Orders Taken For January Announcements

Seniors will have a chance to show the world they are being graduated from A&M. Orders are now being taken for graduation announcements for those students graduating in Janury.

Announcement cards will be on sale at Student Activity office, secbusiness manager of Student Ac-

Houston has promised delivery on or about Jan. 7, for all cards ordered before Dec. 10.

As in the past, announcements leather bound, cardboard bound, and the French Folds, The cardtain a list of graduates, degrees received, and name of home town. French Folds just have the simple announcement of graduation.

Personalized cards may be ordered at same time as the announce ments, Hardesty announced.

A LIFT

No Other Drink PICKS YOU UP Like





DR. PEPPER ... A NATIVE OF TEXAS. RIGHT AT HOME IN YOUR HOME!

Here's a delicious sparkling drink, gang chief who has the do good relifferent from any you've tasted, that porter brought in at gun point. LIFTS your energy within 2 to 8 ninutes... gives you new LIFE fast. Picks you up when you're low. Nothing like it-everyone loves it. Keep carton or a case at hand, for a real a carton of a case at the lift for life." At soda fountains, too!

Another Great Texas Product



Battalion Editorials

FRIDAY, NOVEMBER 23, 1951

Bonfire or No

WE HAVE a challenge this weekend. We can either stay on speak at a banquet tonight. the campus or leave. This is the first off weekend of the season for the team and we are not able to see any Aggie the Engineering Extension Service, ond floor Goodwin Hall, until Dec. football game. It will be a chance to go to see that certain the State Advisory Committee for

But more than that we have a job to do. It is the job presentatives from each of the 81 Southern Engraving Co. of on the drill field trying to make this year's bonfire the best yet. Big, not only in the number of logs we lug over to the centerpole, but big in the pride we take in it.

Men from every class are working on it, doing their best will be available in three types, to make this year's symbol of our burning desire to see A&M Red Cross, Frank LaMaster, head defeat Texas University, and at the same time it represents board and leather bound cards con- the undying love of school we Aggies have.

A bonfire is not a new or unique practice among colleges. Texas, SMU, and many of the others all have one big fire before their "game of season." However, we have something that is different.

Our bonfire is made up with the sweat of the entire lick, G. E. Baker, W. G. Wood, and student body. Men from the lowest freshman to the highest senior all take some part in the building of the mammouth training and safety activities. pile of wood. Aggies cut wood, Aggies drive trucks, Aggies pile wood, Aggies . . . they do it all by working together.

There on the drill field will be a burning symbol of our love of the school.

Is this worth staying here for?

Poage Speech To Highlight Electric Meet

Congressman W. R. Poage of Waco will address the fifth annual Job Training and Safety Conference, which opens today in the MSC. Poage will

The conference is sponsored by Rural Electric cooperatives, and the Texas Education Agency. Rerural electric cooperatives in Texas will attend the conference.

Safety and training talks will be given by Dr. C. J. Potthoff, national director of the American of the Job Training and Safety Division of the Rural Electrifica tion Administration, and Harry C tive of the White Rubber Company.

W .W. Mills, chief of rural electric training for the Engineering Extension Service, and E. W. Ker-T. S. Watson, field instructors, will report on the past year's job

many of the state's electric linemen will be attending the conference, Gov. Allan Shivers has designated Nov. 23 as Electric Line-

To combat this movement away

film companies have embarked on

an ambitious program involving

'Streetcar Named Desire'

Proof of Better Movies Found in French Quarter

By BERT WELLER Battalion Staff Writer

"A Streetcar Named Desire" with Vivian Leigh, Marlon Brando, and Kim Hunter. Script by Tennessee Williams; directed by Elia Kazan. Starts Sunday at the Queen for a one week run.

