

A Fair Shake?

HOW LONG are we here at A&M going to let our system kill itself? As the years go by we can see how one of our aversions is hurting us and gives an indication it will hurt us even more.

It is our attitude toward the transfer students—these men have two and a half strikes against them before they even come to A&M. We feel as if there is something wrong with them if they went to some other school before they came to A&M.

In student honors, the transfer student is shunned. In rank, with some exceptions, they are ignored. In day to day living, they are belittled. So what are they to do? They stop coming to A&M.

And when a man doesn't come to A&M after he is graduated from a junior college we can't see why he refused the chance to have the honors connected with Aggieland.

Educators have said there is a trend in education today for the students who are graduated from high schools to enter a junior college—yet we fail to take this into account.

What is the reason for our attitude toward the transfer student? The reasons vary.

Some say it is because they have not gone through the rigors of a freshman's life—while what happens to a freshman at some of the other schools makes us look like pikers.

Others might say it is because if a person went to another school their allegiance is split. About this reason we wonder if anyone has ever heard a transfer student sing his former school's song while the Aggie band is playing The Twelfth Man? At the same time do we ever think any of the men who have been here all during their time at college have an urge to sing their high school song while the band is playing The Spirit?

If you will look at the enrollment figures, you will see we are not getting the number of transfer students we did in the past.

Why, because in many cases, the transfer student goes back to his old school and tells his friends "You don't get a fair shake at A&M." And he is right, a transfer student does not get a fair shake at A&M.

How long are we here at A&M going to let our system kill itself?

Peas in a Pod

WHETHER a man realizes it or not, his main purpose in going to college is to learn to become a leader. This does not only apply to his being able to direct other persons, but it also has a bearing on his being able to control himself.

To obtain this ability of leadership, a man must succeed first in gaining an individual character, one that will place him above others and command the respect and admiration that a leader should have.

This is especially true at a military school, an institution that has the responsibility of not only turning out men that will benefit civilian society but men that can lead the armed forces of our nation. Such a man can only be made if he is able to obtain individuality all his own.

An individual can never be born if he is forced to bow to the will of the majority of students or be ostracized for holding ideas of his own.

Soon he will become afraid to express and carry out his own beliefs and become just another college graduate with a degree and nothing more.

It is true that any military school must have discipline if it is to develop character in a man, but discipline should not be confused with the right of every person to hold his own ideas and feel free to express them without fear of being classified as a non-conformist and disloyal student.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published by students five times a week during the regular school year. During the summer terms, The Battalion is published four times a week, and during examination and vacation periods, twice a week. Days of publication are Monday through Friday for the regular school year, Tuesday through Friday during the summer terms, and Tuesday and Thursday during vacation and examination periods. Subscription rates \$8.00 per year or \$5.00 per month. Advertising rates furnished on request.

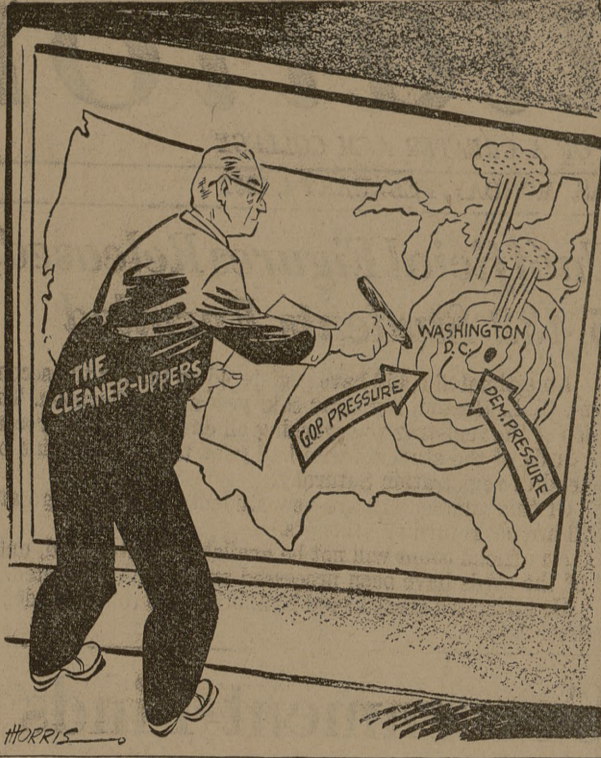
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WHEN PRESSURE AREAS MEET! - STORMY!



