

Battalion Editorials

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THE BATTALION

TUESDAY, OCTOBER 12, 1954

The Game Is Over

There's a lot of controversy floating around about the Aggie-Cougar game last weekend.

But the game is over and in the record books now.

You can choose your rumor on the campus—something about that last minute wasn't right, and it looks like we won't ever know for sure what happened.

But the referee called it, and American sports is built on the principle that the ref-

eree is right—whether you agree or not, the referee is right. That's the way it goes into the books, and that's the way it is.

So instead of griping about last week's game, let's call it a bad break, or one of those things, and concentrate on next week's game.

The Aggies have recently been building a reputation for sportsmanship, on and off the field. It's a reputation to be proud of.

The man who can take a loss quietly and turn to the next contest is the better man.



On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

WHAT EVERY YOUNG COED SHOULD WEAR

Gather round, girls. Snap open a pack of Philip Morris, light up, relax and enjoy that mild fragrant vintage tobacco while Old Dad tells you about the latest campus fashions.

The key word this year is *casual*. Be casual. Be slapdash. Be rakish. Improve. Invent your own ensembles—like ski pants with a peck-a-boo blouse, like pajama bottoms with an ermine stole, like a hocky sweater with a dirndl.

(Dirndl, incidentally, is one of the truly fascinating words in the English language. Etymologists have quarreled over its origin for years. Some hold with Professor Manley Ek that Dirndl is a corruption of Dardanelle and is so named because it resembles the skirts worn by the women of that region. This theory is at first glance plausible, but begins to fall apart when you consider that there are no women in the Dardanelle region because of the loathsome local custom of female infanticide.)

(Another theory is advanced by Dr. Clyde Feh. Dirndl, says he, is a contraction of "dairy in the dell" and refers to the milkmaidish appearance of the skirt. But again close examination causes one to abandon a plausible hypothesis. As every child knows, it is not "dairy in the dell" but "farmer in the dell", in which case the skirt should be called not dirndl but *farndl*.)

(There are some who contend we will never know the true origins of dirndl. To those faint hearted Cassandras I say, remember how everyone laughed at Edison and Franklin and Fulton and Marconi and Sigafos. [Sigafos, in case you have forgotten, invented the nostril, without which breathing, as we know it today, would not be possible.] The origins of dirndl will be found, say I, and anyone who believes the contrary is a lily-livered churl and if he'll step outside for a minute, I'll give him a thrashing he won't soon forget.)

But I digress. We were smoking a Philip Morris and talking about the latest campus styles. Casual, we agree, is the key word. But casual need not mean drab. Liven up your outfits with a touch of glamor. Even the lowly dungaree and man-shirt combination can be made exciting if you'll adorn it with a simple necklace of 120 matched diamonds. With Bermuda shorts, wear gold knee-cymbals. Be guided by the famous poet Cosmo Sigafos (whose brother Sam it was who invented the nostril) who wrote:

Sparkle, my beauty,
Shimmer and shine,
The night is young,
The air's like wine,
Cling to a leaf,
Hang on a vine,
Crawl on your belly,
It's time to dine.

(Mr. Sigafos, it should be explained, was writing about a glow-worm. Insects, as everyone knows, are among Mr. Sigafos' favorite subjects for poems. Who can ever forget his immortal *Ode to a Boll Weevil*? Or his *Tumbling Along With the Tumbling Tumblebug*? Or his *Fly Gently, Sweet Aphid*? Mr. Sigafos has been inactive since the invention of DDT.)

But I digress. We were smoking a Philip Morris and discussing fashions. Let us turn now to headwear. The motif in hats this year will be familiar American scenes. There will be models to fit every head—for example, the "Empire State Building" for tall thin heads; the "Jefferson Memorial" for squatty ones; "Niagara Falls" for dry scalps. Feature of the collection is the "Statue of Liberty," complete with a torch that actually burns. This is very handy for lighting your Philip Morris, which is very important because no matter how good Philip Morris are, they're nowhere unless you light them.

