

LETTERS TO THE EDITORS

Readers Claim School Has Many 'Corps Happy' Ags

Editors, The Battalion: After just reading the article in the Batt today concerning the corps happy minority not wanting coeds to "grace" our campus, we do not share the opinions of Mr. T. M. Howard, F. J. Koenig Jr., B. C. Wallace, and W. G. Felix. They said: 1) There is a minority of students that want A&M to remain as it is; 2) That this minority is stupid, backward, prejudiced, and should drop dead; 3) That since times are changing and A&M is no longer living by its famous traditions, we should take another step and become coed; 4) That the Senate's decision left this vast majority with a deep felt sorrow because they still "desire, crave, want, and yearn for the opposite sex to permanently grace our campus."

First of all we would like to question your authority in stating that the majority of the students are for coeducation. We don't pretend to know where the majority lies. How can anyone be sure without a true poll?

'High Caliber' Men In Wrong School

Editors, The Battalion: Attention Mr. Thad Howard and company. Your lengthy letter to the Batt and consistent derogatory remarks concerning "Ole Army," "Corps Happy Minority," and "Got the Spirit" have stirred me to the point of asking myself, what guys of your caliber are doing at an all male college. Why would anyone who, to use your most applicable words, "craves and yearns for the opportunity of going elsewhere to get your education and also passify your unwieldy sex desire for female companionship. You are, quote "intelligent, modern, and unbiased." Where did the slip come that threw you into such a maladjusted situation? You are entitled to your opinion, and headline if in agreement with editorial policy, and you gave them, but yours is clearly a problem of adjusting yourself to the situation and not attempting to adjust the situation to suit your own off hour convenience and pleasure. A&M has something that outweighs the psychological and physiological advantages of having shapely coeds draped around the campus. It's hard not to find when you first come here; you can feel the thrill of being an AGGIE in the air when first you hear the "War Hymn" or the "Spirit."

The first lustre can wear off—if you choose to isolate yourself from association with fellow AGGIES and never realize that we mean the words when we sing "true to each other as AGGIES can be." When you slam AGGIES who've "got the spirit" and love the school for what it is, was, and always, barring catastrophe—namely coeducation, will be, then I have a sincere hope that you've still the chance to get a cookie pusher ring and not be bound by the principles of being an AGGIE in wearing our ring. C. D. Hooper '53

Your next opinion is childish. We see no basis whatsoever for your slanderous assumptions on the intelligence of the "minority" merely because they oppose your

opinions on coeds at A&M. Yes, times are changing and will continue to change but how do changing times favor education? It seems to us that with modern

transportation we have more access to coeds than Aggies had 20 years ago. They really must have needed them then.

Non-coeducation has its advantages and its disadvantages. A lot of us came here to get the advantages of this system. There are many schools with the coeducational advantages which may appeal to you. Why don't you go there?

If you wished to take agriculture, you wouldn't go to Rice and try to change their curriculum; you would go to any of the dozen or so schools here in the state that offer the course already.

Likewise, if you wish to have the disadvantages of coeducation, don't come here and try to change things—go someplace where that system is already set up.

Both systems perform their particular services to our modern society. We like what A&M has to offer; that's why we came here. It's not that we don't like girls, only we feel that girls at A&M will hinder A&M in giving us the things that we came here to get. Jack Frey '53 Charlie Little '53 Charlie Johnson '55 Fair Colvin '55

Letter Not Ideas Of Entire Corps

Editors, The Battalion: Having read some of the "Letters to the Editors" in The Battalion of March 10, several of us began analyzing what they had to say. Without having to consider very much, we all came to one definite opinion—we hope that the people who read The Battalion don't feel that some of these letters are written by people who represent the intelligence of the Corps or students of Texas A&M.

For example, such statements as "the stupid, backward, prejudiced, other half should drop dead." We read it; then read it several more times—yet, and we think we have normal intelligence, we were unable to find out any reasoning behind it. In fact, the more we think about it, the more it appears that the writers themselves are showing a decided lack of intelligence, logic, and tolerance.

