

Mud-Slinging Enters Campaigns; Issues Lost

E. P. WHIPPLE could have been talking of the present presidential race when he said: "The strife of politics tends to unsettle the calmest understanding, and ulcerate the most benevolent heart..."

Stevenson are on the court now, each returning mud balls — some in the forms of lobs other in smashes. Nixon used \$75,000 of the GOP party's funds to explain an \$18,235 expense account he was given long ago.

Politics Take Backseat Soon

AN \$18,235 EXPENSE account, that mess in Washington, control of the tidelands, and the war in Korea are the news making the headlines today.

But there is another item that now is attracting as much reader interest as those front-page stories—the hot pennant races in the major leagues, and the coming world series.

With both leagues taking until the final week of the race to come up with a champion, the majors have provided a campaign close enough to thrill any sports enthusiast.

No matter who the Dodgers play, the man on the street will be enjoying his first respite between the summer's nominating conventions and November's general elections.

And he needs it.

It is easy to tell when you're on the wrong road. You hardly ever see any detour signs.—Anonymous

Long Awaited Dream---Reality

WHO SAYS FIVE years at A&M was wasted?

For many of the architecture students or petroleum engineering majors or campus-life majors, a change worth waiting for is here.

Even the seniors, juniors and sophomores' dreams are coming true. This doesn't affect freshmen.

Long debated and longer awaited paving of Spence St. (the old hole-filled trail behind the New Area dormitories) is now underway.

Life is worth living.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students four times a week, during the regular school year. During the summer terms, and examination and vacation periods, The Battalion is published twice a week.

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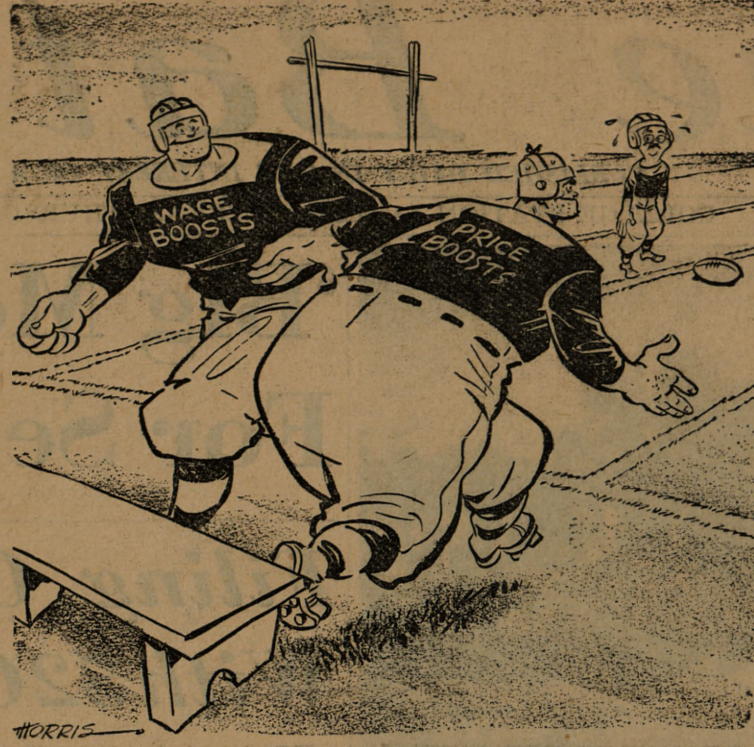
News contributions may be made by telephone (4-5444 or 4-7604) or at the editorial office room, 202 Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209 Goodwin Hall.

FRANK N. MANITZAS, JOEL AUSTIN Ed Holder, Harri Baker, Peggy Maddox

Today's Issue

- Bob Hendry, Jerry Bennett, Gus Becker News Editor, Assistant News Editor, Sports News Editor
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Jerry Bennett, Bob Hendry Amusements

THE TWO PLATOON SYSTEM



ARTS AND DARTS

My Son 'Red' Has Communist Threat

By JERRY BENNETT Battalion Amusements Editor

"My Son John" starring Robert Walker, Helen Hayes, and Dean Jagger—Paramount—Palace Theatre.)

