

## Letters to the Editors

Editors, The Battalion:

Even though Harry Espey's letter did have some good points concerning Silver Taps, etc., I would like to publicly challenge it, for the most part, as being nothing but the unfounded, mislead, and misinformed, babblings of another typical Aggie Crusader.

If you will go back over the letters that concerned the TT incident, you will find that the gripes were over two main topics: (1) The editorial comments of the Batt. (which aren't worth the paper they are printed on); (2) The "trial" and what not that a subject receives for his wrongdoings (which could use a little clarification). There was no mention of the punishment being too harsh and no mention of A&M not being a good school. One letter did say that A&M has such a reputation in certain quarters. And, if Espey hasn't heard some people say that, then his hearing must be as bad as his reading.

Sincerely,  
Larry Griffin '56

Editors, The Battalion

Dear Sirs,

I was looking through the Shepard A. F. B. newspaper the other day and came across this article about an Aggie. I thought you might be interested because it gives A&M some real publicity. Being as how I lived at College Station for some time and was converted to an Aggie fan and had read the "Batt" quite often, when I read this I thought about sending it to you. I attended A&M Consolidated High School for several years. When you're around A&M you seem to get the spirit with them. Knowing the Aggies, this article couldn't be truer. I don't know who the Aggie was but I'll bet he was one that the school can be proud of.

Yours truly,  
Johnny Keown  
Burkburnett, Texas

The article:

Do you know what an AGGIE is? If someone would have asked me that question about one month ago I would have been stymied for an answer. The first thing I probably would of done was to head for Mr. Webster and his wellknown book on answering such types of questions.

Don't think I'm the most courageous individual around but I have an AGGIE in my BOQ. Yes sir, a real "tried and true" AGGIE. One who gets up at six o'clock everyday to put on his finest hill-billy music, one who calls the mesquite trees against the barren prairie PICTURESQUE, one who drinks only Lone Star beer, one who's got the doggonest spirit I've ever seen in my whole life and one of the friendliest people I've ever met.

AGGIE is a nickname for the person who attends or who has attended the great institution known as Texas Agricultural and Mechanical (A and M). Oh, I had gone to school near Colgate University in New York state and thought those 1300 guys had spirit every-time they played my alma mater. But what I hear about the AGGIES, I "ain't seen nuttin' yet." Why the Aggies get up during a football game and never sit down. They just cheer and cheer and cheer (oops down in AGGIELAND they call it yell because it's more masculine).

Well as I was saying I got this

Aggie in my BOQ. When I first met him I really didn't notice anything strange until he started talking about Texas and football. Then my boy really swings into action. First he relates the history of A. and M. Then he goes through a few quick wildcat cheers (standing with hands waving above head and screaming in a banshee type yell). From here he starts with the reason for his team's record this year (won one and lost nine).

Well, these Aggies are real salesmen. They gradually begin to win you over to their side even though some of the things they expound on are a little exaggerated.

Once in awhile they let you get a few words in about your part of the country. For instance the time I told my Aggie about the subways in New York City and how they packed people in there like sardines. The Aggie winced and got back to A. and M. and next year's football team.

Editors, The Battalion:

One of the most widely recognized and praiseworthy manifestations of the intangible thing known as the "Spirit" is the Aggie habit (?) of speaking to one's fellow Aggs when he passes them. Says Corps tradition, "It's a Senior Privilege not to speak," meaning, apparently that there's nothing in the book that is available to make a Senior speak. Still, there are those Corps Seniors (a majority, in fact) who find it worthwhile to speak to everyone they meet, even the fish and the Sophomores.

What's the matter with those men, Army? You can't call them Corps-happy; about 80% of the non-regs a Sophomore meets will speak to him. Perhaps the reason a Senior speaks habitually is that he hasn't come so far in life that he's forgotten his days as an underclassman, and can remember how it felt when, occasionally, he was snubbed by an Aggie of a class or two higher than he, who was too busy thinking to return a greeting with even so much as a surly grunt.

We're not griping about the Seniors who don't interrupt a conversation to speak to a Sophomore, but to those who, engaged in nothing at all, walk past underclassmen and are too unconcerned to grant them a word of recognition, we take this opportunity to suggest something that A&M Sophomores have been told year after year:

"Speakin' oughta pick up!"  
Respectfully,  
Bill Heard '57  
James Byrd '57  
J. C. Blair '57  
Hulon Madley '57  
Irwin J. Schultz '57  
Jack Wyatt '57  
Eloy Villa '57  
E. G. Ramirez '57  
Delmar Harper '57

### Walton To Work At Houston Show

E. V. Walton, head of the agricultural education department, will be superintendent of livestock judging contests at the Houston Fat Stock Show Feb. 12.

About forty agricultural education students will also attend the show. They will act as section leaders in different classes and tabulate final results of the contests.



Carol Kelsey  
Pleasure Time 1955

### 'Pleasure Time 1955'

## Town Hall To Present Fred Waring Feb. 10

A mammoth cast of entertainers will perform here Feb. 10 when Town Hall presents Fred Waring's "Pleasure Time 1955" featuring his glee club, orchestra and soloists.

The production, in which the minstrel show plays an integral part, is Fred Waring's concept of "traveling musical theater." Now on a transcontinental tour of 25,000 miles, the show contains both hilarity and deeply moving religious and patriotic choral music. A moving stage complete with scenery, colorful costumes and intricate theatrical devices supplement the music of the Pennsylvanians.

On Feb. 8, two days before the Waring show, the air force's Singing Sergeants will present a show here as an added attraction of the Town Hall series. The two-hour show will be at 8 p.m. in Guion hall. This program will include

solo and choir numbers, a violin solo, and a comedy piano act.

Waring said that the present season is an "especially exciting one." New young people have joined the organization and the fresh-

ness and enthusiasm of these newcomers—selected for their special talents in personal appearance shows—have given the rehearsal halls the atmosphere of a college campus, he said.

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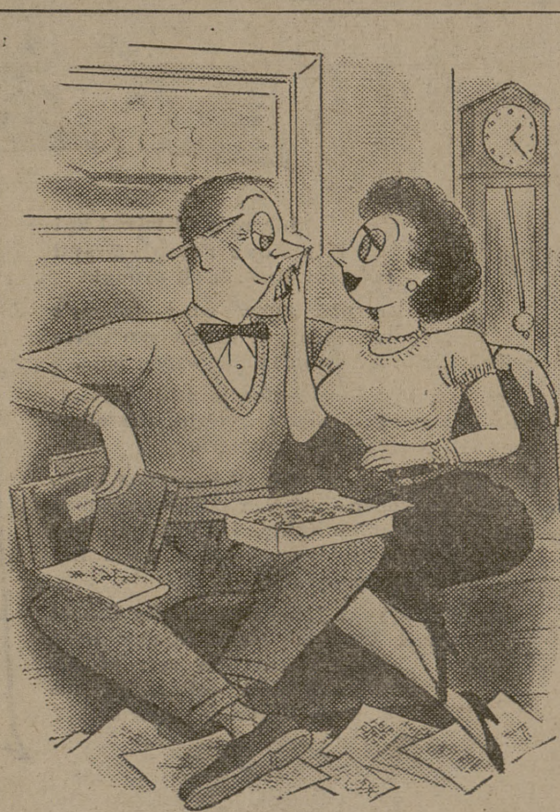
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