TUESDAY, FEBRUARY 17, 1953

It's Not 'Sissy' To Be A Christian

ONE OF THE GREATEST objectives of the the man who goes to church a "sissy"? Have to teach men they weren't sissies to be in this community? Christians.

Many times we look upon the habitual church-goer as a fellow who is meek, humble, and not "one of the boys." In a men's college such as A&M emphasis is placed on the rough, tough individual, supposedly characteristic of a military man. We sometimes forget the place of Christianity in our day-to-

Many examples are apparent on this campus of men who have proven religion is not in greater proportions than any man who is for sissies. The captain of A&M's 1953 baseball team is one of the most ardent Christian workers on the campus. Several members of the football team also deserve mention along this line, as well as the corps commander, and others who have excelled in their particular extra-curricular field, yet found strength and reassurance through God.

During this week of Religious Emphasis it would be well for all students to decide what part God plays in their lives. Don't leave this for someone else to decide. Have you considered the part religion could play in your life at A&M? Have you considered

> "The reward of one duty done is the power to fulfill another."-George Eliot.

Answer Was Not 'In The Book'

RELIGIOUS EMPHASIS WEEK brings about many enlightening experiences for students and the faculty. But we know of two persons, said to be members of the A&M staff, who especially need "enlightening" on a certain point.

With a great amount of seriousness these two approached a display in the main showcase of the MSC. This display consisted of a picture of Dr. Robert E. Goodrich, main RE speaker, projected on a large screen. Below the picture was a Bible with a long ribbon marker and opened to Psalms.

After surveying the situation with apparent interest, and entirely serious at all times, the following conversation was held:

"Wonder who that guy is?" said the first. "I don't know," answered the second, "maybe it is Chancellor Gibb Gilchrist."

"No," was the reply, "I don't think so, it's probably the guy who wrote that book."

They walked on toward the fountain room, probably satisfied that some author was trying to advertise his new book.

> "A great artist is always before his time or behind it." - George Moore.

late Senate chaplain Peter Marshall was you failed to find an interest in some church

Only you can decide the role you will take. Practically all great men of our time have found comfort and strength through God. They did not consider themselves a sissy to open their mind and heart in His presence

and gain His help in making decisions. Peter Marshall never made a decision without first going to God for guidance. He was no sissy, nor is any man who knows God. Through God we may find strength and grow physically strong only.

If you consider the church-goer or the man who is close to God a sissy, maybe you should re-examine your own self. Perhaps you are the wealking and he is a greater man than you.

"He who would govern others should first be master of himself." -Massinger.

Do Girls Like 'Corps Happy' Ags?

A GROUP of girls at the University of Ok- and passion which are stripped of all Gene Autry ethics.

Throughout the movie the the feminine sex should be quizzed on whether or not they favor the "Gig 'em Boy."

Throughout the movie, the screen becomes drenched with enough murder, mayhem, and uner or not they favor the "Gig 'em Boy."

Their letter was in reference to a recent Murphy's cactus antics look like Battalion feature which contended A&M stu- a drop in the cuspido dents don't like dates who are too heavily imbued with the Aggie spirit.

and its standards, but they ask; "Why not rally unstable" army officer (Ralph Meeker) capture an outconsider the girl's point of view? How can law hiding in the mountains. Usyou say that we're 'corps happy?' If you only ing their greed for the \$5,000 reknew what it was like to have a date with a ward, the killer (Robert Ryan) 'corps happy' Aggie who . . .

"Couldn't stand to be parted from his termination is moving too slow uniform; carries his thumb in a 90 degree angle all of the time; never stops shaking strap while riding on a mountain hands; never stops talking of all the drown rim.

outs, fireworks, and fights; never stops using the group is attacked by Indians, the group is attacked by Indians, mess hall slang; can't remember his manners caught in avalanches, and beaten long enough to eat one meal away from by the elements. Since each man A&M; cant forget the beauty and sex appeal has an undesirable personality, it of his uniform; can't forget his many week-survive. end love affairs; can't forget his wolf cry long enough to be a gentleman on a date; River" and "Winchester 73") Mann has lassoed this violence against forgets his date until a touchdown is made at football games; can't buy a gift for a girl color photography ever filmed. without 'Aggie' stamped on it; considers the The majestic mountains, rivers, Aggie the 'Man of Tomorrow."

In Asking for justice, by polling dates of an angle shot technique which Aggies to their preference of "corps happy" sometimes resembles third dimension. Aggies, the girls contend: "Public opinion is sion. the basis of a democracy."

"A fool always finds some greater fool to admire him."-Boileau.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week. Days of publications are Tuesday through Friday for the regular school year, and Tuesday and Thursday during examination and vacation periods and the summer terms. Subscription rates \$6.00 per year or \$.50 per month. Advertising rates furnished on request.

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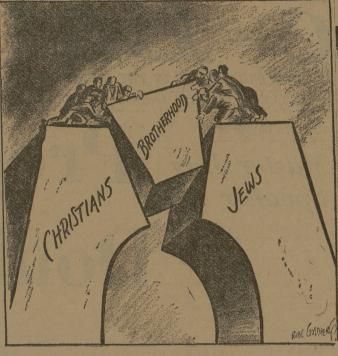
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PUTTING THE KEYSTONE IN PLACE



BROTHERHOOD WEEK Sponsored by the National Conference of Christians and Jews ARTS AND DARTS

Public School Week Set March 1-7

are doing, he said.

March 1-7 will be Public Schools A local citizens committee has Week this year, announced Rich- been organized to work with week this year, announced Richard L. Webb, manager of radio station WTAW today. This year will mark the third annual observation of the event.

Emphasis is placed on getting the work with school authorities in promotion of the event. Members are Dr. F. C. Bolton, Luther G. Jones, J. J. Skrivanek, Don M. Vestal, R. L. Webb, John S. Rogers, and J. B. Baty.

Public Schools Week is authorities.

the public to visit local schools ized by a joint resolution of the during the week and becoming ac- state legislature, the state Board quainted with work the schools of Education, and a proclamation by the governor.



Phone 4-5054 for reservations

'Naked Spur' Lacks Ethics Of Westerns

By JERRY BENNETT

"The Naked Spur" starring James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, and Millard Mitchell—MGM— Campus Theatre.

"The Naked Spur" goads four questionable characters and Janet Leigh through 90 minutes of technicolored gore

arnished brutality to make Audie Hair Trigger

bued with the Aggie spirit.

A hair-trigger neurotic (James Stewart), a gold crabed prospector (Millard Mitchell) and a "mospurs each against the other. Whenever he thinks their self ex-

is doubtful which one, if any, will

Director Anthony ("Bend of the some of the most beautiful techniand forests of the West's timber line are brought to the screen with

An expert on filming westerns, Mann has made his action scenes exciting without seeming prepos-terous. His male characters are saddle sore rugged without being typed and his heroine is believe able, which is something unusual

for a horseopera.

Disregarding the title, the film's entire six-gun production the most well dressed since

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POGO By Walt Kelly RICH? THAT NUGGET WAS MY
OHN STORE BOUGHTEN GOLD
MOLAR OF 14 KARAT BRASS CAREFUL the Secret Ingredimint THAT NUGGET YOU CRUNCHED ON GOLD! AN' WE'LL BE MUST OF COME FROM HERE ... THIS

IS THE SPOT WHERE RICH RICH! LI'L ABNER She's Mighty Like A Nose By Al Capp