In the first place, we would like to find out how they arrived at the fact that the so called "corps-happy" minority who favor A&M as a non-coeducational school actually do constitute a minority. Second, we do not share the opinion that A&M can not progress without girls. As examples, we cite Harvard, Yale, Norwich University, and Virginia Military Institute. They too, are non-coeducational and don't seem to be worse off. Progress is essential, but why not work with what we have now? A&M, like any other school, leaves much to be desired, but the introduction of girls to the campus will not remedy many of its problems.

On the contrary, it would tend to confuse the issue. Coeds are more of a last ditch stand in a school of this type, and we don't believe that we have by any means reached that point. We believe that there is a great place in our society for schools like A&M and are of the opinion that no one was forced to come here.

If you don't like it, then we ask you to leave it to the "stupid, backward, prejudiced, corps-happy

big dummies" so that we, through our relatively meager constructive criticism, may try to build a finer college that at least we may be proud of having attended.

- William S. Thornton '53 Joe C. Wallace '53 David G. Chambers '53 William F. East '53 Harold Hudspeth '53 Gene W. Sparks '53 Joe B. Davis '53

Three Factions Hurting A&M

Editors, The Battalion:

What is wrong with A&M? As I see it, it is not the fact that there are no coeds. It is not the military department. It is not the administration. It is not the student body. It is three factions within the student body.

The first faction consists of those who consider it out of "style" to be "corps-happy" or to have any affection for this mountain of bricks and mortar. My remedy for these people is go someplace else.

The second is not really a faction but a tendency. Every senior class that comes along has some big ideas about doing this and changing that—right away. By the middle of the spring semester all they've accomplished has been to let off a little steam and lose a little more of the power senior classes used to have a few years ago. There is no remedy for this except to go slow and try to get a little of the lost prestige back.

The third, and worst, thing that is wrong with A&M is the editorial staff of The Battalion. Slipped up on your blind side with that one didn't I? It seems that every Battalion editor that blesses our fair campus with his presence believes that he has Divine calling to kill dragons and to rescue our college from the dark depths of stagnation and obscurity into which it is constantly slipping.

This sirs, is not your destiny. Save your superior journalistic talents for greater deeds that await you when you become managing editor of a large metropolitan daily. Hold back your great talent, if you can, and play the part of the simple, everyday, garden variety of college paper editors that you are. This college will be here many years after you are gone, so please don't try to leave your mark on its history, it's just not worthy of your superior talents. R. D. McGar '54

Editor's Note: Some seniors may be hurt for being put in the same class as Battalion editors.

'Lost Horizon' Set Tomorrow in MSC

"Lost Horizon," based on James Hilton's novel of the same name will be shown in the MSC Ballroom Thursday at 7:30 p.m. by the A&M Film Society instead of April 7 as tentatively set, said Ed Holder, president. The film for Friday night will be "Pygmalion," a play by George Bernard Shaw. This comedy is concerned with a professor who turns an illiterate, flower girl into a beautiful lady, and then falls in love with her.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publication are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$6.00 per year or \$5.00 per month. Advertising rates furnished on request.

Entered as second-class matter at Post Office at College Station, Texas under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Services, Inc., at New York City, Chicago, Los Angeles, and San Francisco.

The Associated Press is entitled exclusively to the use for republication of all news dispatches credited to it or not otherwise credited in the paper and local news of spontaneous origin published herein. Rights of republication of all other matter herein are also reserved.

News contributions may be made by telephone (4-5444 or 4-7604) or at the editorial office room, 202 Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209 Goodwin Hall.

