

Battalion Editorials

Page 2 FRIDAY, FEBRUARY 8, 1952

What Is a Scout?

"SCOUT" used to mean the one on watch for the rest. It has been made to fit the town as well as the wilderness and suited to peace time instead of war. A Scout is an expert in life-craft as well as in woodcraft, for he is trained in heart as well as head and hand. Scouting is broad enough to cover riding, swimming, tramping, trailing, photography, first aid, handicraft, loyalty, obedience, courtesy, thrift, courage and kindness, with many subjects.

A Scout enjoys a trip into the woods more than he does a walk over the smoky streets of the city. He can tie a knot that will hold, he can swim a river, he can pitch a tent, he can mend a tear in his trousers, he can tell you which fruits and seeds are poisonous and which are not; he can identify birds and animals and fish and knows the ways and home of each.

A Scout sees many things that others do not see, because his eyes are keen. He is mentally awake.

A Scout does not shout his wisdom from the housetops; he holds the quiet power that comes from knowledge. He speaks softly and answers questions modestly.

A Scout holds his honor as his most precious possession. He knows what is his duty and all obligations imposed by duty he carries out of his own free will. He guards his honor as closely as did the knights of old. In this manner a Scout wins the confidence and good will of all people.

A Scout can make himself known to a brother Scout wherever he may be by a method which only Scouts use. He has brothers in every city in the land and in every country in the world. Wherever he goes he can give his sign and he will get a cordial welcome. He can talk with a brother Scout without making a sound or he can make his message safe by imitating the sound of a telegraph key.

A Scout is kind to everything that lives. He knows that horses, cats, and dogs have their rights and he respects them. A Scout does a Good Turn every day, and he does not call it a day until he has helped some other person.

A Scout knows that people expect more of him than do of other boys and he guards his behavior so that no reproach can truthfully be brought against the great brotherhood to which he has pledged his loyalty. He seeks always to make the word "Scout" worthy of the respect of people whose opinions have value. He wears his uniform worthily.

A Scout is a patriot and is always ready to serve his country at a minute's notice. He loves "Old Glory" and knows the proper forms of respect to it. He never allows its folds to touch the ground. He develops a strong body, an alert mind, and an unconquerable spirit so that he may serve his country in need. He patterns his life after those of great Americans who have had a high sense of duty and who have served the nation well.

A Scout chooses as his motto, "Be Prepared," and he tries to prepare himself for anything—to rescue a companion, to ford a stream, to gather firewood, to help strangers, to distinguish right from wrong, to serve his fellow men, his country and his God—always to "Be Prepared."

The Scout is a "friend to all and a brother to every other Scout."

—West Texas Scout News

Music Program Of Rotarians' Show

(Continued from Page 1)

won't take the place of the Singing Cadets, they did do a good job of singing "Winter Song," "Roll Chariot," and "Deep River."

The chorus has J. B. Baly as president, Turner as director, and R. S. Boone as conductor. Accompanist are Byrl Baty.

"But for the Grace . . ."

Members of the "Back-stage crew" are chairman, H. W. Barlow; director, J. J. Woolket; music

director, C. B. McGown; stage manager, Green H. Buchanan; box office, Dr. Joe Cox; advertising and publicity chairman, Joe E. Vincent; script Ty Timm, and Ralph S. Braley; scenery, Henry Mayfield; costumes and make-up, Mrs. Green H. Buchanan and Mrs. Ed Brush; lighting, John Hill; sound, D. C. Jones and H. C. Dillingham; properties, N. C. Baker and Troy Wakefield; curtain, J. P. Abbott; auditorium, W. R. Carmichael; ushers, H. A. Thomason and concessions, J. W. Hall.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions
"Soldier, Statesman, Knightly Gentleman"

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Just Talk . . .

So You Believe Corps Changed

. . . By Joel Austin

So you think the Corps of Cadets has changed?

You haven't seen anything yet, and if you stick around for another couple of years probably the only thing that will be the same will be A&M's Maroon and White football jerseys.

This year there have been many innovations which have caused military students to regard the corps as "New Army" in contrast to the nostalgic term "Old Army."

We have no official statements to back up any of the changes we foresee. But there's some pretty good reasons behind all of them that would be good to hash over cups of coffee for a few days to come.

Blue, Green—or What?

