

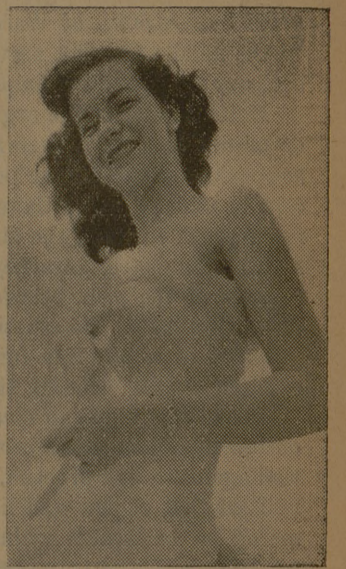
Pat Hooten

... devotes most of these charms to a three-year-old son. The 21-year-old housewife is a brunette with blue eyes. The 5'3" Dallas native holds several past honors from her high school days at Sunset. Hubby Don Hooten had no doubt she would be in Vanity Fair.



Wanda Lou Sisk

... comes from the U of H to share Vanity Fair honors. The 20-year-old brunette with brown eyes to match stands 5'5 1/2" and lists among previous honors the titles "Miss Fashion Plate of 1950" and U of H Homecoming Queen for 1948. Bill Blackshear is the escort.



GI's Creep Ahead In Bitter Fighting On Central Front

Tokyo, March 6—(AP)—Parka-clad American Marines attacking over new fallen snow drove slowly ahead today in Central Korea. The Chinese Reds resisted bitterly. The Leathernecks were pushing toward the key communications hub of Hongchon, 15 miles north of recaptured Hoengsong. Some of the Marine elements were 11 miles from Hongchon. The Chinese Reds are believed to have concentrated their largest frontline forces at Hongchon. General MacArthur said another big Red force—the Chinese Third Field Army—is moving toward the front from northeast Korea to support the Communist Fourth Field Army. MacArthur's report was the first indication of a large shift by the Third Field Army. He said it was comprised of several army corps, possibly up to 90,000 men. Despite losses of an estimated 22,250 troops since the

VANITY FAIR

Town Hall Sets SA Symphony Tonight At 8

By BEE LANDRUM

With Franco Autori as guest conductor, the San Antonio Symphony Orchestra appears on Town Hall tonight at 8 p.m. in Guion Hall.

Concert master for the San Antonio Symphony is Julius Hegyi, 26-year old violinist, who is now in his third season as the "Number One" musician in this noted orchestra.

The San Antonio Symphony was founded in 1939 by the late Max Reiter, who was its permanent musical director and conductor until his death December 13, 1950.

Many celebrated musical personalities have appeared with the San Antonio Symphony, and the orchestra has received much public praise.

After serving as guest conductor, Dimitri Mitropoulos, conductor of the New York Philharmonic Symphony, said, "The San Antonio Symphony can compete with any orchestra in this country and in Europe."

Vivian Thomson of the New York Herald-Tribune wrote, "The San Antonio Symphony has frequently come to national notice through the freshness and distinction of its program policy."

Many important works by both American and European composers have been introduced by the San Antonio Symphony. Richard Strauss' "Last Songs" were performed for the first time in America by the San Antonio orchestra and Soprano Kirsten Flagstad on November 25, 1950.

Napoleonic Experience

Franco Autori, regular associate conductor of the New York Philharmonic Symphony, gained his first professional experience in little opera houses around Naples, where he was born.

He came to the United States in 1928 and was engaged as assistant conductor of the Pennsylvania Grand Opera Company in Philadelphia. In 1932 he came to Texas and directed two summer sessions of the Dallas Symphony.

Other companies with which Autori has been associated include the Chicago Opera Company, the Federal Music Project, and the Buffalo Philharmonic. At the present time, (See TOWN HALL, Page 4)

VANITY FAIR

Slip-Stickers Plot 'Different' Dance

By GEORGE CHARLTON

Things will appear and then disappear, so to speak, when magician Bill Singleton of Hart Hall puts on his 30-minute hand-quick-than-the-eye show as intermission entertainment at the School of Engineering Ball Friday night in the Memorial Student Center.

But this is not the only way in which this first annual affair will be different. There will be no sweetheart selected. There will be

no formal attire; and what's more, there probably won't be any cognac, because they've been outlawed by dance planners.

There will be music, however, and furnished in the inimitable style of A&M's answer to Andre Kostelanetz, the Aggieband Orchestra.

And that's the way the dance has been planned—so it won't be "like all the rest."

Beginning at 9 p. m. in the MSC Ball Room, the dance will be strictly informal and will cost \$2 stag or drag. Refreshments of punch and cookies will be served during the evening and will be available until the dance ends at 12 p. m.