FRANK N. MANITZAS, JOEL AUSTIN, Ed Holder, Jerry Bennett, Harri Baker, Peggy Maddox, Women's News Editor, Managing Editors, City Editor, Managing Editor, News Editor, Sports News Editors

Today's Issue

Ed Holder, Harri Baker, Bob Boriskie

Bob Hendry, Joe Hipp, Chuck Neighbors, News Writers, Gus Becker, Bob Boriskie, Jerry Estes, Sports News Editors, Vernon Anderson, Frank Hines, Bob Alderdice, Al Leroy Bruton, Guy Dawson, W. P. Franklin, R. D. Gossett, Carl Hale, Donald Kemp, Alfred McAfee, Bill Rogers, Ray Smith, Jerry Sommer, Edwin Stern, Roy Sullivan, Jon Kinslow, Dick Moore, Lionel Garcia, John Moody, Bob Palmer, Bill Shepard, Staff News Writers, Jerry Wizig, Jerry Neighbors, Hugh Philippus, Bill Thomas, Amusements, City News Writers, Circulation Manager, Conrad Strelau, Lawrence Casbeer, Robert Huey, Jewell Raymond, J. R. Shepard, Don Young, Fred Hernandez, Charles F. Chick, Circulation Staff, Bob Godfrey, Davey Davidson, Roy Wells, Keith Niggle, Melvin Longhofer, Herman Meiners, Phot Engravers, Gene Rydell, Perry Shepard, John Merrill, Advertising Representatives, Dean Kennedy, File Clerk

What's Cooking

Thursday

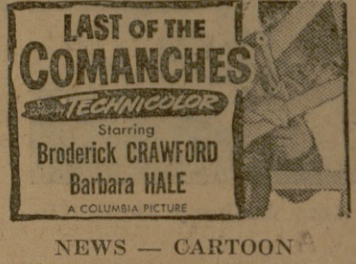
5 p.m.—Handball Club, Gym. 7 p.m.—Collegiate 4-H Club, Room 3B, MSC. 4-H Club meets tonight at 7 in Room 3B of MSC. Annual picture will be taken. Petroleum Engineering Department, Scholarship Award Banquet, Assembly Room, MSC. 7:15 p.m.—MSC Directorate, Social Room, MSC. 7:30 p.m.—Senior Court, Senate Room, MSC. Amateur Radio Club, Room 2A, MSC. Junto Club, Room 2B, MSC. Aggie Wives Bridge Club, Rooms 2C & 2D, MSC. A&M Film Society—"The Long Voyage Home", Ballroom, MSC. Knights of Columbus, Basement of St. Mary's Chapel. East Texas A&M Club, Room 301, Goodwin Hall. Will discuss High School Day and plans for the Aggieband picture. Camera Club, MSC. Will see movie at Guion Hall about new Kodak color process. ASH&VE, Room 3C, MSC.

Friday

1:30 p.m.—Admiral Television Service Meeting, Rooms 3B & 3C, MSC. 5 p.m.—Handball Club, Gym. 7 p.m.—Collegiate 4-H Club, Room 3B, MSC. 4-H Club meets tonight at 7 in Room 3B of MSC. Annual picture will be taken. Petroleum Engineering Department, Scholarship Award Banquet, Assembly Room, MSC. 7:15 p.m.—MSC Directorate, Social Room, MSC. 7:30 p.m.—Senior Court, Senate Room, MSC. Amateur Radio Club, Room 2A, MSC. Junto Club, Room 2B, MSC. Aggie Wives Bridge Club, Rooms 2C & 2D, MSC. A&M Film Society—"The Long Voyage Home", Ballroom, MSC. Knights of Columbus, Basement of St. Mary's Chapel. East Texas A&M Club, Room 301, Goodwin Hall. Will discuss High School Day and plans for the Aggieband picture. Camera Club, MSC. Will see movie at Guion Hall about new Kodak color process. ASH&VE, Room 3C, MSC.