We come now to the highlight of this year's fashion parade—a mad mad that's sweeping the chic set at high tone campuses all over the country. All the gals who are in the van, in the swim, and in the know are doing it. Doing what, you ask? Getting tattooed, of course! You just don't rate these days unless you've got at least an anchor on your biceps. If you really want to be the envy of the campus, get yourself a four masted schooner, or a heart with FATHER printed inside of it, or a—

I interrupt this column to bring you a special announcement. A runner has just handed me the following bulletin:

"The origin of the word dirndl has at long last been discovered. On June 27, 1846, Dusty Schwartz, the famous scout and Indian fighter, went into the Golden Nugget Saloon in Cheyenne, Wyoming. The Golden Nugget had just imported a new entertainer from the East. She came out and did her dance in pink tights. Dusty Schwartz had never seen anything like that in his life, and he was much impressed. He watched with keen interest as she did her numbers, and he thought about her all the way home. When he got home, his wife Feldspar was waiting to show him a new skirt she had made for herself. 'How do you like my new skirt, Dusty?' said Feldspar. He looked at the large voluminous garment, then thought of the pink tights on the dancing girl. 'Your skirt is darn dull,' said Dusty. 'Darn dull' was later shortened to 'dirndl' which is how dirndls got their name."

This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.

The Battalion

The Editorial Policy of The Battalion Represents the Views of the Student Editors

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publications are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$9.00 per year or \$.75 per month. Advertising rates furnished on request.

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Local People Win River Art Show

A seven-member group from College Station won first place in the overall display at the tenth annual River Art show in San Antonio Oct. 9 and 10.

The prize was \$10, said Mrs. Ralph Terry, Memorial Student Center are directorate and teacher of the group making the trip. The members of the group belong to the MSC art gallery group, but since they also had to be members of the River Art group of San Antonio only these seven were eligible for the show, she said.

Making the trip were Mrs. Terry, Mrs. Dwight Clark, Mrs. John Naylor, Dr. C. B. Campbell, Mrs. Joe Mogford, Mrs. J. H. Womble and Mrs. Fred Jensen.

Mrs. Mogford won first prize of \$50 in still life oils with her "Starfish." Mrs. Terry won second prize of \$35 in free composition for "Ship's Graveyard."

What's Cooking

TUESDAY

5:30—Handball club, election of officers, DeWare Field House.

7:30—American Society of Agriculture Engineers, Agriculture Engineering lecture room, refreshments.

Entomology Society, New Science building, football highlights of 1953 will be shown, discuss barbecue.

Kream and Kow Klub, creamery lecture room, Dr. Rupel speaker, refreshments.

8:00—Fish and Game club, 3rd floor Agriculture Engineering building, pictures of Mexico field trip shown, coffee and cookies.

Journalism Club, MSC, will have speaker. Important business.

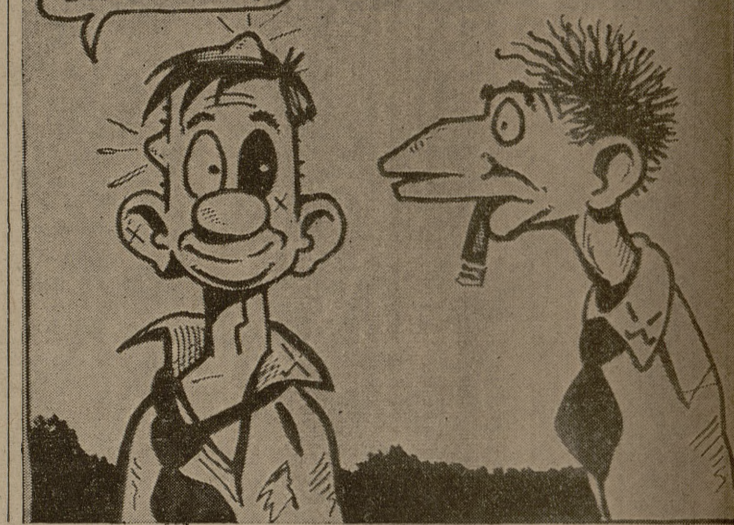
State Fair Exhibit

The State Fair of Texas will see five of A&M prize quarter horses from the Garrigan Stables. The horses will enter the competition Oct. 15. The horses, raised at the college barns, will be shown by Burl Hill.

