

Brother's Blood

PICK ANY American along the street and ask him, "Do you hate the people you work with, shop with, live with?" His quick answer will be, "Don't be silly. Of course, not. I get along fine with everybody."

That's part of the American tradition. We get along fine with everybody. The counterman in the grocery, the waitress in the restaurant, the fellow at the next bench or desk, as well as the man across the street and his wife and children, they're all alike to us. They're all neighbors.

The idea of getting along with people is an old American custom. Nevertheless, one week out of the year we announce publicly that we don't care what a man's creed, color or national origin is; he's our neighbor. That's Brotherhood Week.

In the face of this, somebody is bound to ask, "Why have Brotherhood Week? It's what we do all the year."

Well, it doesn't hurt to remind ourselves that this is a great country. It suits us fine. We live in it and love it. Of course, we'd like the rest of the world to feel peaceable toward us, but until that happy day we'll do our best to keep the peace here and among our friends abroad.

In the meanwhile, most of us feel there isn't much we can do to change the world. It's a little too big for any of us to handle by ourselves. The average fellow says, "That's a job for the big shots. I'll tend to my own business." But the peace of the world is part of our business today, even if most of us don't know what we can do about it.

This year the National Conference of Christians and Jews has come up with a happy suggestion. You can pledge a pint of your blood in Brotherhood Week. There isn't a better way for Americans to show they mean brotherhood as a working idea.

Give a pint of your blood for your neighbor who might need it or for someone caught in a disaster. Never mind his color or his religion, if he needs your blood to live. Or give your blood for a soldier in Korea. He may be one of our American boys, or he may be a Turk or a Greek, a Canadian or a Britisher. Whoever he is, he needs blood because he's been fighting so that there can be peace in the world.

If you want to do something real for Brotherhood Week, contact Dean of Men W. L. Penberthy at his office. If you want to have a light and happy heart, be a good neighbor who means it. Pledge your blood for brotherhood.—TrentonTimes

Showtime

Classical Music Made Popular at Box Office

By BERT WELLER
Battalion Staff Writer

"Of Men and Music" and featurette "The Guest." Twentieth Century-Fox. Guion Hall, Thursday and Friday.

Hollywood producers, in their devotion to sure-fire box office hits featuring the usual combination of sex and violence, have largely ignored the field of classical music. The pictures which have featured the music of the masters have usually been cluttered up with the same devotion to sensationalism or overly romantic plot complications.

In these pseudo-classical music pictures, the hero or heroine fakes the actual performance scenes while some concert artist does all the work in a sound studio for about half the money. As a result, many of the rewarding experiences of listening to a good concert have been largely missing. The movie-goer misses the thrill of watching the hand and facial expressions of a great artist as he

recreates the beauty of great music.

Make Amends

Twentieth Century-Fox has attempted to make amends for this slight to great music and the artists that perform it. In "Of Men and Music," attempt is made to present various artists, not on the concert stage, but in their own homes—or in the rehearsal halls.

The picture offers a concert program of some of the world's greatest music in settings which the concert-goer never has the opportunity to witness. Piano virtuoso, Arthur Rubenstein, plays Mendelssohn's "Spinning Song," Liszt's "Libesträum," and Chopin's "C sharp minor Waltz" and "A major Polonaise."

Jan Peerce appears next in two solo works. He is featured in the aria, "O Paradiso" from the opera, "L'Africana" by Meyerbeer and the "Mattiata" by Leoncavallo.

Nadine Conner, also of the Metropolitan Opera Company, then presents an aria from Don Pas-parelli. (See CLASSICAL MUSIC, Page 4)

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions
"Soldier, Statesman, Knightly Gentleman"

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LEAP YEAR'S PRIZE CATCH



Big Industry Shows Prejudice at Work

By DWIGHT R. G. PALMER
President,
General Cable Corporation

Every industrial plant, large or small, mirrors the tensions and the prejudices of its particular region and locality. Employers and union leaders who try earnestly to break through the crust of prejudice are often enough stymied by resistance down the line, in the rank and file of their personnel. Even during the war, when manpower was one of the critical bottlenecks, there were white workers who rebelled against sharing their work-benches with black workers.