"My Son John" places the late Robert Walker in the Communist Party, in a sincere cinema effort to show the dangers of Red infiltrations into our society.

Walker portrays the black sheep of a red blooded family who would rather study than scrimmage with his two athletic minded brothers. Consequently, he becomes a Communist and joins the enemy spy ring.

On this relatively simple theme, Paramount has constructed a movie whose unlimited possibilities for adult entertainment are lost in its final revision into second childhood.

Sound Principles

Although the films principles are sound and its theme above average, "My Son John" loses its intended punch by too much over acting, hackneyed misrepresentations on the character of Communists and patriots, and a standard sugar coated ending.

Helen Hayes and Dene Jagger both turn in moving performances but often become carried away with their own enthusiasm causing several scenes to border on slapstick comedy. By cataloguing all Communists as intellectuals and all patriotic Americans as athletes or American Legionnaires, "My Son John" substitutes realism for ridiculous generalizations.

For once Communists are portrayed as sincere believers in their work instead of merely a group of pinkish American gangsters trying to muscle into labor unions.

Activity Accounts Total 800 for 51-52

Eight hundred club and concession accounts were supervised by the Student Activities office for the year 1951-52, according to Pete Hardesty, business manager.

These accounts included such items as unit soft drink machine funds, expenditures and incomes for home town clubs, technical societies, departmental student organizations and religious societies.

Incomes amounted to \$167,200.32 while expenditures totaled \$147,190.41.

Since regulations require all organization deposits be made with the Student Activities Office, this office performs wide ranges of banking services, Hardesty said.

Last year 2,138 of these services were supervised, in addition to the payroll, he added. Approximately 2000 deposits were made in this banking service, Hardesty said.

Although this point goes far in showing how dangerous Communists can be to a democratic society, Walker's final act of reforming in favor of mother love and the stars and stripes seems rather unlikely.

Robert Walker, as a sarcastic Red, turns in the show's best performance. Due to his untimely death before the movie was finished, several of "My Son John's" final scenes had to be used from "Stranger on a Train" in which Walker also starred.

Walker's portrayal in these two films shows the untimely death robbed the screen of one of its greatest young actors.

Cotton Advisory Group Plans Meet

A&M will be host to the National Cotton and Cottonseed Advisory Committee to the U. S. Department of Agriculture Sept. 25, 26, Acting Director R. E. Patterson has announced.

Some of the best known Texas and out-of-state research leaders in the field of cotton and cottonseed will take part in the meeting, he said.

The technical sub-committee, which advises the main committee, will also meet at College Station for the two-day period, Dr. Patterson said.

Editors, The Battalion:

We in F Battery have read your article on one of our freshmen who supposedly picked a fight in Houston.

Let me say it's pretty disgusting to us who know what really happened, to read your blown up article. I didn't think The Battalion would stoop to the cheap "scandal sheet" tactics of The Houston Press—especially when the reputation of an Aggie was concerned. We would at least expect you to get the facts on the situation before you printed the story.

We always thought it was one of the principles of fair play to present both sides of the story. The attached statement is what happened according to ten eyewitnesses of the incident.

Here's to more objective news coverage in the future.

Signed: Forrest Simmons '53, Chuck Phillips '53, Fred R. Grote '53, Richard C. '54, Frank Vitrano '54

THE AGGIE-NIZER

Spence St. Gets New Re-Topping

By JOEL AUSTIN Battalion Co-Editor

HATS OFF! Sound the trumpets! Spence St. is being repaved.

Seems as though the wheels of progress were rolling long before we realized. In Tuesday's paper we asked something be done about the terrible condition of Spence St. Work started Monday to completely repair the road. How's that for results.

We have word from Howard Badgett, manager of physical plants for A&M that a new hard top street will be finished in the next few weeks.

How many years have we been waiting for repairs to this particular street which runs between the "new" corps dormitories and the golf course?

Badgett says the long delay was due to much wrangling between the top wheels about another street which is to be built within the next year near Spence St.

It will be a continuation of the concrete street which runs behind the System Administration Building. Money has already been appropriated, but decision of where it will be built is still pending.