Drouth Slows Tillage

(Continued from Page 1) continued drouth and the earth becomes pulverized. It is an added expense since it produces no income, but farmers are working at it pretty hard," he said. Some areas, including the one extending from Lubbock to Big Spring to Pecos, are too dry for tillage operations, he said. "The drouth has been of 18 months duration or longer in more than 100 counties. This is longer than the drouth of 1917-18 and the most severe since 1886. Moisture in Soil John W. Herring of Alice, head of a six-county soil conservation district, said the Corpus Christi area is in a "little bit better condition" to avoid dusts than the rest of the state because of moisture of the soil.

ASLDKFHGHDKSL

No, it doesn't mean anything—we just had to get your attention. Ole Lou needs books, and needs 'em bad. Look over this list, and if you have any of these books, bring 'em by TODAY. Let's make a trade. A deal with Lou—is a steal for you. I PAY CASH!

CASH FOR YOUR BOOKS

- AGRICULTURAL ENGINEERING—Farralo—Dairy Engineering, Israelsin—Irrigation Principles & Practices
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BIOLOGY DEPARTMENT—Fullen & T—College Botany, Buchsbaum—Animals Without Backbone, Potter—Essentials of Zoology
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GEOLOGY DEPARTMENT—Ford—Dana's Textbook of Mineralogy, Dunbar—Historical Geology, Pettjohn—Sedimentary Rock, Billings—Structural Geology
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INDUSTRIAL ENGINEERING—Kimball—Principles of Industrial Organization, Scott—Personnel Management
ECONOMICS—Norden and Salera—Elementary Economics, Thomas—Our Modern Banking and Monetary System, Miller—Econ. Problems of Labor, Samuelson—Economics
PSYCHOLOGY—Munn—Psychology, Skinner—Elementary Psychology, Langer—Psychology & Human Living, Klein—Mental Hygiene
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ENGLISH—Hoffman—Report Writing, Hummel—The Analysis of Propaganda, Shakespeare—Major Plays and the Sonnets, Wood—The Literature of England. Vol. II
MECHANICAL ENGINEERING—Crawford—Introductory Problems in Engineering, Rigby—Welding Fundamentals, Chambers & P—Analytic Mechanics, Faires—Applied Thermodynamics, Jordan & P—Refrigeration and Air Conditioning, Lester—Marketing Industrial Equipment
PHYSICS—Stewart—Physics, Semat—Physics in the Modern World, Blackwood—Introduction, College Physics
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These and many more—Trade 5 you don't need for 4 you do.

(Your books are usually worth more on a trade in than they are worth in cash.)

Loupot's Trading Post NORTH GATE

On the Silver Screens

Hope Revives Old Smashes; Gangsters Go Scientific

By JERRY BENNETT Battalion Staff Writer

"My Favorite Spy" starring Bob Hope and Hedy Lamarr—Paramount—Queen Theatre. "My Favorite Spy" is a refresh of Bob Hope's earlier movies ("My Favorite Blond", "They've Got Me Covered") served with assorted jokes and routines that have been tasted many times before.

Employing the ancient comedy vehicle of the mistaken identity, "My Favorite Spy" concerns a down-at-the-heels burlesque comic who impersonates a dangerous but amorous European spy. This impersonation carries him from the allies and swank night clubs of Tangiers to the boondoor of the local Mata Hari, (Hedy Lamarr).

ON THE WAY, he is involved with such screen menaces as Frank L. Sullivan and Marc Lawrence who, not appreciating the Hope brand of humor, try to assassinate him all through the picture. Their methods involve everything from the old fashioned shooting to putting a bomb in his hot hat.

