

Professionalism At Work

WHOEVER grants concession rights at the stadium should stand around the gates during the game and just see what happens.

The men on the campus looked as if they should have been run in for vagrancy . . . or scalping.

Why is it that our student body cannot provide the necessary number of men to sell the souvenirs? Why couldn't the college officials give this job to some student or to some organization?

We had a group of the crumbiest looking men on the campus we have had the privilege of seeing in a good many years.

But if that were not enough, our fans were assailed by a group of men representing the Disabled Veterans of America. They buttonholed our guests and students, trying to get donations from them.

This is not rumored . . . it was seen by members of The Battalion. Another thing that was observed was that one of the DVA bought drinks at a concession stand out of his "donation."

It would almost be said the men were collecting for their own favorite charity.

Why couldn't the Campus Security officers take care of these men? Are they afraid to arouse the wrath of public opinion?

In the future are we going to permit the people on this campus to be assailed by the type of non-student concessionaires we had at the last game?

Egyptian Says

British Came Into Egypt When Force Used on Debtors

(Editor's Note—This is the first of a seven part discussion of the Egyptian's claim to freedom and the expulsion of British control in that country. It was written by Aly Lasheen, graduate student from Cairo, Egypt.)

By ALY LASHEEN Egyptian Graduate Student

In our time, there is no man in the world who can afford to ignore the struggle of any people for genuine unconditional freedom.

That is why the man in College Station, is directly concerned in what takes place in Egypt or any other remote area of the globe.

That is why the Anglo-Egyptian dispute, climaxing sixty-nine years of fighting, arguing, talking and bargaining, is now important to all persons.

Egypt Wants Freedom

Egypt today demands its complete freedom and independence. She demands it on the basis of justice. She demands it as her right as a sovereign state. She demands it in the name of her people. She de-

mands it, not alone for Egypt, but for the Sudan, for the millions of people of the same blood, the same religion, the same interests, who inhabit the Valley of the Nile. She demands it for the sake of peace and security in the strategic middle East.

Egypt as a law-abiding nation wants to cooperate fully, but with full sovereignty, with all the other countries of the free world.

Wants British Out

British troops remain on Egyptian soil, as they have done for the last 69 years. Egypt wants them removed. She contends that it is not possible to conclude a fair treaty or alliance with the West, as long as they remain.

How did Britain come by a place in this picture? The long and sordid story can be understood only if one can lift himself out of current live-and-let-live ideas, and resurrect the devious assumptions of nineteenth-century imperialism.

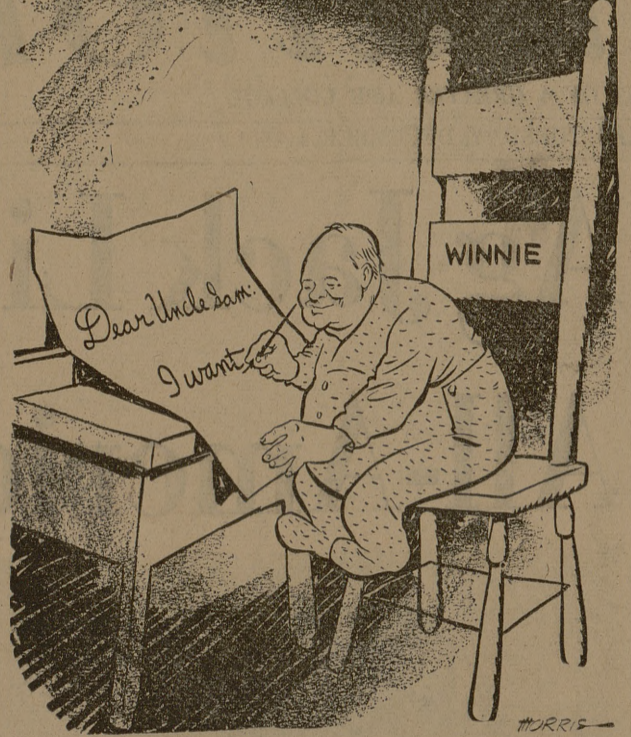
In the '70's and '80's of the last century, under the reign of Khedive Ismail, the grandfather of King Farouk, Egypt's finance reached a low ebb. In those days, however, the moral outlook did not condemn the use of force to collect an international debt.

People in Glass Houses Austin Sports Scribe Off Base On Aggies

People who live in glass houses should not throw rocks. . . A&M won a football game Thursday and the name-calling, excuse-making forces have been fast at work while Aggies have enjoyed a belated Turkey dinner, plus an extra holiday.

A newspaper code which is supposed to mean something to journalists says writers should focus their stories on events and occurrences that demand the greatest amount of interest to local readers. Also accuracy is a prerequisite that is understood to be a newspaperman's golden rule.

AN EARLY LETTER TO SANTA CLAUS



Boyle's Column

Mrs. Shaw's Gift to Irish Puzzles Jury

By HAL BOYLE Associated Press Columnist

New York—(AP)—Why did the late Mrs. George Bernard Shaw leave \$263,000 to teach the Irish people "the social graces"?

If a London court now considering the bequest does rule it is valid, how should the Irish spend the money? Do they, as Mrs. Shaw intimated, need lessons in "self control, elocution, deportment, the arts of personal contact, and social intercourse?"

These questions have stirred up a number of old sod's ex-native sons here.

Shaw Shy? James McGurran, president general of the American Irish Historical Society, suggested that Mrs. Shaw made the bequest because her playwright husband had been painfully shy and awkward in public.

"Although Mrs. Shaw was herself born in County Cork, I'm afraid that her knowledge of her native land was either very defective or her use of it disingenuous."

