

Pentagon 'Patter'

Boasting Begins In Armed Forces; It's Budget Time

WASHINGTON—This is the season when the picture turns grim and things are in a hell of a fix. It is the time when each of the armed forces tells how good it is. And it is, perchance, the time of budget-making. It happens every year, in peace and war, in every administration. Some years there are mysterious rumors of foreign submarines cruising off American shores. Other years there are vapor trails from highflying, unseen, unknown aircraft above the northern defense perimeter. And some years people just sit down and add up all the military and diplomatic perplexities and intelligence estimates and come up with a broad and brooding and black picture. Only yesterday a group of congressional leaders emerged from a White House session with military, intelligence and national security council officials—speaking cryptically but apprehensively of the briefing they had. It was nothing new, they said—the picture has been grim for a long time.

Ready for Any Type of War

The congressional leaders then went to the Capitol where Congress is going to work on the budget.

Across the Potomac at the Pentagon the armed forces seemed to hear no unusually loud alarms from around the world but maybe that is just because they are used to the grimmest of the times.

Individually, the three services wanted folks to know how each of them was ready to fight any kind

Guard Against Budget Cut

And perhaps each service wanted to guard against too-deep cuts in its budget this year. At any rate—

The Navy announced it had developed a fully pressurized flying suit which would allow "Navy pilots" the press release didn't say why other pilots couldn't wear it too to "travel in safety in the extreme upper atmosphere — or even in outer space."

The account had wide reader interest among those anticipating the advent of space travel and warfare. It also had the rapt and slightly annoyed interest of the Air Force.

Army Not Missed—Has Guided Missiles

The Army, perhaps not wanting to be overlooked when ideas about rocket-age arsenals were being circulated, came up with a summary of its program in the guided missile field. Through several hundred words the Army went in for some re-representation of technical facts about rocket shooting, captioned the release with the declar-

Harry Boyer Has Stomach Surgery

Harry Boyer, chief of housing, is recovering after a major stomach operation, said Bennie Zinn, assistant dean of men.

Boyer will be in Houston's Memorial Hospital for about three weeks. It will be five days before he can have visitors, Zinn said.

Boyer's wife and sister, Mrs. Martell Dansby, are staying with him.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publications are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$6.00 per year or \$5.00 per month. Advertising rates furnished on request.

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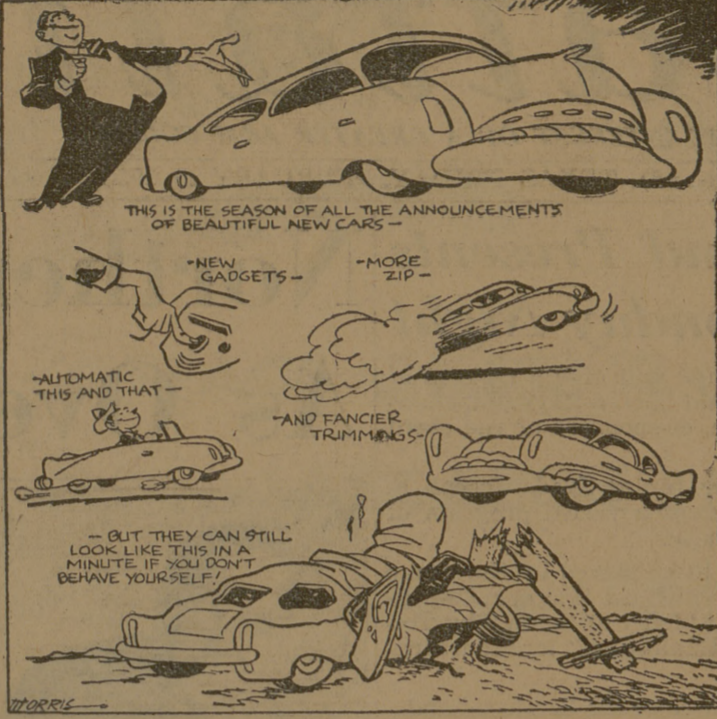
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WE DON'T LIKE TO BE A WET BLANKET-BUT-



What's Cooking

Friday 9 a. m.-5 p. m.—Executive Training, S. C. Library, Rooms 3B, 3C MSC. 7:30 p. m.—Piano Recital, Assembly Room MSC. Saturday 8 a. m.—10 p. m.—Art School, MSC. Social Room. 8 a. m.-11 p. m.—Executive Training, S. C. Library, MSC Room 3D. 9-12 a. m.—Latin American Group, Rooms 2A, 2B MSC. Executive Training Short Course, Rooms 3B, 3C MSC. 10 a. m.—5 p. m.—Texas Newspaper Clinic, Assembly Room, Ballroom, Room 2A, 2B, 2C, 2D. 2-11 p. m.—MSC Bridge Club, Room 3D MSC.

