree 'tother day. What an anticlimax. After nigh unto four years of blood, sweat and tears, all it takes to get out is printing your full name on a three-by-five card.

There must be a longer form available, one more worthy of such a momentous occasion. After all, look at registration.

Letters to the Editors

Gentlemen:

The editors of the Battalion, its staff, and the products of these persons as enunciated in the editorial columns of the paper, have in recent weeks been subjected to a veritable barrage of criticism. With your permission I will add to this chastisement. The Battalion has many faults and there are many just criticisms of the paper and its staff available from a multitude of credible sources.

True, some of these are not so just, but even so, their sincerity is not doubted. It is of course obvious that this is a perfectly under-

standable situation due to the fact that few of us are satisfied with any of the conditions here at our school.

There are many fine men who love A&M deeply and would not abandon it for any other school, who, nevertheless, do not dispute with any degree of intellectual honesty the fact that many things are wrong here. It is not from any disloyalty that this criticism arises, rather from a strong conviction that these wrongs can be righted.

Turn this critical energy toward positive action forward for a greater A&M. Do not be afraid to criti-

cize the Batt, hospital, food, exchange store, College Board, Non-regs, and yes—face it gentlemen, even the corps. Do all the criticizing you like and crusading for a better education and life here at A&M.

But, the important thing to remember is that in the end, bind up the differences that exist. Allow every non-reg, transfer, frog, day-duck, and regular to feel that there is a little place here where he, together with all his Aggie buddies, can stand shoulder to shoulder and fight for an ever finer A&M.

Do not fear to stand up and criticize boldly those things you consider wrong. And above all, do not consider it unfashionable or unmanly to admit that you love your school notwithstanding its faults, and will love it even more when these have been remedied.

Bill Martin '57

To whom it may concern:
Through: The editors of
The Battalion

Are the freshmen too busy in the new army traditions of doing whatever they want to do to clean off the orange paint that has been on Sully since before the bon fire?

Bud Williams '53

Dean Haven '56

Editors:

I enjoyed your feature length article in the February 25th issue, which was dedicated to the A&M Consolidated high school senior play. This was quite a build-up, if I may say so. Tell me, will you do the same for the Aggie Players?

The Aggie Players have tried in the past to get a little publicity in order to make their plays profitable, and it seems that for some unknown reason all that is printed is a few lines stating that the play will be produced at a certain time.

This is a college organization and should be backed by the college newspaper. Give the students a break that offer their time and effort in order to produce a play. I know you have many things to consider in publishing a newspaper, but I think it only proper that you acknowledge the college organizations and give less space to advertising. The Aggie Players want an article, in fact, a darn good article in reference to the play, "Ah, Wilderness!" which will be produced March 14th, 15th, and 16th, that will explain to the students just what to expect, with due credit to all those connected with the play. If this is done we will be completely satisfied. I thank you.

Bill Campbell '56

Roger Alexander '56

Lee Greer '56

Bill Swann '56

What's Cooking

TUESDAY

7:30—Special meeting of the "T" association in Memorial Student Center to complete plans for the annual sports day March 5. Refreshments will be served.

Der Deutsche Studentenverein (German club), room 2C MSC, German film and panel on ways for touring or studying in Europe (especially Germany), refreshments. Range and Forestry club, third floor Engineering building, report of the San Jose trip, pictures and movies, refreshments.

Agronomy society, 105 Agronomy building, election of King Cotton and Court.

Board Accepts Grants-In-Aid

The A&M System board of directors Saturday officially accepted \$275,000 worth of grants-in-aid from the Robert A. Welch foundation of Houston, and also accepted scholarships, fellowships and loan funds for the college totaling more than \$17,000.

The Welch foundation awards will be given to A&M faculty members over a period of three years. They will go to Dr. Fred W. Jensen, for high frequency research; Dr. A. F. Isbell, for fundamental study in organo-phosphorus chemistry; Dr. Carl Lyman, for research into the chemistry and metabolism of proteins and amino acids; and Dr. J. R. Couch, for study of new vitamins for poultry nutrition.

The directors accepted an oil painting valued at \$18,000 from C. C. Krueger of San Antonio, industrialist and former member of the board. This will be added to the collection Krueger has already presented to the library.