Cadet Slouch

... by James Earle

IF YO' THINK I'M BUNGED-UP, YO' OUGHTA SEE THAT COUGAR'S HANDS!



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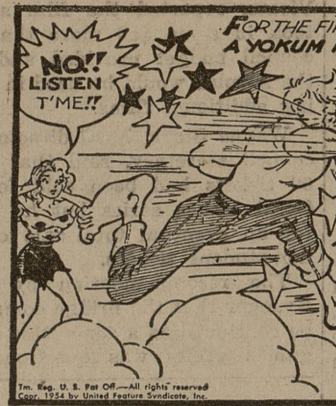
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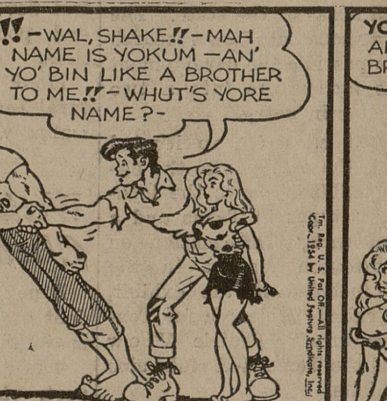
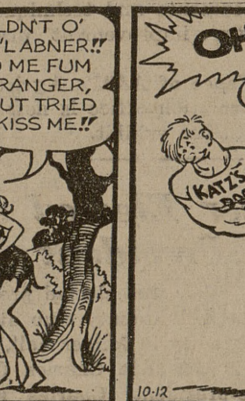
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By Al Capp

L'L ABNER

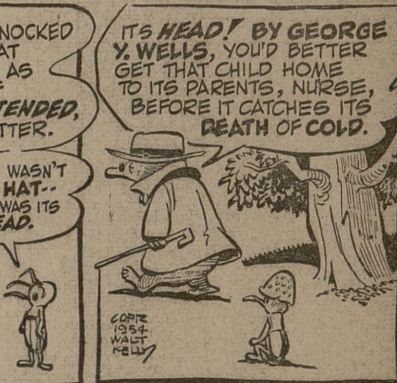
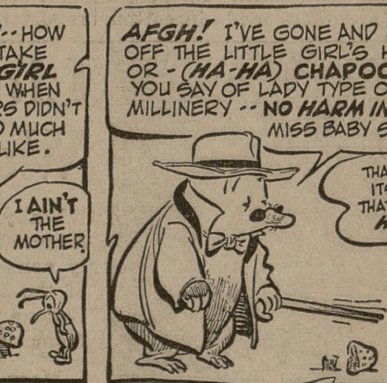
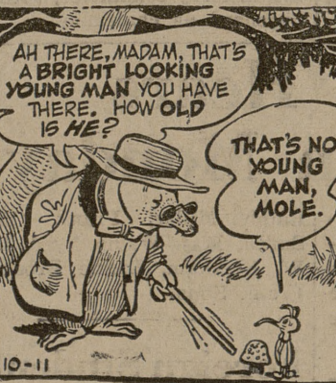


By Al Capp

Quote Correction

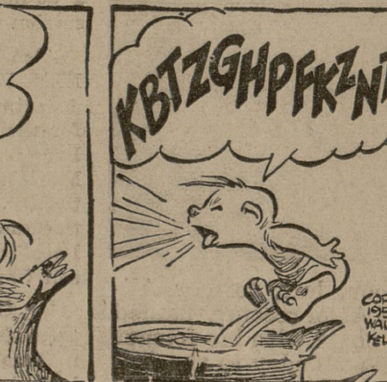
Karl E. Elmquist, executive chairman of the Student Publications Board, was misquoted in last Friday's Battalion. His statement should have been "It is not anybody's intention that this board act as a board of censorship over student publications," instead of "It is not everybody's..."

POGO



By Walt Kelly

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By Walt Kelly

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