Sponsoring the affair this year is the Engineering Council, composed of 32 representatives from the various departments and societies included in the School of Engineering.

All faculty members of that special school as well as students in that school are expected to attend. In fact, faculty members have been extended a "special" invitation to buy tickets. Duets may be purchased in the offices of the various departments of the engineering school.

Students and faculty members of the School of Engineering may also bring special guests if they so desire. But only students or faculty members of that school may buy tickets.

"For instance," says Jes McIver, president of the council, "if an engineering student is double dating with an Arts and Sciences student, the engineer will have to be the one to purchase the four tickets. But all guests are welcome."

Friday night's affair supposedly will be a "first." Never before, according to McIver, has a complete school given a special dance for its students and faculty members. This might be a first also of steps in the right direction, he pointed out, toward "a better faculty-student relationship program."

"And we would like to see other councils join us in furthering better relationships of that type," he said.

Vice-president of the council is Dick Tumlinson; treasurer, Jim Kadel; secretary, Dave Carnahan. Members of the dance planning committee are Albert Nicholson, Tom Flukinger, Harold Chandler, Ignacius Trauth, and R. B. English.

The affair will be a chance for all engineers to get away from their drawing boards, slippsticks, and formulas, and "just have a good time with an emphasis on informality," McIver points out. And then the next night, the Military Ball...

Return of Vanity Fair Pictures Announced

Pictures of the Vanity Fair entries with the exception of winners may be picked up at the Aggieband office, Goodwin Hall any day from 1 p. m. to 5 p. m., Nance announced this morning.

350 Cadets Get Corps Promotions

Over 350 men received promotions, new appointments and transfers in the Corp of Cadets, the commandant's office announced this morning.

The new promotion list is an addition to the General Order issued at the beginning of the Fall semester. Promotions listed were effective March 5.

Due to lack of space only commissioned officers, first sergeants and those non-commissioned officers appointed to various staffs can be listed.

The appointees are listed below according to units:

Corps Staff

M/Sgt. Don P. Hegi assigned as Composite Regiment Liaison.

Maroon Band

First Lieut. William F. White, platoon leader, Robert J. Blissard, athletic officer, and Bertram E. Becraft, scholastic officer.

White Band

First Lieut. Marvin L. Levin assigned platoon leader, T/Sgt. George L. Harkrider, Drum and Bugler commander.

Headquarters Infantry Regiment

T/Sgt. James W. Phillips appointed communications sergeant, and T/Sgt. Corrie W. Harris named transportation Sergeant.

Headquarters First Infantry Battalion

Lt. Col. Paul C. Coffin appointed commander, Major Alvin N. Deck assigned executive, Capt. Frank E. Neill assigned adjutant, Capt. Jack W. Birken appointed intelligence officer, Major LeVon Massengale appointed Operations Officer, and Capt. James R. Graves named supply officer.

A Infantry

First Lieut. Grover C. Damuth appointed athletic officer.

Headquarters Second Infantry Battalion

Capt. Howard Karren named intelligence officer.

E Infantry

First Lieut. Robert L. Middleton assigned Platoon Leader.

Headquarters, Artillery Regiment
Major Edward B. McAllister as-
(See CORPS, Page 4)

Foreign Military Attaches Will Review Cadet Corps

Three foreign countries—Norway, Denmark, and Italy will be represented at the revue Saturday afternoon and at the Military Ball Saturday night.

The men are Col. Sverre Refsum, military attache, Norwegian Embassy, Lt. Col. Jens Holger Johansen, acting military attache, Danish Embassy, and Col. Umberto De Martino, military attache, Italian Embassy.

Colonel Refsum, who is a field artillery officer, was born in Farsund, Norway. He was promoted to 1st lieutenant in the Norwegian Army in 1918. He received his present rank of Colonel January 1, 1946.

Military Career

In his military career Colonel Refsum has served with the Army General Staff, as Chief of Staff of the General Inspector of the Field Artillery, and as Chief of Staff of the 2nd Division.

He served also as Executive Regimental Commander of the 1st Field Artillery Regiment from 1938 to 1940, and from 1946 until 1949, when he was appointed Military Attache to the United States and Canada. Colonel Refsum served as Regimental Commander of that same regiment.

During 1943 Colonel Refsum spent approximately a month each with the U S Army in the 29th Infantry Division and the British Army in the 53rd Infantry Division.



Lt. Col. Jens H. Johansen



Col. Sverre Refsum

14. The two cadets, one of them from Longview, will be including A&M in a 11-day trip of western schools.

And then on March 14, the local debaters will be hosts to the Southwest Conference Tournament on the campus. April 2 through 5 includes a trip to Gainesville, Florida, to attend the Southern Speech Association Tournament.

