

Battalion Editorials

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WEDNESDAY, JULY 11, 1951

Controls Fight Continues...

THREE voices rang out across the nation this week as Congress took up the hotly-debated controls measures. Mobilization Director Charles E. Wilson, Price Stabilizer Michael V. DiSalle and a large segment of organized labor warned the nation that pressure groups were buying present prosperity at the cost of grave future risk.

In Congress the fight was strictly down party lines—administration backers were aiming for stronger credit, wage, price and rent curbs to replace those that run out July 31 while Republicans and some Southern Democrats were demanding weaker controls.

Control opponents were reportedly keeping their eye on peace developments in Korea to back them in their fight.

Wilson took the lead in the control fight with a warning that peace prospects must not lull this country into an acceptance of easing up on curbs or of cutting the defense program.

DiSalle made an appeal to farmers, some of the bitterest attackers of the price cutting programs now in effect and possible under extended controls.

He told them that failure to control prices would eventually hurt the farmers most of all. Cattle raisers, particularly indignant about OPS ten percent roll-backs on beef-prices with a promise of more controls to come.

Wilson had pointed out in his speech that cattle prices have soared 50 per cent in the last 18 months and are now 150 per cent of parity. In the same period, he said, costs paid by farmers have risen less than 13 per cent, industrial wages have gone up less than 11 per cent and food prices generally have risen less than 16 per cent.

"It does not take a mathematical wizard," he significantly added, "to come to the conclusion that cattle prices are far out of

line with other prices. That is why price officials ordered the rollbacks.

"And even if all three rollbacks went into effect," he continued, "cattle would still be selling at 125 per cent of parity."

The House Agriculture Committee is stiffly opposed to the control program.

The third comment—that of labor—was addressed to the American citizens urging them to get after congressmen to back a strong controls drive and prevent a rise in the cost-of-living that might be as high as a dollar per day.

This latter group referred to the fact that Congress was "succumbing to pressure from special interest lobbies with the excuse that the American people 'just don't care.'"

We have argued before on Mr. Wilson's point—regardless of the results of Korea talks, there should be no cut-down in defense effort. And, if the defense effort is to be maintained, price controls must accompany it.

And we think that DiSalle is right, too, in calling the attention of farmers to what lies ahead if controls are not instituted. An earlier comment of his ties in particularly well with the triple appeals. He said last week that "Those who try to pressure Congress into tearing down price controls are putting self interest before national welfare."

It's about time that the American housewife reminded her Congressman that she is paying an ever-mounting price in day to day living—and she's getting a little sick of it.

The partisan is all right to listen to but not much when one really wants to understand a question under discussion.

Old-Style Suits May Turn Single

TAKING a welcome respite from the general run of day-by-day news, we would like to investigate an item that appeared recently on the Associated Press wire. It read: Washington, July 9—(AP)—"A substantial shift of consumer interest from double breasted suits toward the single breasted model" was reported today by the National Association of Retail Clothiers and Furnishers.

That's all. The story failed to pursue the subject further. But it left some questions in our mind. We realized that it must be significant, else why would it be spread via AP over the nation?

Can our nation be adopting a more leisurely attitude—single-breasted suits have never been quite so formal as double-breasted ones. Or have housewives developed a sudden crush on some male star consistently attired in the former mode and, therefore, dictated the same for hubby?

The question bothers us. After all, our single-breasted model seems doomed to lose some of its distinctiveness.

When general principles run headlong into facts, there must be something wrong with the general principles.

The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions
"Soldier, Statesman, Knightly Gentleman"

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'Pinafore' is Good Hot Weather Fare

(Continued from Page 1)

The beautiful Josephine, reared in the class caste tradition, tries to turn Ralph away while she reveals to the audience in humorous asides her true feelings for him.

Discouraged and heart broken, Ralph decides to shoot himself, but Josephine arrives on the scene in the nick of time to say that she loves him. With Ralph restored to happiness, the two make plans to be married that night.

In the meantime, both Sir Joseph and the Captain are greatly disturbed by Josephine's coldness toward the Navy's master, but they miscalculate that her coldness is caused by her awe of Sir Joseph's exalted rank. This fact, of course, pleases Sir Joseph no end.

In an effort to dispel her awe of him, the haughty Joseph unwittingly pleads the case of his rival while waxing eloquent on "love levels all ranks."

Later, Dick Deadeye, who knows all of Ralph and Josephine's plans, goes to the Captain and the pair are caught as they try to sneak ashore to be married.

