

Battalion Editorials

Page 2 THE BATTALION TUESDAY, SEPTEMBER 28, 1954

More Streamlining

Another proposed step in the over-all organizational streamlining of the college was announced last night—the elimination of the board over the Memorial Student Center.

This change, like most of the others proposed in the last few months, is sound, and will make for more efficiency.

As an example of the comparative uselessness of the MSC board, few people have ever heard of it; its functions seemed mainly to be just a link between the MSC council and the Academic council.

If the Executive committee's recommendation is approved by the Academic council, the MSC council will handle all the business and operational functions of the Center.

The MSC council, by its more representative student and faculty composition, is much better qualified to run the Center than the board, with its five appointed faculty or staff members.

Sauter-Finegan

Town Hall Has Surprise

No telling what's going to happen when the Sauter-Finegan orchestra comes to Town Hall next Monday.

The fun-loving rovers of music believe that the sound's the thing in a song, and they'll play anything to get the effect they want.

Their 25-member band includes five saxophones who double on such unlikely band instruments as the flute, piccolo, oboe, English horn, and recorder, and ancient woodwind instrument mentioned in Shakespeare's plays.

And that's not all—they have a special percussion section, to "add color and broaden the musical spectrum" of their arrangements.

Included in this section are a xylophone, marimba, chimes, triangle, glockenspiel, tambourines, kettle drums, thunder drum, street drum and toy snare drums.

Ed Sauter and Bill Finegan started as arrangers for Benny

Goodman, Glenn Miller, Tommy Dorsey, Artie Shaw, Woody Herman, Ray McKinley and other bands, during what was called the "golden age of jazz."

Now they're on their own, using their own original ideas to create a "mood" for their music.

"The music of our new band can be summed up in two words—color and mood," they said. "Everything we write will attempt to create a certain mood that is consistent with the composition and a certain color that blends in with the mood."

Some of their records so far are Dottedown Fifers, Azure-Te, Rain, Moonlight on the Ganges, April in Paris, Love Is A Simple Thing, and Midnight Serenade.

Born in Brooklyn, Ed Sauter attended Nyack high and Columbia university. While still in high school he played trumpet and drums in Teachers College symphony. His first professional job was at 17 with Archie Bleyer, and later he played trumpet with Charlie Barnett and Red Norvo.

When he was 23, he gave up the trumpet to concentrate on arranging for Norvo and Mildred Bailey. With Benny Goodman from 1939 to 1944, he has also written for

Tommy Dorsey, Artie Shaw, Woody Herman and Ray McKinley. Sauter studied theory at Juilliard in 1935, with Louis Gruenberg in 1936, and under Bernard Wagenaar and Stefan Wolpe from 1945 to 1950.

Bill Finegan was born in Newark, N. J., and raised in Rumson, N. J., and studied music at Rumson High. He played in the school band and also had his own 9-piece group.

His first professional job was at 16, when he played piano with a trio in a restaurant. Turning to arranging shortly after leaving high school, Finegan joined Glenn Miller in 1938.

He next joined Tommy Dorsey and was responsible for very many of the Dorsey arrangements between 1942 and 1952. Finegan became fast friends with Ed Sauter after they met at a Benny Goodman opening in New York in 1939. He studied composition under Stefan Wolpe in 1947-48, and theory and composition at the Paris Conservatory under Valerie Soudere in 1949-50.

Council

(Continued from Page 1)

take the course at Consolidated and when completing it, be given a license. Another suggestion was to have the youngsters take a drivers test, in cooperation with authorities at CHS before they could get their license.

An ordinance receiving portions of tracts 7 and 8 of Woodland estates into the city limits was passed.

A study of the traffic conditions at the intersection of Spence street and Sulphur Springs road was made by the council. It was decided to ask college authorities to close Spence street from the parking lot behind the Petroleum building to Sulphur Springs road immediately.

The council set their next meeting for Oct. 18. A special meeting has been set for Monday night to discuss the proposed bond issue.

Clark Appointed Head of Economics

Dr. Clark L. Allen, newly appointed head of the department of economics, James M. Buchanan and Marshall R. Colberg, two of his former colleagues at Florida State university, have collaborated to produce an entirely new text for elementary economic principles.

The text, Prices, Income, and Public Policy, has been introduced into Economics 203-204.

According to Dr. Allen the book is an attempt to reduce the number of objectives and the content of the elementary course. The new text will also give students more training in the use of analytical tools.

The Battalion

The Editorial Policy of The Battalion Represents the Views of the Student Editors

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publications are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$9.00 per year or \$.75 per month. Advertising rates furnished on request.

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Doctor Declares Batchelor Duped

SAN ANTONIO, Sept. 28.—(AP)—A Baltimore psychiatrist told an Army court-martial yesterday Cpl. Claude Batchelor was living in a "deluded world of his own" when he performed the actions for which he has been charged with aiding the enemy while in Korea.

Dr. Leon Freedom testified in a deposition read in the courtroom the Kermit, Tex., soldier was a victim of "induced political psychosis, and in the legal sense of

the word could not distinguish between right and wrong."

The Army countered with two psychiatrists who said Batchelor was free of mental defects both while in captivity and at the time of his return to U. S. forces.

Freedom testified that a letter written to the Winkler County News in Kermit in which Batchelor accused the United States of participation in germ warfare was a "product of illusionary thinking."

"This lad was deluded into believing he was the political savior of humanity," Freedom said. He said Batchelor's first political education was entirely Communist and that he came to believe that what he was doing was in the best interests of his country and world peace.

Blame for Batchelor's psychosis was placed on brainwashing by the Communists, Freedom's deposition said. He defined brainwashing as a planned concentration with the use of every known device from simple persuasion to clubbing, for the radical remaking of the human mind. He called it "perverted psychiatry, used to unbalance normal minds."

Batchelor became "mentally ill" shortly after he became a prisoner of war and was still mentally ill when he returned to U.S. control, Freedom's testimony said.

He said a significant factor in Batchelor's case was his lack of a sense of guilt.

Now We Can Keep The Ashtrays

The wheels are now in progress to make smoking in the Memorial Student Center ballroom legal, in case those of you who have been doing it for years have been worried.

A college regulation prohibits smoking in "any public place used for large gatherings," which would include the ballroom.

The ballroom has had well-used ashtrays conveniently placed in it since the Center opened.

Now the Executive committee of the Academic council is recommending that the rule be changed to allow smoking in the MSC ballroom.

Cadet Slouch . . . by James Earle

