



HERE'S LOOKING AT YOU—Gary Cooper prepares for the climax of "High Noon," one of the outstanding westerns of the year.

ARTS AND DARTS

'High Noon' Stars Cooper In Top Cinema Classic

By JERRY BENNETT
Battalion Amusements Editor

("High Noon," starring Gary Cooper, Grace Kelly, Lloyd Bridges and Katy Jurado—United Artists—Guion Hall.)

"High Noon" casts aside technicolor, white horses, and Randolph Scott to take its place as a classic in cinema art.

Produced by Stanley Kramer, the movie effectively uses believable characters and situations in a plot that is simple and direct.

Just after his marriage to a young Quaker girl, Marshall Will Kane (Gary Cooper) receives word that Frank Miller, a crazed murderer is arriving on the noon train. Already three of Miller's henchmen are waiting at the depot for the arrival of their boss. Kane had sent Miller to prison to be hanged but due to some political juggling, Miller has been given a full pardon. His main purpose in returning to town is to kill Kane.

Although he has already resigned his position as marshal, Kane refuses to leave town. He hopes to gather a posse and stop Miller

and his gang from causing trouble. When he receives news of Miller's coming, the time is 10:30 in the morning which gives him only an hour and a half to prepare. But the marshal can find no assistance. Everyone, including his best friends, are afraid of risking their lives and futures to help. Even his wife, who because of her religion doesn't believe in killing for any cause, leaves him.

Deserted by all, he is left in the noon sun and dusty street to face certain death alone.

This situation makes for one of the most powerful dramas seen on the screen since the beginning of motion pictures.

Tight as a Drum

The story is put together as tight as a drum and handled with the care of a master craftsman. No scene is ever allowed to drag with an over abundance of dialogue or meaningless action. Each lasts just long enough to add its essential part to the whole, the actors seeming to take their cue from the audience when it is time to change. No fade outs are used in the changing of scenes. Each transformation is sharp, concise and conveys all the impact of two freight cars coupling together.

All the action takes place in almost the exact time it takes to see the film. Mounting suspense is created with sharp photography and editing, lonesome shots of the railroad tracks stretching into the distance, and scenes of clocks as their hands approach 12 o'clock and the arrival of the noon train with the death that is certain to follow.

Strong Character

Although he appears only near the film's end, Frank Miller (Ian McDonald) is molded into a strong character through the conversation of others and the suspense created while awaiting his arrival. Even when he gets off the train, suspense is held by the camera's refusal to show his face. When Miller finally turns toward the camera, the face is a vivid composite of his character and reputation that have been built up throughout the entire show.

Highlight of the film is Dimitri ("Duel in the Sun") Tiomkin's exceptional musical score. At intervals the plaintive "High Noon" ballad, sung by Tex Ritter, can be heard as if it is coming from far in the distance. Accompanying the ballad is the slow soft heart beat rhythm of a tom tom. The vocals are only intermittently, the rest of the score being orchestral variations of the ballad that convey all the story's approaching violence.

Excellent Cast

"High Noon's" entire cast is excellent. Each creates a human powerful character, not just an interpretation of a role. Gary Cooper is outstanding as the marshal while Lloyd Bridges is up to his usual high standards as Kane's jealous deputy. Katy Jurado creates a compelling personality in

the role of Kane's old girl friend. Grace Kelly as the marshal's wife, Thomas Mitchell, Otto Kruger, James Millican, Lon Chaney, and Henry Morgan never detour from the intelligent interpretations they give their roles.

Chaney States Moral

The film's moral as stated by Lon Chaney applies as much to our present day communities as it does to the movie's fictional town of Hadleyville.

"People do a lot of talking about law and order, but when it comes to doing something about it they just don't care. They just don't care."

After seeing the picture, the viewer might well ask himself if he would have the courage to wait for the train that arrived at high noon.

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Grievance Committee

(Continued from Page 1)

ervised by the C. O. of his designated representative. The cadet officers feel that the calling of an outfit meeting is an integral part of commanding a unit and that all C. O.'s are interested in the grades that their men maintain and will not misuse this privilege. All C. O.'s are aware of the fact that 50 per cent of the General Moore Award is based on the grade point ratio of the outfit.

II. Topic: Senior companies

A. Complaint: Senior companies as such are not accomplishing any purpose whatsoever.

Suggestions:
Completely abolish senior companies at the beginning of the spring semester, 1953. The cadet officers feel that any senior who has been exposed to three years of training at A&M College is capable of leadership over the underclassmen in his outfit and should not be deprived of the privilege of continuing to live with the outfit he has lived with for three years. A senior in a senior company has absolutely no opportunity to exert or develop his leadership. It is the unanimous opinion of the company commanders that they can handle their outfit with the seniors from senior companies back in the outfit. We feel that action on this matter next semester is imperative because of the following:

1. The number of seniors not classified next semester will be small.

2. The men would lose out on one full semester of leadership opportunity.

III. Topic: Seniors going non-reg after the evening meal.

A. Complaint: Seniors should have the privilege of going non-reg after evening chow and on Sundays.

Suggestion:
Grant the seniors the privilege of going non-reg after evening

chow and on Sundays. This privilege would be strictly enforced by the seniors, who, after all have earned this privilege. We feel that this is as much a part of being a senior as the wearing of senior boots.