CAMPUS

TODAY & SATURDAY—Feature Starts—1:00 - 2:45 - 4:36 - 6:24 8:12 - 10:00



NEWS - CARTOON

SKYWAY DRIVE-IN THEATRE

NOW SHOWING Alan Ladd - Virginia Mayo "IRON MISTRESS" and Robert Ryan "SECRET FURY"

SOON—"Above & Beyond "Spring Rifle" "Naked Spur" "Cousin Rachel"

Guion Hall

THURS. & FRIDAY Double Feature



ROBERT RYAN - JULIA ADAMS - ROCK HUDSON

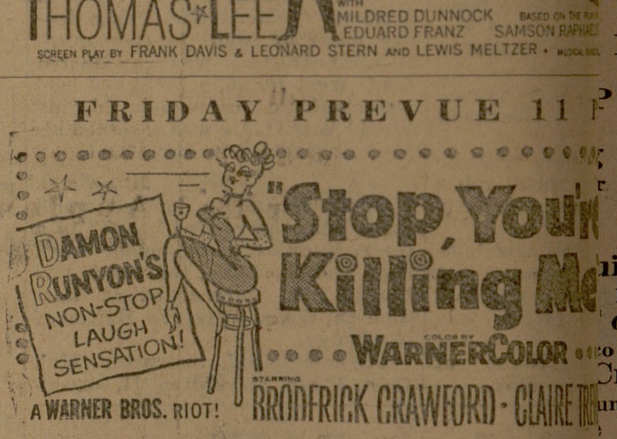
Plus—A Most Extraordinary Film! In Magnificent EASTMAN COLOR!

ROYAL JOURNEY

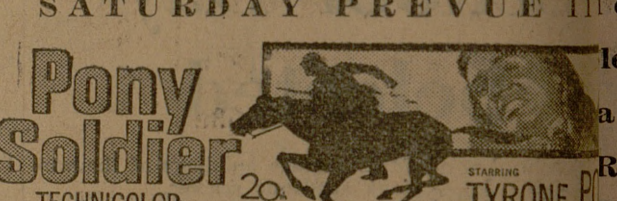
The Full Length, Official Record of the Visit of Queen ELIZABETH of England and the DUKE of EDINBURGH to Canada and Washington Released thru United Artists

PALACE

NOW SHOWING



FRIDAY PREVIEW 11

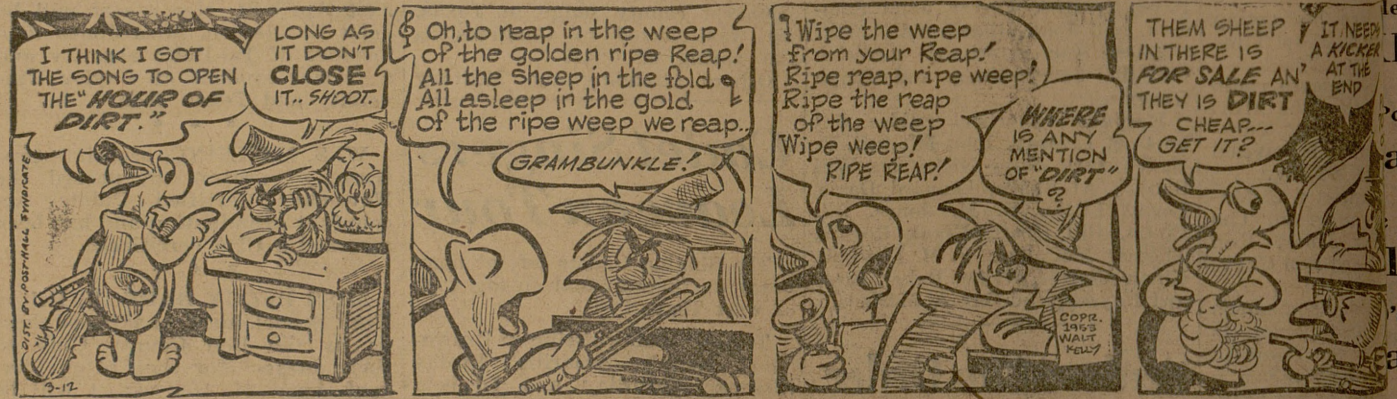


SATURDAY PREVIEW 11

QUEEN

"RED RIVER" —with— John Wayne

POGO



LIL' ABNER