WTAW Workers Favor Engineering

Engineering seems to be the choice of A&M students working at radio station WTAW. The four announcers are Charlie Parker, Joe Burdett, Perry Nelson, and Roddy Peeples. Carl Williams is an engineer. Parker is best known as the "Old D J" on his early morning disk jockey show. He is a sophomore electrical engineering major from Amarillo. Burdett, from San Benito, is finishing his fifth year as a civil engineering major. Nelson and Peeples are the other announcers. Peeples is a senior agronomy major from Tehuacana. Nelson is a junior mechanical engineering major from Mineral Wells.

Instructors Merge Journalism Labs

Editing and reporting labs of the Journalism department have been merged into lab this semester for the mutual benefit of both classes. The lab work is similar to the news office on a newspaper, and is being conducted in The Battalion office. It is under supervision of one of the department teachers. The editing students give the reporting students assignments to write. The reporting students are graded on their ability to report and write a story. The editing students are graded according to their copy-reading and headline writing ability. D. D. Burchard, head of the journalism dept., said: "In this way, we can work the students under conditions approximating those of an actual newspaper."

AAUP to Hear Barlow Irvin

Barlow (Bones) Irvin, athletic director, will speak at 7:30 p. m. Tuesday on "Major Problems in the Administration of College Athletics" to the American Association of University Professors. The meeting is to be held in the YMCA Assembly Room. Meetings of the AAUP, which has a local membership of 175, are open to any interested persons, said President Daniel R. Davis, associate professor of rural sociology.

Pet E and Geology Awards Established

Awards totaling \$400 for outstanding seniors and juniors in the petroleum engineering and geology departments have been established by George P. Mitchell, '40, a petroleum engineer and geologist of Houston. Recipients will be chosen by those departments under the direction of Albert B. Stevens, head of the petroleum engineering department and Shirley Lynch, head of the geology department.

Craft Meeting Monday

The Crafts Committee of the MSC will hold a meeting for students in the Craft Shop at 7 p. m. Monday. The shop is on the lower level of the MSC. Mrs. Jewell Marshall is sponsor of the group.

Femmes, Facts, Fatuation

Mature Girl Is Man's Ideal Regardless of His Category

From the McGill Daily (Canada): Special to the Daily: As reported in an exclusive interview given by Professor Sigmund Duerf. According to our modern psychologists, University students belong to the stage of development known as late adolescence. This, they tell us, is the extrovert or "show off age," which follows the "gang age" in High School and precedes the state of maturity which we all hope to attain.

McGill women in fitting into this classification can be further subdivided into the mature, the immature and the pseudo-mature individuals. The mature girl is the ideal of every college man, no matter into which category he fits. Her earliest appearance in University is in the second year, but the greatest frequency of occurrence is the third and fourth years. To attain this state of mind she has to undergo certain environmental influences besides concluding the development of her inherent potentialities. She must know, for example, that among University men, all wolves are not wolves at heart, and conversely that all lambs are not harmless underneath their mild exteriors. She must understand the psychology of the minds of professors and learn how to pass a course with the minimum amount of work. All this education completed, the product is a woman with poise, self assurance, personality and, we hope, good looks.

Lack Worldliness Her immature sister is found most frequently in the freshmen

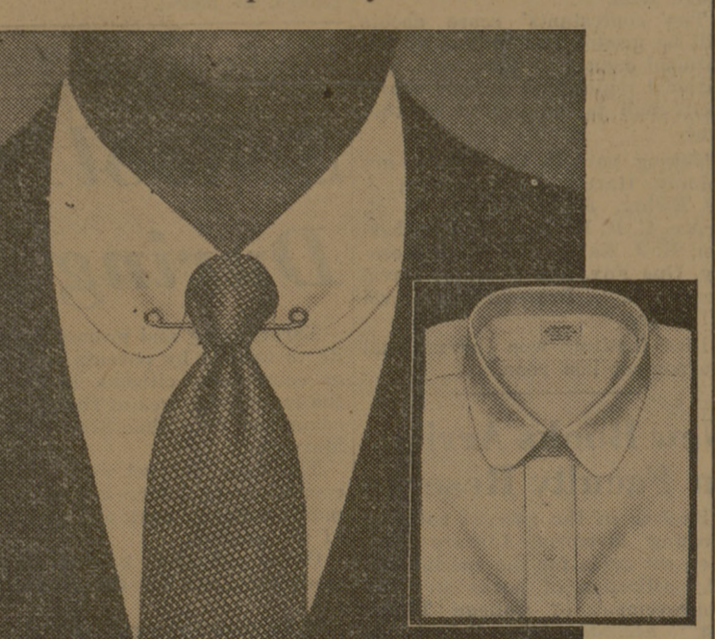
and sophomore years. This state is a natural one and the girl merely lacks the worldliness of her older friends. This trait, however, is picked up quite rapidly at University. Her state of mind becomes most evident at a party. The normal reaction of the "nice" immature girl is to do one or all of the following. 1. She avoids dancing into any dark patches or corners of a dance floor. 2. She drags her escort continually into the aura of as many of her female friends as possible. 3. She talks long and rapidly while dancing. Her partner is of necessity silent. 4. She talks with her friends about her date for hours after the party, trying to attribute hidden meanings in his every gesture and word.