Mrs. Alice M. Hansen, Houston, has made an irrevocable trust with First National Bank of Houston, for the college to receive \$13,000 at her death or her renouncement of income from the trust. That

sum will be added to the Robert Nicholson Memorial Trust established earlier by Mrs. Hansen.

Col. Thomas H. Barton, El Dorado, Ark., has presented 100 shares of common stock in the Lion Oil company to the college, proceeds from which for use in student aid under the Opportunity Award plan.

Cash gifts to the college were accepted from Aluminum Company of America, Rockdale; T. M. Smith, East Columbia; A&M Mothers clubs of San Antonio and Milam, Stephens and Williamson counties; Mr. and Mrs. Aly Lasheen, horticultural department of the college; S. C. Smith, Uvalde, and A. F. Mitchell, Corsicana.

Scholarships, fellowships and loan funds came from Texas Power and Light company; East Texas chapter, American Petroleum Institute; Dick Price; Anderson, Clayton and Company; the Doris Duke foundation; C. J. Davidson; Walter Burpee company;

T. W. Mohle and Company; Galveston A&M club; Gifford-Hill Pipe company; Mrs. S. W. Henderson sr.; Montgomery County A&M club; C.H.C. Anderson; Mosher

Steel company; Mr. and Mrs. Joe A&M Mothers club; Dr. L. G. L. Culbertson; Ernest Jeff Cheek; Jones; Luther G. and Doris G. R. F. Foley. Texas Textile Mills; Ralph H. A&M club; Mrs. Bruce K. Matlock; McCullough; Miss Madeline Shep-Carbide and Carbon Chemicals herd; Procon, Inc.; Continental Oil company; Charles S. Atwell and company; Allin F. Mitchell; Dallas Hughes Tool company.



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1949 Studebaker Fordor, Heater and Radio	License No. CK 307	\$295.00
1948 Oldsmobile Fordor, Heater and Radio	License No. NC 6749	\$195.00
1949 International Pickup, a good buy	License No. NC 2497	\$195.00
1948 Plymouth Club Coupe, Heater and Radio	License No. ND 536	\$195.00
1946 Pontiac Tudor, Heater and Radio	License No. NC 5752	\$150.00
1941 Chevrolet Tudor, License No. ND 5218		\$ 95.00
1941 Ford Tudor, License No. FD 4234		\$ 95.00

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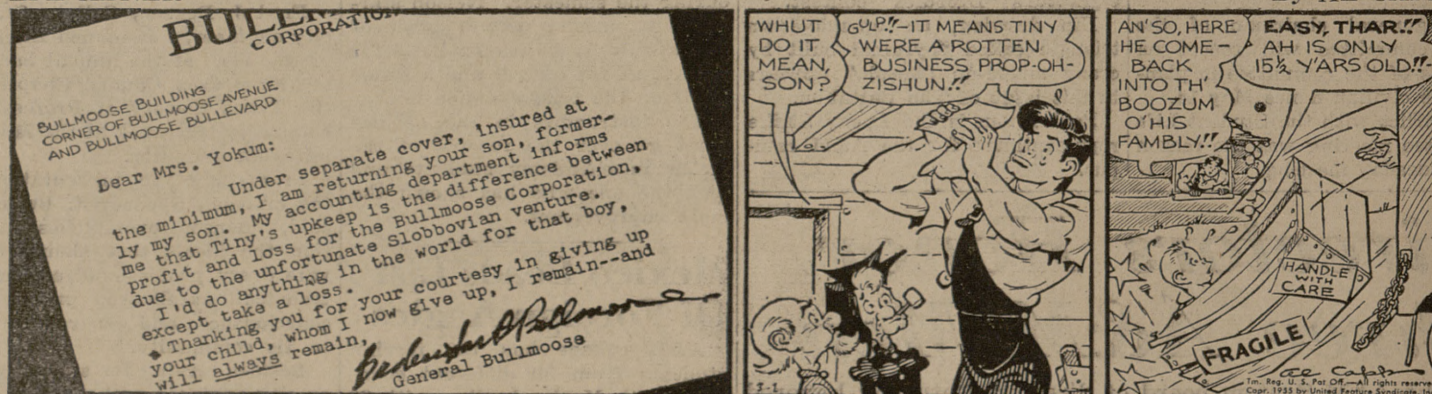
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