Since Hope is faster with a gag than the villains with a gun he lives to ad lib again. Although it lacks the originality of his earlier successes, his loyal fans will still find Hope funny as the confused half-wit involved with international criminals.

The COMEDIAN'S talent for getting laughs out of the oldest comic routines combined with Hedy Lamarr's ability to make a deaf man enjoy a movie with fast dialogue, enable "My Favorite Spy" to succeed in its plagiarism of the earlier comedies.

"Calling Bulldog Drummond" starring Walter Pidgeon and Margaret Leighton—M.G.M.—Campus Theatre.

"Calling Bulldog Drummond" is

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an unpretentious little thriller concerning some scientific minded gangsters who introduce the new look to the stick-up business.

Not content with the normally accepted methods of heisting a joint, these hoodus use radar, walkie-talkies, and military precision in performing their felonious activities.

BULLDOG DRUMMOND, the undaunted scourge of the London underworld who raises pigs for a hobby is well played by Walter Pidgeon. Sophisticated to his fingernails and employing a wit as dry as the Sahara, actor Pidgeon gives an enjoyable performance.

Margaret Leighton, Pidgeon's accomplice in succeeding where Scotland Yard always fails, uses talents other than her admirable physical attributes to make her role an unusually refreshing one.

Riggs Invited to Be Speaker at Kansas

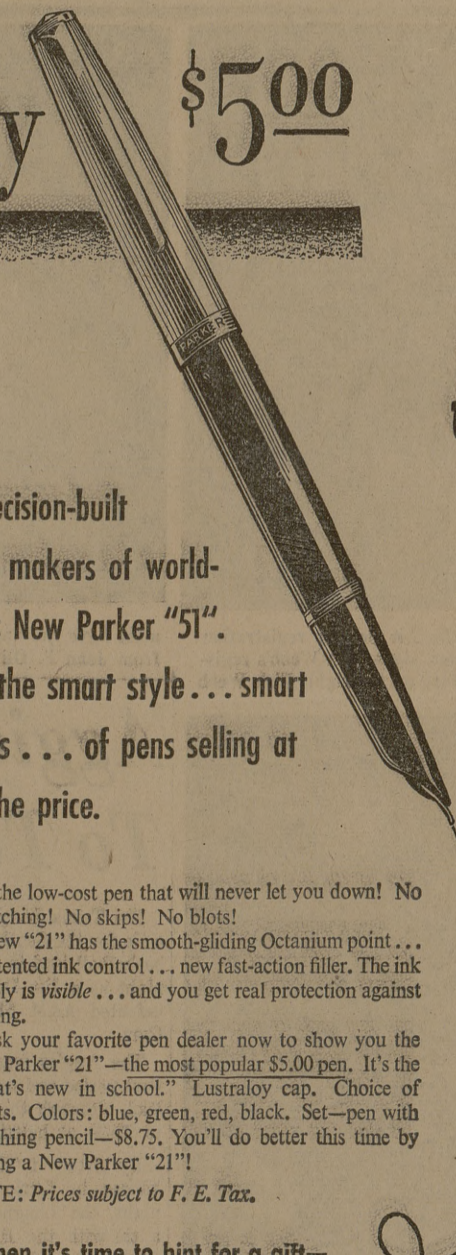
"Sire Testing of Bulls and Rams" is the subject of a talk to be given to Kansas State College by J. K. Riggs, professor of animal husbandry, J. C. Miller, head of the animal husbandry department, has announced.

Riggs has accepted an invitation from the animal husbandry department of Kansas State College, Manhattan, Kansas, to appear on their Livestock Day Program of Farm and Home Week, Feb. 7.

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L'L ABNER Long-Term Investment. A comic strip panel with dialogue about investment and money. Characters include L'L Abner and others discussing 'REAL MONEY' and 'CONFEDERATE DOLLARS'.

POGO. A comic strip panel with dialogue about 'CURSOR' and 'DEACON'. Characters include Pogo and Deacon discussing a 'CURSOR' and 'DEACON'.