

Ivory Tower . . .

Senate Head's Out On Revision Plan

By John Whitmore

During the past week or so a lot has been said about campus politics and elections. Out of it all there is one thing that outshines all other byproducts of the discussion and that is a resolution passed at the last meeting of the Student Senate.

At this meeting the senate saw a need to establish a committee to review and suggest revisions of the student body constitution. The senate had in mind bringing some of the items up to date and clarify others.

TAKE FOR an example, the senate constitution says all amendments to the constitution will either go to the Student Life Committee or to the Academic Council.

The Student Life Constitution says all senate amendments will go through them and be passed on to the Academic Council. Who is right? This was the thing that caused the discussion.

A committee of seven men was established to look into such idiosyncrasies and suggest a change.

At the same time Committeeman Ted Stevens got up at the meeting and outlined a proposed amendment or revision of the constitution which might blast or lull the entire school.

HE PROPOSED a change of representation from the present dormitory senators and at-large-senators to a system of representatives from the various classes.

This he said would give the senate a fairer representation and a more direct connection with the entire student body.

Now there might well be a lot of bugs in this system that aren't immediately apparent. Let's hope the committee has all of these bugs worked out and can present at the next meeting some good concrete proposals which will be acceptable to the entire student body.

While on the subject of the senate, there is another matter which might well be called the "Case of the Unrepresented."

The business of the senate was stopped dead Thursday by lack of a quorum. The senators just didn't seem interested enough in the group to come to the meeting.

SUCH AN ACTION has a tendency to undermine any and all attempts to make the senate better.

They have a ruling that a person can only miss three unexcused meetings . . . after that is calls for expulsion. At the past meeting the official roll book of the senate was not there for the number of absences to be counted.

Now there were a lot of fellows who were absent because of some good logical and valid reason—but at the same time there were a lot of men who were just doing something else.

GRANTED it isn't the most pleasant thing in the world to sit in a stuffy Senate Chamber listening to a few men arguing over the relative merits of some parliamentary device.

But we elected some men to the job . . . they should carry out this job or get out.

What is that old saw that says "do something or get out of the chair?"

A look at the galley proofs of the coming Commentator was quite a relief. There is an editorial in the magazine on page two or three that is really worth reading.

IT CONCERNS itself with the need of a department of fine arts at A&M. This article is worth reading and considering.

On the side, this looks like the best issue of the magazine to come off the presses.

A recent letter to a friend who left it lying around the office had something rather funny in it. According to a graduate of about four years ago, the corps is going to the place of eternal brimstone smoke.

WHEN THE EXES think this, men, it is time to cash in the work we have been doing. Maybe Hollick's will give you a cash refund on your boots and the Exchange Store will buy back your brass. It's time to go!

Laurels are kinda like the seat of your pants. If you sit on them too long, they get thin.

Give an Irishman lager for a month, and he's a dead man. An Irishman is lined with copper, and the beer corrodes it. But whiskey polishes the copper and is the saving of him—Mark Twain.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

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College Station to Aggieland

Seniors Give Name Reasons

Open Letter to College Station Citizens:

There are a few things that the senior class would like to say concerning the proposed change of the name of College Station. It has been brought to our attention that many of the citizens of this community are indignant at having our class undertake such a project.

It seems that many of these citizens resent having college students, who aren't actually residents, attempt to dictate to them, the permanent legal residents, the name of their city. It is argued that the permanent, voting citizens are the ones who live here and who would be mainly affected by the change, and that they alone are the ones who should decide the name of their city.

Citizens of College Station, indeed the senior class is not trying to dictate to you the name of your city. We fully realize that we are not voting citizens here, that we are here for only a relatively short time, and that we have no power whatsoever to do such a thing. However, just like 70,000 former students, our hearts will be here forever, and we will always feel a part of Aggieland.

This idea was proposed by a former student and after thorough investigation and consideration of the matter our class has seen fit to agree with him. Indeed this idea is not simply a passing fancy or an impulsive whim on our part. We feel that there are many, many advantages of this move—advantages to us, the students, to the former students and to you, the people who live here. In view of this we have decided to stage a drive to attempt to sell the idea to you.

It is ridiculous for us to think for a second that we alone can effect such a change or force you to do it. All we are attempting to do is to bring to your attention these numerous advantages which would result from this change.

