

I WANT SOME GUM—says Diana Garber, daughter of Dr. and Mrs. Morris Garber. She's wearing a yellow dotted organdy by "Johnston" with a black patent belt and a black velvet bow at the neck. Her hat is white starched lace with yellow and white daisies. Lester's smart shop.

Men Turn Heads For Spring Shapes

arbara Jobe,

e in a strip-

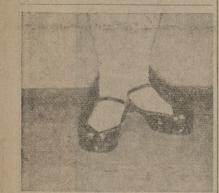
white linen

white sisal ss holds its

at. Lesters

ed with tiny

a constant whirl—if he doesn't miss anything. Designers have taffetas and corded silks or shanconspired to offer two of the most tungs, go over printed dresses, or feminine silhouettes this year-the dresses for variety. Jackets over empire and princess, with various sleeveless sheath dresses to go to interpretations of each.



FIT FOR A PRINCESS are these black patent slippers by "Junior Cover Girl" trimmed with white lacing.

A man's fancy may turn to love | Interchangeable coats and in the spring, but he'll turn his dresses, jackets and dresses and head twice any season of the year to look at a well-dressed woman.

This spring his head may be in

afternoon parties and later the dress, minus jacket, to the theatre or for other evening wear. Jack-ets are sometimes lined with the dress fabric and capelets are often attached to dresses.

Suits feature a "choir-boy" look and may be had in soft French woolens in muted pastels. Blouses match and often have beaded trim-ming. Jeweled accents are found on tailored suits.

Favored fabrics, apart from wool, are silk and wool, raw silk, textured silk, silk and mohair as well as crisp rayon and cotton. Suits may be lined or unlined and spring color favorites are navy with mauve; light blue, luggage, and the ever-popular black.

For country club wear or an afternoon at bridge, a gabardine skirt, Crepe blouse and wool cardi-

Full Skirts Shown Children's Wear At Italian Shows

and waist and are shorter, ending the draping quality of wool.

Romans like navy, black, steel- (See CHILDREN' WEAR, p. 13)

There are no pockets, and buttons liant cherry-red, or yellow.

satin, are very popular for suit with white.

straight, very tight princess-style the armpit.

Almost all the new spring suits made by Italian designers have skirts flaring slightly at the hem. "Whether Paris agrees or not, the fuller skirt has arrived," say the American buyers attending the fashion showing in Italy.

Jackets for these suits are collarless, cut in a deep V or U in front. For daytime, the neckline is filled in with pleated, starched gilets of white linen or pique, many of them rising to the throat.

dress, cut without a seam at the waist and worn without a belt.

With their matching, fitted jackets, they look like slim suits. Without the jackets, the dresses are sophisticated enough for cocktails. The cap sleeve on the dresses are very tiny, merely an extension of the shoulder line.

Both the dresses and their accompanying jackets are collarless, but the neckline of the dress is often edged with white linen.

One coat ensemble featured a navy faille coat with a pink collar trimmed with rhinestones. This

in one piece with the bodice. But dresses. The cloth combines the jackets are tight across the bosom sheen and dressiness of silk, with

All Italian designers agree on a smooth, unbroken line from the shoulder of the jacket to its hem. gray, or air force blue, with white touches, for spring suits. The shoulder of the jacket to its hem.

Another popular color combina-Fly-fronts and plastron fronts, tion is a bright grass-green coat occasionally edged with braid or over a sand-colored suit, freshened

All the new Italian coats are American buyers here are en- straight and full length. Designthusiastic about the new Italian ers Ferdinandi and Fontana put suit-dresses. They consist of a burst of accordion pleats under



WHICH HAT SHALL I WEAR? - says Lana Reed Mc-Donald as she looks at a starched lace bonnet trimmed in brown faile. Her blue pima cotton dress is trimmed with brown and comes with its own ice blue nylon petticoat. She's wearing a white starched lace bonnet with white gan are co-ordinated in color. flowers. Immies toy and tot shop.



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Shown in Dallas

Most outstanding on the children's styles shown at the Dallas Press show was the collection of the Facho Camp Company, which Almost all the new spring suits dress, cut without a seam at the originally made only little boys'

many of them rising to the throat.

The shoulders are always loose and unpadded and sleeves are cut the favorite fabric for these suittrimmed with rhinestones. This sembles for tots was the mandarin coat, also in faille, with a coolie hat to match.



LOOKING CUTE--is Kathy Conway, daughter of Mr. and Mrs. E. B. Conway, wearing sheer organdy over a glazed cotton print with red trim. She's wearing white kid slippers and carrying a white organdy bag trimmed with flowers. Penny's.



READY FOR THE EASTER PARADE—are Jean and Ann Richardson, daughters of Mr. and Mrs. L. S. Richardson. Jean wears a pink nylon party dress trimmed with fleck dots and ruffles. She wears a starched lace bonnet with matching bags and black patent shoes. Ann's pink nylon dress has a hand embroidered collar with a pink velvet sash. Her hat and bag are toya cloth trimmed with flowers. She wears white kid shoes with rhinestone trim.

Brims, Small Crowns Shown in New Hats

Small dainty pillboxes, semi- ably in place.

dear.) Expressing ladylike charm are the current watteau shapes. These forward - p o s e d, flower-trimmed or panamalac in varigated blocks ornamented with veils, flowers and

pillboxes and petite sailors now being displayed in shop windows remind us that spring is only a hat away.

For those who are partial to profiles, a great surprise is in store. A new look, characterized by shallow crowns, back of head hat away.

What do millinery experts predict for the coming season? Brims and shallow crowns. (All the betaken and shallow crowns. (All the betaken allow crowns) and deep-kipping draped sides, has been added for 1954.

Oval shapes with profile angles the betaken allow crowns, back of head pose, and deep-kipping draped sides, has been added for 1954. ter to see your new coiffure, my highlight brims smaller on one side and larger on the other.

hats vary from the tiniest fluff ribbons keynote the new styles. to the larger plateau type. Decorative wired grippers add to their saturn also are good. Lush, high charm as well as serve the useful colors with monikers such as sunlit purpose of keeping them comfort- (See NEW SPRING HATS, p. 13)



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