By JERRY BENNETT

Battalion Staff Writer

In the last 20 years the name

James Cagney has become synony-

nous with Hollywood's conception

of the ideal All-American Hood.

celluloid bad man, he has rubbed out countless numbers of police-

men and rival mobsters, occasion-

ally taking time out to slap down a

In "Come Fill the Cup", the

current attraction at the Cam-

pus Theatre, Cagney shows he

can kill a fifth as easily as a

Cagney plays a crack newspaper man who can't hold a job because of his craving for bever-

alcoholic ward of the local hos-

pital the former scribe decides to go on the wagon or not show

up for the last reel. The hero swears off without ever losing and desire for drink in order to get the newspaper job back.

The reporter's boss decides that

an ex-alcoholic is the man to help

the Cup" keeps the picture from

being classified a grade B melo-

drama. This part, which shows

Cagney's life as an alcoholic bum

"The Story of

Texas A&M" - ON SALE -NOVEMBER 28 The Exchange Store

ike a piker."

lapses in the middle of the street without taking a drink.

During his long career as a

felt for a long time their most popular entertainment has needed im- from the motion picture houses

The movie reviewers have filled the release of a new type of motheir columns with criticisms of tion picture. This trend in movie the latest Hollywood releases, making is called a "movement to-Many theaters are forced to make wards maturity Movies are better than ever, at ends meet on the popcorn profits least the ads read that way. Cer- of the patrons who have remained

picture, "The Lost Weekend."

two first-rate performances. Both make good use of the

script's fast, sharp dialogue, Al-

though Cagney gives in excellent

performance as an alcoholic, he

seems more at home with a re-

volver roughing up the opposi-

the right amount of corn.

Taking their lead from the British, French, and Italian movie makers, Americans began to make movies specifically design-Cagney Is Alcoholic ed for the adult audience. Just how successful these films areonly time and the box office re-In Cop-Robber Movie

ceipts will prove. Local movie houses in the Bryan-College Station area are presenting good examples of this new type of motion picture production. and his eventual cure, is well Those who saw "A Place In the worth the price of the movie. Sun," "Cyrano de Bergerac" and It will remind some movie fans "People Will Talk" will agree of the Academy Award winning Hollywood is on the right track.

Each of these pictures provid-The rest of the film falls short ed entertainment of the highest of attaining any individuality of type; yet each was written and its own and becomes nothing more than a slow paced "cops and rob- produced for adult audiences instead of for the overgrown jubers" production spiced with just venile Hollywood formerly believed made up the majority of their Actors Cagney and Young give

has every quality needed to make it an outstandingly successful picture in light of the new idea. The script was done by Tennessee Williams, author of the original Broadway play. The screenplay is a faithful adapages labeled "100 proof." He fin- His continual desire for "just ally develops into an alcoholic and one more drink," with the knowtion of the work which won Williams the New York Drama Critloses the job. Fiance Phyllis Thax- ledge that it will ruin him, supics Award and the Pulitzer Prize.

ter quits the ex-journalist as Cag- plies the film with its greatest . The actors recreate on the ney begins to go on binges, some suspense. Best scene: The agon- screen the same roles they played of which last for weeks. On one izing convulsions of an alcoholic so well upon the stage. Marlon of the all-night sprees he col- as he tries to go for one night Brando and Kim Hunter appeared in the New York production and and is almost run over by a truck. Seeing "Come Fill the Cup" will Vivian Leigh in the London ver-(See STREETCAR, Page 4)

After spending a night in the result in either a case of bloodshot eyes or a terrific hangover. The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions "Soldier, Statesman, Knightly Gentleman"

cure a nephew (Gig Young) who makes the average alcoholic look Cagney decides to help the boy but discovers his assistance has gotten him in trouble with some

of the local mobsters. His actions arouse the animosity of the local The first portion of "Come Fill

The Associated Press

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By Walt Kelly WASTLE I WAS SLEEPIN YOU FROM UNDER MY NOSE THAT WAY! HERE? YEA







LI' LABN5R Undercover Man