On April 13 and 14, the group will sponsor the 2nd Annual A&M Invitational Debate Tournament on the campus. All southwest colleges and junior colleges will be invited. A week later, the group will travel to Austin for the annual Texas University Spring Tournament.

The Debate Club of A&M, active for about four years, has been to West Point in two encounters during the last few years. And last year in Houston, members of the teams won a special trophy at debate meet.

President of the group this year is James Farmer; Dan Davis is vice president. About 15 regular members attend the meetings held on the second and fourth Wednesday's of each month. Persons interested in debate are invited to attend, McFarlin said.

He added that especially pre-law majors, business majors, and students who plan jobs with many personal contacts involved might be interested in the organization's program. "After all," he says concerning the pre-law majors, "debating is merely an example of presenting a case, like a lawyer would do it."

In addition to meeting twice a month, members get together in a special class Monday afternoons at 3 p. m. where debates are scheduled. Anyone interested may attend these classes in the Academic Building, McFarlin says.

Sponsors of the organization this year are Harry Hierth, K. E. Elmquist, R. Allen, and L. J. Martin.

An Editorial

Grass Will Grow, But Only With Your Help

IT'S GOING to take all of us—not just some of us—to put this deal over.

If we put it over, things are going to be looking a lot different around here by the middle of next month.

The Campus Beautification Committee can get areas plowed, it can get new grass planted, it can get a College Planning Board named—it can work every day the rest of the year. But it can't accomplish a thing without your help.

To get the job done, every student must feel that, he too, is a member of the committee.

For the most part, student co-operation has been praiseworthy. Several thousand students have shown an honest interest in "polishing up" the campus to give it a greener, more pleasing appearance.

But a few, probably less than 300, are making worthless contributions of several thousand.

Beautification efforts, through the persistent work of the Campus Beautification Committee, have been surprisingly successful. New grass has been planted on the main drill field in front of the Ag Building and next to Guion Hall, and

areas have been plowed for planting next to Bizzell Hall and in the center sections of the Cadet Corps dorm area. Grass for every "bald" and pathworn section of the campus is planned for the future.

But right now, because of the All-College Open House scheduled for Mother's Day of each year, particular efforts are being made to get grass growing and the paths removed from areas already planted.

Attention at present has been focused on the drill field where new grass is growing and signs have been placed. Several interested foreign students have even gone so far as to set up a loud speaker system to ask students to stay off the drill field.

Only a few "pathmakers" remain, but they are numerous enough to keep a bare trail worn across the drill field. It is to these students that the beautification committee directs its request for help. Only with help from the civilian students in Law and Puryear Halls can the drill field grow green, unscarred by paths across it middle.

The committee realizes that help from these students

will cost them a few more steps and a little shoe leather, but they point out the worthwhileness of a beautiful drill field, not just this year, but later when many of us will return as exes to visit and show friends our campus.

In other areas, the committee still needs the co-operation of a few students who have continued to walk across recently plowed areas. Grass will be planted very soon in the area next to Bizzell, and in the center section in the Cadet Corps dorm area.

Help from every student is needed if these areas are to be campus "beauty" spots instead of "sore" spots by Mother's Day and Open House.

The Battalion is convinced that co-operation from every student can be obtained if each of them realize the value of the beautification program.

It is with this in mind that we appeal to you for help. Quoting our friend from Egypt, who daily asks students not to walk on the drill field, let's make "stay off the grass" an A&M tradition.

It'll make a better A&M.

Singing Cadets, Tessie Chorus Present Show

The TSCW College Chorus and the Singing Cadets presented their annual program in the main auditorium on the TSCW campus last Saturday.

The Cadets proved themselves versatile as from their repertoire came songs from the classics, spirituals, popular songs, folk songs, and the traditional songs of A&M.

The TSCW College Chorus sang "Clouds" by Charles, "Slumber" by Rebekof, and "Ifca's Castle" a Czech folk song.

Aggies and Tessies joined voices on a Rogers and Hammerstein number, "You'll Never Walk Alone."

From the field of popular music the Aggies sang "There's Nothing Like a Dame," "I Only Have Eyes For You," and "I Dream of You."

Folk songs and spirituals included "Dry Bones" and "Set Down, Servant" arranged by Robert Shaw.

The Cadets, under the direction of Bill Turner, featured as soloist Harold Hughes, tenor from Abilene; Don Forney, baritone from Victoria; Tommy Butler, tenor from Waco; Lamar McNew, baritone from College Station; Leslie Polk, bass from Houston, and Tommy Savage, bass from Port Arthur.