Number one on the list is a long anticipated change to blue uniforms by the Air Force. The plan for changing the uniforms will probably have next year's Air Force freshmen issued blue uniforms. If this happens, they will be the first class to go all the way through A&M with the Air Force blue.

Whether or not the entire Air Force will change to their customary uniform sooner than three years is something for you to talk about over the coffee cups. Top brass doesn't know or won't say. First thing Mr. Air Force freshman of 1956 will want to know is "What about senior boots. The brown doesn't go so well with a blue uniform." No, it won't and

we don't believe he will be wearing any brown boots with a blue uniform—if he is allowed to wear boots at all.

From generally reliable sources comes word that Washington granted A&M Air Force seniors special permission to wear black—yes, that's right—boots with the blues.

But before anyone will do anything so drastic as to permit black boots, we believe boots may be declared non-reg for Army and Air Force students both.

They are very obsolete as far as the Defense Department is concerned. The Quartermaster Corps catalogue doesn't even list A&M-style boots for officers any longer.

Even More Changes

Other changes have been passed on to us which include doing away with green shirts for juniors and seniors, as well as the white belt and other items that aren't worn today by officers.

Who knows if these changes will come about? But before you get up on your soap box and announce a multitude of objections, lets look over the situation.

A few years ago (about seven) campaigns hats were still regulation with the uniform. They were just as much a tradition as "Sully", yet they have been replaced by the overseas cap.

Students have always been reluctant to change anything at A&M. They get in a rut and seem

to like it. From their reaction to changes, you'd almost think some students would favor parading down the streets of Houston or Dallas with leggings and campaign hats on.

"Tradition impedes the progress of an institution," said President Harrington. Certainly innovations are inevitable and must be expected at any progressive institution.

Three years ago the juniors and seniors would have laughed in your face if you told them the corps could be run without the board. Yet, relatively speaking, it is being done today. There are many complaints, but the corps isn't going to pot nearly as fast as most people had predicted.

Look at the Board

The board was a quick, effective method of discipline, but it was frowned upon by the state and college officials. They are in no position to quibble with public sentiment—regardless of what some students may want. It was necessary for them to see that use of the board was curtailed.

Times are changing, the school is growing in stature and respect throughout the nation. If we must make these changes to keep in step with the times, then let's think about what's best for A&M and not condemn the change because . . . "the class before us got to do it, but we won't."

Sometimes, however, people can go a little too far and try to bring

about too many innovations in a short period of time. This can be just as disastrous as not recognizing the necessity for changing in the least.

The changes have come thick and fast this first semester, and with the opening of a new term, there are more policy changes and much talk of others.

But whether it be a new uniform regulation or a special order that A&M's corps will have a Headquarters Company next year, we hope the people who originate these ideas will remember that the changes will overbalance the "take-it-and-like-it" attitude sent along. This could cause difficulties.

On the Silver Screen

Frustrated Gangsters Try Izaak Walton's Treatment

By JERRY BENNETT
Battalion Staff Writer

"The Raging Tide" starring Richard Conte, Shelly Winters and Stephen McNally—Universal-International—Palace Theatre.

In the "The Raging Tide," Universal-International contributes to the field of criminology by showing that racketeers could become regular guys if they would just go fishing occasionally.

Full Session On Truce Talks Set Tomorrow

Munsan, Korea, Feb. 8—(AP) Armistice negotiators will hold a full dress session tomorrow to a Communist proposal to answer to hear the Allies' answer to a Communist proposal for a high level conference to settle all Asian questions related to peace in Korea.

Some observers said they expect the U.N. reply to include a counterproposal.

The Reds' three-point plan was offered Wednesday as an outline of proposed recommendations to governments involved in the Korean war. It calls for a conference within three months after an armistice is signed to consider withdrawal of foreign troops from Korea, peaceful settlement of the Korean question and other questions relating to the Korean problem.

Washington sources said the United States is prepared to accept the first two points, but will balk at the third, which could include such subjects as the future of Formosa.

The plenary session on armistice agenda item five is set for 10 a.m. Saturday (8 p.m. EST Friday) in Panmunjom.

Staff officers still are trying to reach an agreement on the two other remaining agenda items—truce supervision and prisoner exchange.

Tough guy Richard Conte guns down a fellow gangster and hides out on a fishing boat when his intended avenue of escape is cut off.