Naturally if it is pointed out that the disadvantage of such an innovation outweigh the advantages we will drop the matter immediately. But, as yet, we don't believe this has been one. Therefore, we will continue to try to sell you on the idea, and the opposition will continue to point out to you the drawbacks of the move. Ultimately the decision will rest with you. All we ask is that you approach the problem without prejudice and with an open mind.

1. Most of the citizens of College Station derive their livelihood from A&M College; therefore, it is to their advantage for A&M to grow and prosper. The value of this change in terms of advertisement and publicity is priceless.

A. Letters throughout the nation would be addressed and postmarked Aggieland. True, there are other A&M colleges, but there is only one Texas A&M, and there would be only one Aggieland, Texas. Moreover, the other A&M colleges are located at larger cities whose primary resource isn't the school.

B. The name Aggieland would be announced on trains and at railroad terminals throughout the state.

C. In addition, the name Aggieland would appear at the beginning of all newspaper articles written here. Quite frequently these articles appear in major newspapers over the country.

D. This city is already referred to as Aggieland. Letters are received addressed as such; buses are labeled as such; our water tower bears this name; and the name is used continually in conversation.

E. During the process of the name change, the story would be carried by every paper in the state. Those who always wondered where College Station was and what was there would find out, and those who knew would be reminded. Again, this would be fine publicity for the school. The name Aggieland would soon be known throughout the state.

2. There are many college stations—NTSC Station, Southwestern U. Station, TSCW Station, etc. All of these schools are in a large town whose name and origin are not directly connected with the school. But College Station was brought into existence by A&M College, it thrives from this College, and it has grown into a city in itself. This city deserves a name which designates it as an independent city and distinguishes it from the other college stations which are actually only campuses.

3. No other college town in the country would have as expressive and as meaningful name as here. We would indeed be unique.

4. College Station is Aggieland. Besides the thousands of students who are Aggies, there are many former students who are now members of the faculty. And, too, few professors, business men or citizens in any field who have come to College Station have failed to catch the spirit and feeling of the Aggies. So in one form or another—student, former student or convert—we are all Aggies, and this is indeed Aggieland.

5. The word "station" implies a post office sub-station. Everywhere except here that is what it is—a sub-station or annex of the main post office in a town.

Originally that is what College Station was named to be—a sub-station of the Bryan Post Office. However, today it is an incorporated city and has obviously outgrown that stigma of being known as a Bryan post office sub-station. Still, however, College Station citizens receive mail addressed: Mr. Jones, A&M College, Bryan, Texas. Many people who have long known of A&M still refer to it as being in or near Bryan, and not as being at College Station.

It is high time this city stopped being branded as a whistle-stop station outside of Bryan and became reorganized as the separate, independent, progressive city that it is.

FOR THE SENIOR CLASS: J. W. Dalston, President

Showtime

'Horse Opera' Has Big Time Chances

By JERRY BENNETT
Battalion Staff Writer

"Bend of the River" starring James Stewart and Arthur Kennedy—Universal International.

"Bend of the River" adds some new lyrics to the horse opera's familiar score which enables the film to stand out among its thundering herd of corny contemporaries with a brand all its own.

Photographed against the background of the Oregon country, this superior "North Western," nourished its original plot with some high grade oats consisting of technicolor, able performances by stars James Stewart and Arthur Kennedy, and the lively direction of Anthony ("Winchester 73") Mann.

UNDER DIRECTOR Mann's spirited guidance, the movie wastes little time in getting started. From the moment the first scene flashes on the screen the action is continuous as it moves from a saloon fight, three pitched gun battles, an Indian raid, and a fight to the death between hero and villain in rapids of the Columbia river.

Although loaded with excitement, it is the movie's detour from the box office trail blazed by preceding stampedes of horsey nonsense, that gives the movie a distinction all its own.

INSTEAD of the hackneyed situations involving bank robberies, misunderstood desperados with a hero complex or the defense of the old homestead, the plot depicts the hardships of a wagon train bringing supplies over mountainous country to a group of settlers.

Trying to reach its destination before winter, it is hampered by the elements, attacks of desperados and a mutiny.

