

Battalion Editorials

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FRIDAY, FEBRUARY 5, 1954

Unity Means Progress For A&M Athletic Program

A&M is noted for its trouble with athletics. This has come about since the last great teams during the "Golden Era" of Aggie football history in 1939, 1940 and 1941.

Rumors shrouded the truth in so many cases that the record sounds like a report on a head-hunting colony. It would be the understatement of the year to say this record is black.

But what does it all mean? It means progress. Whenever and wherever this progress will come, no one knows. What will bring this progress about, no one knows. But through the din and turmoil, there always will be the hope for progress. And if this hope were absent, as some evidently think, the bickering and struggling wouldn't ever have taken place to begin with.

There have been mistakes—and big ones. The way in which the new coach was hired was a mistake. The entire sequence of events, from beginning to end, points to bungling and chaotic thinking. It points to personality versus personality, and financial backing

versus voting power. It points to boss versus employe. There are many things yet to be ironed out.

But the thing is dying down. A&M has a new coach. People might get some sleep now.

And maybe at last, the opposition can step to the line as the men they are, and offer the hand of cooperation in order to span the differences and dissention which now is history.

Whether a group wanted a coach with a big reputation or one who was hardly known, its unification with all other groups might well bring about the peace and cooperative spirit which all A&M supporters ultimately desire.

Aggieland soon will welcome its new coach into the fold. Every step taken to support this man to the infinite degree will be a step to wash from the slate both the poor record of wins, and the injured reputation which shrouds A&M's athletic program at the present time.

Campus Film Snaps With Entertainment

By BOB ALDERDICE
Battalion Staff Writer

'RED GARTERS'—Starring Rosemary Clooney, Jack Carson, Guy Mitchell, Pat Crowley, Cass Daley, Pat Crowley and Joanne Gilbert—Campus Theater.

With a whoop and a holler, and not much more, Paramount Studios have turned out a rollicking western dedicated to people who have spent too many Saturday afternoons in front of TV sets. The title song poses the question: "Red garters on a dancin' girls leg. Now ain't that the purtiest sight?" And Rosemary Clooney proves the point.

A quasi-plot about the code of the West (Tip yore hat, son!) is supremely decorated with an overload of hit-parade possibilities, ably delivered by Rosemary Clooney, Guy Mitchell, Pat Crowley and Joanne Gilbert.

Sixteenth Note

"Red Garters" is Mitchell's first film and it fits him to a sixteenth note. He portrays a roving cowboy forced by the code of the west (I said tip yore hat!) to find that rat that dry-gulched his brother and give him a dose of the same. This "plot" is hypo-ed by fast, witty dialogue and the slapstick antics of Jack Carson, the local sheriff, and Cass Daley, an Injun squaw.

Music is the key-note. Rosemary's blues-y voice is given a loose rein on "Brave Man," "The Robin Randall Song" and "Vaquero," while Guy Mitchell lyrics furnish him more of the same kind of songs that made him fame and fortune on records. "A Dime and a Dollar," "Lady Killer" and "Meet

a Happy Guy" are right up his alley.

All of the eleven songs from "Red Garters" are hit parade material and it's an even bet that records from the sound-track are forthcoming.

Music and Girls

Matching the mood of the music and the girls, Paramount has used imaginative sets, consisting of bright blue sky, suggestions of buildings and yellow sand. But the "low-overhead" theory has given dividends to the customers. What is missing in elaborate sets is more than made up for in excellent talent.

"The fool said that movies should be more life-like. The wise man said that life should be more like the movies," reads the preface to "Red Garters." Living up to that makes it a show worth seeing—twice.

Town Hall Gives Choir Program

By BOB HENDRY
Battalion Feature Editor

Classical and folk music flowed from Guion hall last night as the Westminster Choir presented A&M's fifth Town Hall program.

The 40 voice group from Westminster Choir College in Princeton, New Jersey, sang "Vesperae Domnica" by Mozart, "All Breathing Life, Sing and Praise Ye the Lord" by Bach, "Ave Verum Corpus" by Byrd.

Fears Increase For Pope's Health

VATICAN CITY—(AP)—Tight-lipped silence at the Vatican today increased apprehension that Pope Pius, 77-year-old head of the Roman Catholic Church, may be worsening.

The Pontiff has now been ill for more than 10 days. Scanty, occasional communications have persistently maintained that he continues to improve. But anxiety for his health increased today when even this assurance, for the time being, was lacking.

A&M Scholarship Won in Houston

HOUSTON, Feb. 5—(AP)—Bobby Nichols, 16, 4-H Club boy from Bangs, won a \$2,000 scholarship last night to Texas A&M.

He prevailed at the Houston Fat Stock Show for the most outstanding record among the top 10 youths who won beef scramble calves at the Houston show. Scholastic records count heavily.

Speculation

(Continued from Page 4)

The Battalion that he would have to wait until contacted by Bryant before he could say whether or not he would stay at A&M. Michalske was the only actual applicant left on a list which started with over 40 names on it.

Irvin to Remain Until Year's End
Irvin said, "I'll remain here until the end of the year regardless. I think they got a very fine man, and he should do a good job here." "It is the hope of the council he (Bryant) will of his own choice retain as many as possible of those remaining because the council recognizes and appreciates the fine job they have done."

He called Bryant "a good coach and a good man," and said, "We think he'll do a fine job for the institution, on and off the field."

Back Don Kachtik — "I think we'll get good results under Bryant. Apparently he must be a plenty good coach."

Guard Ray Barrett — "I don't know very much about Bryant, but I sure hope he keeps Mike (Michalske) on his staff as line coach."

Tackle Larry Winkler — "He (Michalske) is a good guy and knows plenty about coaching line-men. I hope Bryant keeps him."

Back Charles Ritchey — "I thought it would be Michalske." Ritchey a split-T quarterback in high school, said, "I naturally like it from that angle" when asked how he felt about Bryant using the split-T in 1952 and '53.

End Donald Robbins—"I hope Mike stays—I think those two (Bryant and Michalske) are two of the best coaches in the South."

Tackle Henry Clark—"I don't care what kind of guy he (Bryant) is, so long as we win."

Center Fred Broussard—"I don't care who they get for head coach, just so long as they keep Mike."

End Bennie Sinclair — "I sure would like to see Mike stay."

In eight years at Kentucky, four of Bryant's teams played in bowl games. The Wildcats beat TCU in the '52 Cotton Bowl, downed Oklahoma in the '51 Sugar Bowl, lost to Santa Clara in the '50 Orange Bowl and defeated Villanova in the '47 Great Lakes Bowl.

Last season the Wildcats lost to A&M, 7-6, after defeating the Cadets, 10-7, in '52. Kentucky beat Cotton Bowl champ Rice last year.

For the last two seasons Bryant had used the split-T offense at Kentucky. He had a record there of 60 wins, 23 losses and 5 ties, in eight seasons.

He was head coach at Maryland in '45 before going to Kentucky in 1946. Previously, he had been an assistant at Alabama, where he starred as an end, and at Vanderbilt.



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The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publications are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$9.00 per year or \$7.75 per month. Advertising rates furnished on request.

Entered as second-class matter at Post Office at College Station, Texas under the Act of Congress of March 3, 1879.

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