Cars, Drivers to Enjoy New Street

With the new hard top on Spence St., students won't be so ashamed to drive their cars down it as in the past when it was good for nothing more than a testing ground for people who wanted to find rattles in their cars.

As one student commented before repair work began, "It has so many patches you can't find the original pavement."

The street will not have a topping of too permanent a nature, since it will be torn up as soon as the concrete street is completed in the next year or two. But Badgett assures us it will be more than adequate to safely handle traffic until the new street is completed.

We were assured by Badgett that the pipe line being put underground from the new athletic plant out to the northeast edge of the campus will not disrupt traffic during home football games. It was our prediction that the line would progress to the vicinity of Kyle Field about the time of the games.

He says if the ditch digging does get that far before football season is over we can be sure that streets will be left open for traffic.

Seniors Should Watch 'Selves

A&M students always stand out when they wear uniforms anywhere off the campus. They don't stand out for reasons our friends at Forty Acres might think of, but with their distinctive uniforms, it is fairly easy to spot an Aggie when you see one.

In Houston Saturday night many boisterous Aggies celebrated all over town after A&M defeated University of Houston. But they let their enthusiasm run away with their pride of appearance.

Many seniors were seen walking down Houston streets and in hotel lobbies with their ties loosened and sleeves rolled part way up. It may be a senior privilege to do things like this, but it also points to just the kind of senior class we may have.

What good is a "Keep off the Grass" campaign if seniors walk on it, yet make underclassmen stay off. These things are made senior privileges supposedly to keep the underclassmen, at least, from doing them.

The seniors have their prerogative to supposedly do as they please. All they are doing is displaying the authority of being a senior. The same goes with wearing of the uniform in public. Seniors like to take advantage of this new privilege, but they are hurting no one but themselves and the reputation of our corps.

Several people not enrolled in A&M commented about the poor appearance of many cadets. Don't think they aren't aware of how you look at all times. It would pay for you to also be that way.

LETTERS TO THE EDITORS

Houston Fight Has 'New' Story

(Editor's note: the following is the story submitted by these men as "the actual story" in an incident involving an A&M freshman and a member of the Chicago Cardinals pro football team.)

Returning to the Rice Hotel, a crowd was noticed milling around a girl sitting on the curb in front of the side entrance of the hotel. An upperclassman was in a verbal disagreement with one Mr. Don Joyce, a six-foot-three, 250 pound guard for the Chicago Cardinals, that resulted in the forceable seizing of the upperclassman's collar.

A freshman reacted to this act of violence by slapping the offenders hand down. The offender came up to the freshman and said, "Would you like to start something." He put his hand upon the freshman's shoulder and told the freshman not to touch him. The freshman reacted to this by pushing the husky football player back.

Upon pushing Don Joyce back, one of the five football players hit the freshman, it was not Joyce, Joyce regaining his balance was ready to slug the first thing that stepped in front of him, this happened to be McCarty who had just

stepped up, and wanted to know what was going on. Don Joyce cocked his arm back for another blow, while freshman Bruce McCarty, seeing this, put his hands up in defense to no avail.

The force of Joyce's fist, that struck McCarty's face, dropped him to the cement where the latter's head hit the cement, knocking him out. McCarty was taken to the hospital immediately after the police arrived. Mr. Joyce and a noisy bystander were hurried into a squad car and removed from the scene.

Witnessed by: Allen M. Brandt '56, Charles D. Atherton '56, R. Bruce McCarty '56, Miguel A. Duz '56, Rofo Delahoussaye '56, John D. Sessions '56, Ferdinand Dischler '56, Philip R. Baker '56, Frank Vitrano '56

(Editor's note: Our information came from the Houston Police Department. The officer who made the call related the facts as they were printed in Tuesday's Battalion. Our reporter told the facts as they were told to him by the policeman.)

LIL ABNER

The Girl He Left Behind

By Al Capp



LIL ABNER IS IN THE CITY SEARCHING FOR THE GIRL WHO GIVES MEN GOOSE FLESH TOMORROW, HE FINDS HER!!