Using his characteristic boyish drawl and nonchalant mannerisms, James Stewart is good as the guide who leads the supply train through its perilous journey.

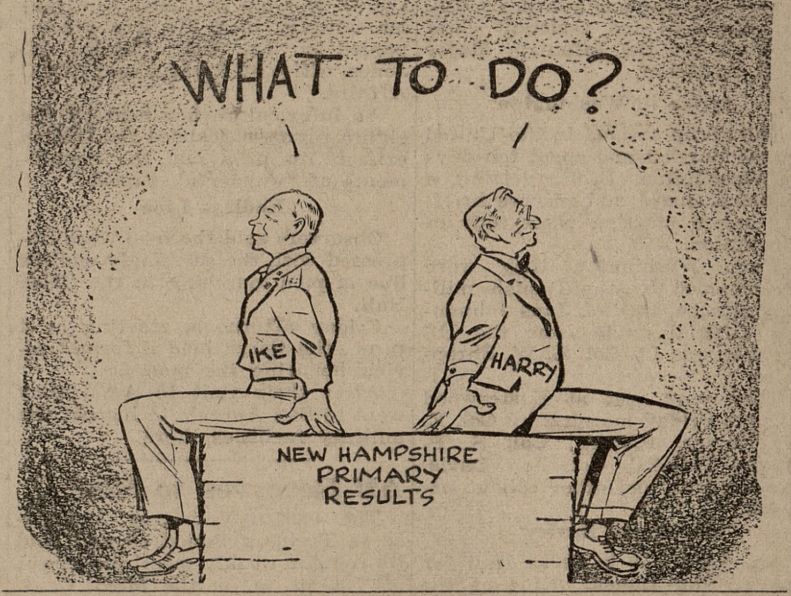
ALTHOUGH Stewart delivers a winning performance, it is the acting of Arthur Kennedy that steals the show. Winner of the 1951 Broadway Critics Award, Kennedy is outstanding as the happy-go-lucky killer who double-crosses all his friends for control of the supplies.

In addition to an exciting story and the capable acting of its stars, the show becomes outstanding through its use of authentic scenery instead of painted backdrops.

AT TIMES the film's action is overshadowed by shots of beautiful snow covered mountains, turbulent rivers, green forests and majestic wastelands which are accented by the technicolor photography.

So far the best western of the 1952 season, "Bend of the River" proves that a horse opera can go metropolitan if played in right key.

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POW's Hit Reds Blame UN Airmen

Munsan, Korea, March 17—(P)—Communist truce negotiators today accused the U.N. command of carrying out another "criminal" aerial attack on a prisoner of war camp in North Korea.

The Reds said a British soldier was wounded when an Allied plane strafed a camp near Chansong before dawn Sunday.

A second group of negotiators working on truce supervision began the thorny job of picking five ports of entry for troops and material on each side of the battle line following Communist acceptance of a U.N. "package deal" Sunday.

Chinese Col. Tsai Cheng-Wen said the Allied plane opened fire on the Chansong prison camp despite "conspicuous markings" on the tents. He admitted under questioning, however, that the camp was not lightly.

"It must be fiercely pointed out," Tsai said, "that while your side has massacred continually and at will the captured personnel of our side . . . your side has carried out successive bombing and strafing against the captured personnel of your side. . . . For these successive criminal acts, your side bears grave responsibility toward our side and the people of the whole world . . ."

Red Artillery Rocks Warship

Seoul, Korea, March 17—(P)—Red shore guns yesterday hit the superstructure of the Battleship Wisconsin, flagship of the U.S. Seventh Fleet, off the east coast of North Korea.

Damage was superficial. Three sailors were hurt slightly. U.S. F-86 Sabre jets Sunday shot down three Communist MIG-15 jets, probably destroyed two and damaged eight in the first air battle in four days.

Infantrymen warned their chilled bones under one of the warmest suns since last Fall.

Ground action remained light and scattered.

One Allied division marked St. Patrick's Day by firing green smoke shells at the Reds.

At noon Monday (10 p.m. EST, Sunday), the U.S. Eighth Army clamped a new blanket of censorship on front line troop designations. The Army recently identified several divisions on the battle-line.

The heaviest ground action Sunday was south of Kosong on the eastern front.

POGO



L'L ABNER