IV. Topic: The Freshman area

A. Complaint: The freshman area should be open to all upperclassmen between 8 a. m. and 7 p. m. each day.

Suggestions:
1. Open the freshman area to all upperclassmen from 8 a. m. to 7 p. m. This will not take away the study time of any freshman and will provide an opportunity for the "fish" and the upperclassmen to become acquainted and also for the more complete "orientation" of the fish. We feel that a sign in sheet should be posted on each commander's door in the fish area and that each upperclassman be required to sign this sheet before he visits any freshman in this outfit.

The C. O. will have the privilege of preventing any man from entering his outfit at any time. This college has a reputation for being "friendly"—yet the freshman area is off limits to all upperclassmen with the exception of senior class cadet officers. This, in our opinion, does not add up to what A&M is supposed to be.

We also feel that a "healthier" situation would be promoted within the Corps because the sophomore and freshman classes would become acquainted to the extent that discipline cases in the upperclassman outfits the following year would be at a minimum. At present and in the past a great number of misunderstandings have been caused between the sophomores and the juniors because the juniors feel that as fish, the sophomores were protected too much.

2. To relieve the above situation the seniors feel that freshmen should be allowed to visit the upperclassman area by February, 1953.

3. Furthermore, the seniors feel that the abolishment of the freshman area by September, 1953 would be a definite step toward reuniting the corps and would eliminate "second year freshmen." We feel it would give us one campus instead of the present two.

V. Topic: Misinterpretation of privileges and traditions

A. Reference: Article 47—Violation of privileges

Suggestions:
The standing traditions committee of the Senior class will coordinate with the office of the commandant all standing and proposed privileges.

VI. Topic: Letters of complaint.

A. Complaint: The company commander never sees a letter of complaint, complete with accuser, regarding his outfit or members thereof.

Suggestions:
That all letters regarding his outfit or members thereof be made known, complete with accuser, to the involved C. O. We feel that any C. O. would be willing at any time to meet the cadet involved, the dormitory counselor, the commandant and the involved cadet's parents. We feel that at the present, letters of complaint are favoring individuals over an entire group. Correspondence between the involved cadet's parents and the C. O. should be encouraged.

VII. Topic: Physical inspections

A. Complaint: No man should be forced to undergo a personal indignity.

Suggestion:
We feel that this is an individual matter and should be treated as such. We feel that the individual has the right to demand examination by a medical doctor if he so wishes.

VIII. Topic: Reinstatement of "B" Troop Cavalry

A. Complaint: The Corps questions the disbanding of "B" Armor.

Reasons:
1. The Corps does not understand why it was dissolved. Site case of "A" Infantry, 1949.

2. No cadets present during the decision for the disorganization after it was stipulated that cadets would be on the panel.

3. Armor men living outside of Armor will not have a chance to apply leadership through rank if privileges. Only by being in an Armor unit will they be able to apply themselves constructively.

4. The Corps feels that a group was punished to get to a few.

Suggestions:
(a) Reorganize "B" Armor
(b) Reinstatement of Vic Gillette as C. O.

IX. Topic: Fish day

Complaint: Fish day on October 31 and April 1st have been taken away.

Suggestion:
We suggest that the two above days be officially designated as "Fish Day" because of the fact that it is an old Aggie tradition.

X. Midnight Yell Practice out of town.

Complaint: Why do our college officials prohibit us from having out of town mid-night yell practices when the cit officials of these towns tell us they would be glad for us to have one.

Suggestion:
Give the yell leaders a chance to prove that we can conduct a mid-night yell practice out of town.

Vernon To Attend Chicago Meeting

Ralph J. Vernon, assistant professor of industrial education, said he will attend the National Safety Council's meeting in Chicago, December 8-12.

The program will be both demonstration and lectures covering many new safety devices.

The training program will be handled by 25 instructors on the staff of the NSC.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions
"Soldier, Statesman, Knightly Gentleman"

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By Walt Kelly

POGO

IF YOU GOT NOTHIN' EXCITIN' OR AMAZIN' PLANNED LIKE THE EVENTS OF THE PAST FEW WEEKS I BELIEVE I'LL VISIT MY UNCLE BALDWIN ...

HE IS ALWAYS WORRYIN' ABOUT LOSIN' HIS HAIR.

WELL, AT HIS AGE, HE AIN'T GOT MUCH ELSE TO DO.

WHOOOSH! WHERE'D YOU GIT THE OUTFIT?

NONE OF YOUR NEEDLENOSIN BUSINESS.

WAS THAT YOU?

DON'T BELIEVE IT WAS ... I AIN'T GOT NO HAT LIKE THAT.

POGO

BEFORE YOU GO OFF TO VISIT YOUR BALD UNCLE, BALDWIN, MEBBE YOU'D BETTER FIND OUT WHO IS THIS PORKY THAT LOOKS LIKE YOU.

BUT HE'S A STRANGER. DON'T YOU WANT TO KNOW HIM?

ONE OF ME IS ABOUT ALL I KIN STOMACH.

BESIDES I IS ANXIOUS TO GIT THIS PRESENT TO UNCLE BALDWIN SOMETHIN' TO KEEP HIS HAIR IN ... IT'S KIND OF A JOKE ... ROUSES SOME FOLKS.

HE CAN KEEP IT IN A JAR ... HANA?

YEP! ONLY IN WATER ... THEN, LIKE HORSE HAIRS, THEY CHANGE TO SNAKES ... AN', SINCE THEY IS HIS PERSONAL SNAKES, HE CAN TRAIN 'EM TO NESTLE ON HIS HEAD LIKE A WIG ... SHOULD BE MIGHTY COOL.

NATURAL WAVY, TOO.

POGO