Latch A Steady These are the extreme cases. As the girl develops and "gets around" a little more, she gets over her initial distrust of the opposite sex and the romantic dreams of her girlhood rise and overwhelm her. She now is going to go "steady," accepting dates from only one male. She goes out with one lad until she gets bored—or vice versa, and then latches on to another "steady." This "steady" to "steady" sequence is poor strategy and typical of her state of mind. Any of her older and more experienced fellow strategists will tell her to play a wide field and gradually narrow the game as she wishes. However, as time passes, this stage also disappears.

Now we come to our friends, the pseudo-mature young ladies. We, the men of McGill, have nothing personal against the immature girls; theirs is a normal sequence of development and we will give them a few more years, but we do have a complaint against these. Pseudo-mature False The pseudo-mature women are an offshoot of the normal sequence of development. Basically, they are immature, but they cover up their inadequacy with a veneer of sophistication. They wish to be held up as an example to all. (Note the extrovertism). They look for artificial characteristics in the opposite sex. Unfortunately, this kind of woman makes up a large proportion of the female population of McGill. To this woman, social prestige is of prime importance. Her interest in the opposite sex stems purely from this desire. She is the cast conscious girl who tends to look down on what she considers to be her less fortunate sisters, and upon any and all males who cannot give her heightened prestige. She is often the debutante, although far be it for me to place all debutantes in this class. The pseudo-mature girl is the party type who places the size of the party and the guests present above the personal characteristics of her escort and she is the girl who never can and never will understand the true male personality—if it exists. There we have McGill women. What category does the author date? Why, haven't you guessed? He is the studious type.

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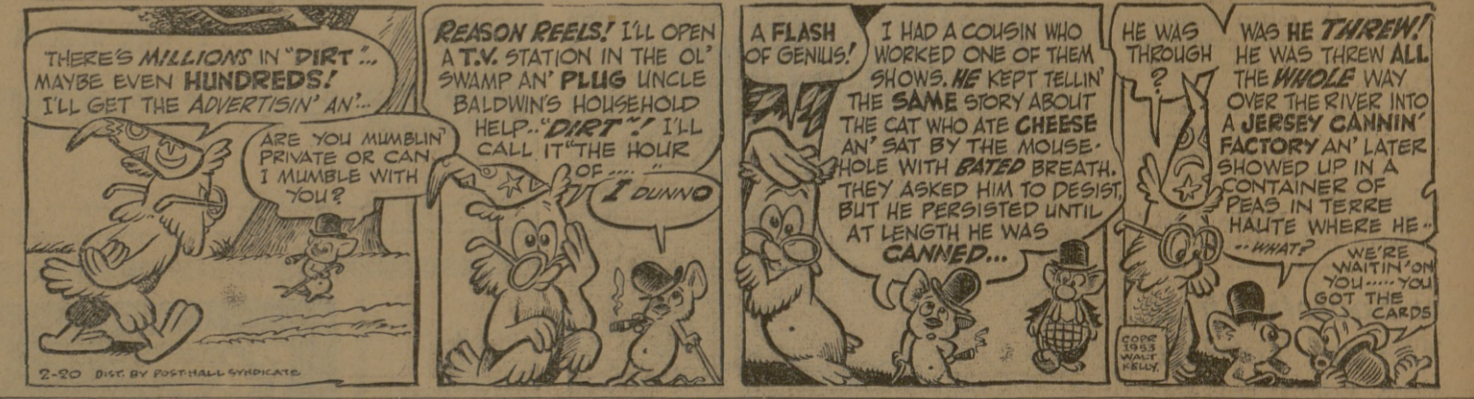
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