## Page 14

Designers

(Continued from Page 9) mal in pale pink organza, with a ruffled black lace bolero trailing truffled black lace bolero trailing (Continued from Page 9) Favored dress colors were white, blue-pink and yellow. For the first time in a Paris fashion show, an American orlon material was used. Another novelty was wool em-broidered organdy

broidered organdy. The short ball-skirted silhouette dresses didn't look Grecian, they pearl.

it out. Jersey sheaths had touches of

Suspenders supported highwaistbias draping. Big scalloped hems and scalloped capes adorned some jewel embroidered formal fashions. jewel embroidered formal fashions. On princess-line silk print dress-es f'aring from the hip, an inver-ted V of permanently pleated white The Grecian-inspired dresses were usedly in pleats or dranes

bell of permanentry pleated white provided at the front of the skirt. Little useless belt tabs and buck-Little useless belt tabs and buck-Little useless beit tabs and buck-les dangled from jacket basques. Suit lapels were faced with pastel

eather. Coats were slim, princess- in across the tummy. Tined and flattering to the figure. Often they were lined with silk put any surplus fullness at the matching the dress worn beneath. back of the skirt, Griffe pulls flar-

**Jacques Griffe** 

ing peaks and fans of pleating to the fore on some day dresses for a sort of bustle-in-front effect. For evening wear he goes in for sweep-Jacques Griffe, in his spring ing bustle trains behind.

depicted in Grecian figurines of the Tanagra modelers. It goes without saying that chif-fon was a favorite material. When are bet ill. When cocktail and evening jewel colors as coral, turquoise and

The short ball-skirted silhouette dresses than took offectal, they well with a breathlessly tight corselet top was Givenchy's star this time. Frilly, stiffened petticoats puffed it out. Only Christian Dior, who started all the ado about the unbelted princess line, has abandoned it this spring. At his opening he went in

burst into flounces or pleats. Like



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LOOKING AT THE BUNNY-are Mary Schmid, daughter of Mrs. Allene Schmid, and Diana Garber, daughter of Dr. and Mrs. Morris Garber. Mary wears a pink "Youngblood" Bates disciplined cotton with a rosebud print and velvet sash. Diana's pima cotton broadcloth by "Celeste" is trimmed with imported hand made lace. Incidentally, it's a musical bunny. Lester's smart shop.



ter's smart shop.

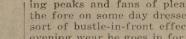


wear isn't smart? They have another think coming when they see this raw silk two-piece by "Phil Jacobs" worn by Mrs. Tate. The white sailor straw gives just the right touch. Les-

Save this section. Use it for a shopping guide for your family.







THE BATTALION