Operated by Old Salt

The vessel is operated by an old salt, well played by Charles Bickford, and his delinquent son (Alex Nichol) who is itching to lay down his fishing pole and pick up a piece of the profitable slot machine racket. When Conte discovers the young hood's intentions, he persuades Nichol to run nefarious operations for him while he hides out on the boat.

An ambitious lad, Nichol takes over the mobster's moll (Shelly Winters) as well as the one armed bandits.

After wave upon wave of double crosses and counter plots, actors Conte, Winters, and Nichols decide that they can better serve society with a hook and pole rather than by their previous occupations. Since he reforms too late to please the censors, Conte is conveniently knocked off in the climax from which the movie gets its name.

Drowns Her Talents

In this salty saga, Shelly Winters, one of Hollywood's most promising young actresses, does the best she can with a role that drowns her talents in whitecaps of meaningless dialogue that the most inexperienced starlet could handle. Although Richard Conte, remembered for his sinister por-

trays in "Thieves Highway" and "Under the Gun" gives a good performance, he seems out of place as a killer with a conscience. Stephen McNally founders valiantly in the part of the capable copper only to go under for the third time in a movie whose story is all wet.

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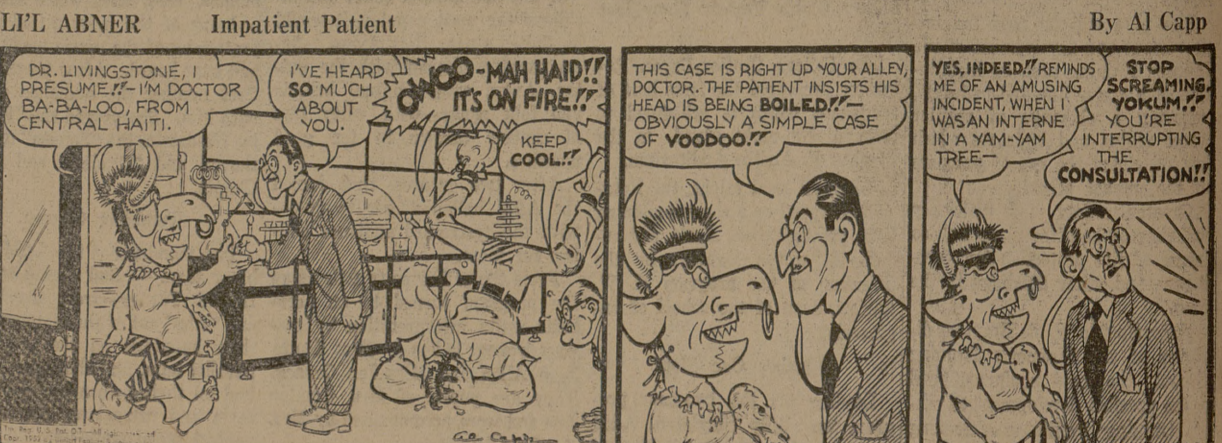
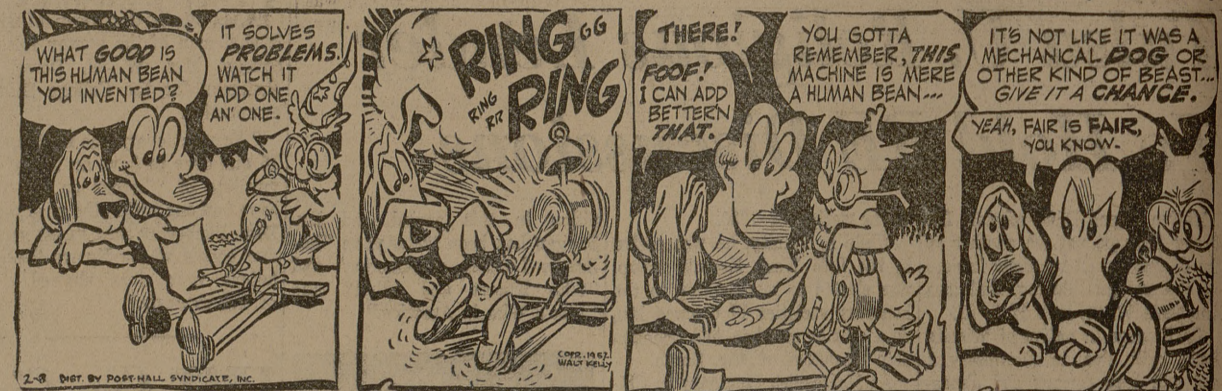
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