It is at this point that the story takes a surprising twist leaving everyone the happier. Buttercup is responsible for the twist as you will see at tonight's performance beginning at 8 in the Grove. There is no admission charge.

Of course, this production of

"Pinafore," like any community dramatic effort, is far from flawless, but the young players make up in enthusiasm what they lack in training and experience.

In addition, Directors Bill Turner and C. K. Esten have done a commendable job of casting the available players.

And Turner's community orchestra is well worth hearing as it supplies the musical background. Stage Production Manager M. C. "Pete" Carson and his crew, Alice Burke, Elizabeth Cooper, Mary Vaden, and Don Danke, have produced some nice lighting and a pleasing set as well as some convincing make-up work on the cast.

"Pinafore" is good hot weather entertainment for those folks intellectually active enough to want something refreshing and different now and then.

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QUEEN

LAST DAY
"Wicked City"

THURSDAY thru SAT.



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Rep. Teague Reports

People Elated Over Outlook For Success of Peace Talks

By OLIN E. TEAGUE
Sixth District Representative

IT GOES without saying that everyone in these United States is elated over the recent peace move of the Communists in China and the forthcoming cease fire orders in Korea. However, many problems are facing us in the coming negotiations. The talking starts when the shooting stops.

Communist reaction to prior cease fire proposals should make us view with suspicion the proposals of their leaders. Their original demands of a seat in the United Nations, and our abandonment of Formosa are not acceptable to us, and cannot be granted. It is questions like this that must be ironed out before any peace agreement can be reached.

Foreign Policy Question
Such questions on foreign policy, the outcome of which will ultimately affect the future of this country, are a matter of grave concern to me, but of immediate concern, is the question of the effect the peace gestures will have on our preparedness program.

Since World War II, the freedom loving countries in the world have looked to us for protection and our country has been forced into the roll of the leading world power. Our people must understand that based on this fact alone, we are now the police force for the world and will have to step in to avert any threats of aggression, wherever they may be.

Because of this, we must be ready to move at any time and we must have a large standing army, well trained and equipped. Any relaxation in our defense program will be disastrous, and it is quite possible that Russia has used this peace movement as a means to sabotage our efforts in this direction. I cannot help but feel, that the cold war which we experienced from 1946 until the outbreak of hostilities in Korea last year was a result of our rapid

demobilization program after World War II.

U. S. Will Maintain Forces
I sincerely trust that our country will maintain and strengthen our forces in Korea and Japan and continue to build up our armies in Europe, all of which will serve notice to the world that we are going to do all we can to keep peace and prevent aggression, wherever such moves might be made. I well realize that those of you who have loved ones in Korea and Japan and Europe are anxious for their return, but it is my hope that we do not make the same mistake we made after World War II.

No doubt the recent events will relieve the pressure somewhat on our people as far as taxes, consumer buying and shortages, but we all must continue to work just as hard, if not harder to keep our present defense program rolling

and to build our military establishment to the acme of perfection as peace itself, though, a formal settlement, signed and sealed, is a long way off.

A new limited war in Korea is unlikely now, but Russia could talk one of their satellite countries into aggressive moves in Eastern Europe.

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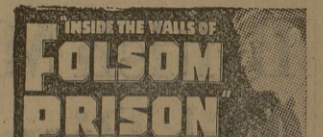
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NEWS - CARTOON

CONDENSED STATEMENT

of Condition

First State Bank & Trust Company

Bryan, Texas

At the Close of Business June 30, 1951

ASSETS

Cash and Due from Banks	\$1,502,661.56
U. S. Government Obligations	2,551,700.00
Municipal Bonds	87,500.00
Loans and Discounts	1,653,699.78
Banking House and Fixtures	64,407.74
Stock of Federal Reserve Bank	6,000.00
Other Real Estate	2.00
TOTAL ASSETS	\$5,845,971.08

LIABILITIES

Capital Stock	\$ 100,000.00
Surplus	100,000.00
Undivided Profits	160,989.17
Reserve for Taxes	21,017.97

DEPOSITS:	
Individual	\$4,746,415.58
U. S. Government	52,636.11
Banks	74,915.75
Other Public Funds	589,996.50
TOTAL DEPOSITS	\$5,463,963.94
TOTAL LIABILITIES	\$5,845,971.08

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LI LABNER They Make Beautiful Music Together

By Al Capp