"During her own early years in London the most brilliant talkers at the English dinner table were Irish—Oscar Wilde, Justin McCarthy and T. P. O'Connor. "Curiously enough, Shaw himself was an outstanding exception. According to Mrs. William Morris, wife of the poet, he was the only awkward and reticent Irishman she had ever met."

And then McGurran delivered this verbal shillelagh: "My own suggestion about the bequest is that it be used in England to promote a sounder knowledge of Irish history, life and character. For anyone who knows Ireland is well aware that in the arts of deportment, courtesy and natural eloquence the Irish people need neither advice nor instruction."

A reporter who entered an Irishman's bar and brought up the subject was first made to show credentials to remove any suspicion he was a British spy. He subsequently noted down the following observations by the patrons: Taint Done

The whole thing must be a fraud. Now, who ever heard of an English judge handing down a decision that would give \$263,000 to Ireland?" "Self control, is it? I'd like to see anybody try to teach me self control."

Oh, pshaw, Mrs. Shaw. It's hopeless. The Irish like themselves as they are—shy though they seem to the rest of the world.

Over in Austin, a journalist caused the readers to quiver in their boots to think such mighty monsters of the gridiron, such demons of bad sportsmanship, such untrained-ill-mannered perpetrators of decency, such hard-slugging outlaws as the Aggies were allowed to face the lily-white, fair-haired members of the Texas University football team.

He Threw Stones

Sportswriter Morris Williams of the Austin American threw stones and followed the precepts—partially—of a "good" journalist.

He said, "... the boys (Texas) were highly critical of the officiating. 'Not because we lost—hell, we've lost before—but it just seemed they were after us from the start . . . Failure to stop the clock when it should have been stopped, failure to penalize for an Aggie moving the ball up with his foot (which was seen by the linesman who moved the ball back) and other things."

Another Weepy Williams

It is a shame that Mr. Williams noticed poor officiating. Now we wouldn't begin to say the officiating was first class, because in a game where tempers flare and fists fly, more than one man should have been asked to leave the field. But this writer's accusations remind us of Texas' one point defeat at the hands of National Champions, Oklahoma University last year. Poor officiating was belittled from every corner of that same paper as an excuse for the Longhorn's defeat.

We see a great similarity in both cases—the only real difference being that one Mr. Fred Williams sounded off against the Sooners while associate Morris (of the same last name) had the say about A&M.

Mr. Williams does a brilliant job of discussing the brutal attack by four Cadet Corps members of Longhorn Bob Raley. Now really, does he have the facts when he says, "When one young footballer is reclining on the turf and four other young men—not footballers—are trying to knock his teeth out, matters ARE out of hand, For him anyway."

And his other statement concerning this same incident: "Questioned later in the dressing room, Bob (Raley) said he didn't know (if it was a trick of the eye or the real McCoy). 'All I know is, there I was on the ground with four guys from the Cadet Corps working me over—the blank-blank-blank.'"

Authentic Version—If You Please

Longhorn Raley had been knocked down, but not by members of the Cadet Corps, so the authentic version states that we received. As the game ended Mr. Raley made a vicious swing at Aggie tackle Russ Hudeck but made the sad mistake of not making his punch connect. Opponent Hudeck countered with a haymaker that found its mark. Now Aggie Hudeck could have smiled and turned the other cheek

to show the best of good sportsmanship, but the slugging certainly wasn't unpremeditated.

And couldn't the Cadet Corps members easily have been freshman trying to carry the Longhorn player off the field, as is traditional at A&M?

Then there is the time when Aggie Charlie Hodge rolled out of bounds near the Texas bench and received a good punch in the kisser from a Texas bench-warmer. And Billy Tidwell's treatment of Texas' All-American defenceman Bobby Dillon could not be classified as poor or dirty football in this writer's books. A good hard tackle can sometimes have many results. In this case Dillon was taken from the game with a slight brain concussion that cleared up before the game was over.

"Beaten—Started Slugging"

A&M End Coach Hank Foldberg said he believed in practically every instance any slugging by an Aggie was in answer to a similar action or an actuating cause from his opponent.

Waco Times-Herald columnist Jinx Tucker summed up the situation in a few words, "The Longhorns beaten, started slugging."

Williams quotes Longhorn Don Cunningham as saying, "They were the dirtiest bunch I ever played against; Baylor and Arkansas were plenty rough. But these guys were the dirtiest. You may quote."

Cunningham also had this to say: "They (The A&M players) started cussing us right at the start. Those blank-blank officials heard 'em—but they didn't do anything about it."

Dillon Writes A Great Climax

But as a great climax to an afternoon filled with thrills and disappointments, Texas' Bobby Dillon, already listed on an All-American team, was the key figure. Evidently Mr. Williams didn't know of this or he may have altered the gist of his whole article.

This great defensive halfback from Texas was taken from the game on a stretcher in the final quarter after a bruising tackle by Aggie Bill Tidwell.

Dillon knocked on the door to A&M's dressing room after the game and asked permission to enter. Although the re-joining Aggies were few in number that heard his statements, halfback Yale Lary said they went something like this, "I just want to apologize for the way our team played today. You Aggies have a great ball club and rightly deserved to win. Naturally, I'm sorry we (Texas) lost."

There's the article Mr. Williams could have written for his paper. Many more people would be interested in reading about the great things their players do than the supposedly "bad" deeds of the opponent.

And trying to make excuses for a loss without all the facts can shatter the glass house with only one stone.

POGO By Walt Kelly



L'I' ABNER Li' Abner Presents Fearless Fosdick By Al Capp



The Battalion Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

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