It is a microcosm of the community of which it is a part. Yet there are few leaders in labor and management who do not feel an obligation to rid their communities of the bigotry which breeds these tensions.

FORTUNATELY, the inter-relationship between industry and community works both ways. On the one hand, what labor and management can do in a given plant is limited by conditions outside. On the other hand, every advance in their own plant helps to improve conditions outside.

With this in mind, a unique project was launched in 1949 by the National Conference of Christians and Jews. The organization brought together a representative assortment of people drawn from a single industrial plant. They were encouraged to talk about their racial and religious antagonisms with absolute candor.

At first, the plant management had a feeling that there was no need to undertake a project of this kind. They thought that the employees had no problems of human relations and that they seemed to be working together harmoniously.

THE EMPLOYEES thought that it was just another crazy idea of management, and though they did not understand the need for it (thinking of themselves, as we all do, as very acceptable people), they were willing to go along on the basis that it was a lark.

The project changed this attitude. As an experimental project it was staged at the Perth Amboy, New Jersey, plant of the General Cable Corporation. Perth Amboy is an all-American community. It includes Americans of nearly every color, creed and national background. It is a mixture if there ever was one. The group selected for the project included representatives of management and trade unions, foremen and benchhands, Negroes and whites, Catholics, Protestants and Jews, native-born and foreign-born.

The project consisted of ten sessions, with a guest "resource" person and about thirty plant people taking part.

OPS Officials In Bryan Thursday

Representatives of the Houston District Office of Price Stabilization will be in Bryan Thursday, to aid businessmen of the area complete their filings in order to fully comply with price regulations. The OPS price specialists will be at the Chamber of Commerce from 9 a. m. until noon to aid building, plumbing, electrical, painting and decorating contractors who have not completed their OPS filing requirements.

A similar meeting will be held from 1 p. m. until 4 p. m. for dealers in both new and used passenger automobiles.

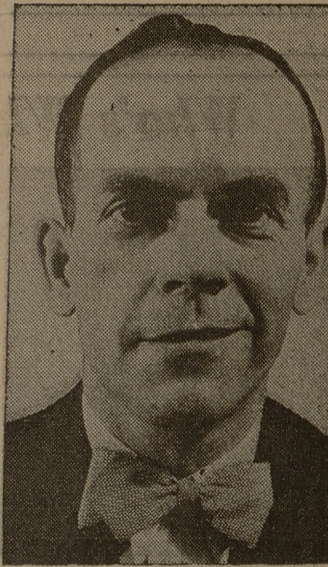
Time's McNaughton to Talk On Washington Personalities

Frank McNaughton, Capitol correspondent of the Washington Bureau of Time magazine will speak in the Memorial Student Center assembly room on February 28.

Sponsored by the A&M Journalism Club, McNaughton's topic will be "Washington Personalities that Make the News." Following the speech, he will hold an informal discussion with members of the Journalism Club only.

Joining the Washington Bureau of Time in 1941 after serving as Capitol Hill reporter for the United Press, McNaughton has covered Congress longer than most of its members have been in office.

He has written 36 "cover stories" for Time including verbal portraits of Senator George, Paul Douglas, Dean Acheson and Robert Taft. His "Man of the Year" story on General Marshall which appeared in the January 5, issue



Frank McNaughton

of Time prompted Mrs. Marshall to call it, "The most definitive story on the General I ever read." Besides writing, McNaughton has worked on other Time projects, the most recent being the telecasting of the Kefauver Crime Hearings in 1951.

Written Two Books

In addition to writing two books, "This Man Truman" and "Harry Truman, President," he was a regular panel member of "Meet the Press" television program during the past two years.

Although McNaughton has made lasting friendships with prominent political personalities, he also has known such people of questionable repute as Harvey Bailey, Albert Bates, "Machine-Gun" Kelly and "Pretty-Boy" Floyd.

McNaughton attended the University of Missouri, majoring in literature, history and philosophy.

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