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Nation's Top
Safety Section
Lumberman's 1949 Contest

Price Five Cents

Cadets Favored Over Georgia In Prexy Cup

Fifteen Gridsters to Wear Aggie Colors for Last Time

By FRANK MANITZAS
Battalion Sports Editor

Tomorrow afternoon at 12:30, the unpredictable Aggie football team will take to the gridiron for their final game of the year against the University of Georgia in the first Annual Presidential Cup tilt.

Fourteen seniors and one junior would be wearing the Maroon and White uniform for the final time Saturday, except that one of the seniors—Linebacker Jimmy Flowers and Junior All-Conference End Andy Hillhouse—will be sidelined. Flowers has an infected hand, Hillhouse the flu.

With 42 players aboard, the Cadet's chartered plane left early this morning for College Park, Md., home of the University of

Maryland and Byrd Stadium, site of the game.

Players graduating before next season include Max Greiner, Dorbandt Barton, Bob Bates, Tuck Chapin, John Christensen, Cedric Copeland, Murry Holditch, Carl Molberg, Charles Royalty, Mickey Spencer, Dwayne Tucker, Doyle Moore, David Duncan, Flowers, and Hillhouse.

All of the above mentioned are linemen with the exception of Royalty, Christensen, Moore, and Duncan, the first two being half-backs and the latter duo fullbacks.

With the loss of the 15 veteran stars, the Cadet squad will lose more key individuals than the number signifies.

A&M's Head Coach Harry Stiteler with his usual before game chipperness said that the team, with the exception of Hillhouse and Flowers, was in excellent physical condition and in high spirits.

Coach Stiteler, who is now coaching an A&M team to its first post season game since 1944 when the Cadets lost to Louisiana State in the Orange Bowl, 14-19, is depending on All-American Bob Smith and the Maroon and White's fine offensive line to show up in the game for the deciding and winning margin.

Aggies Favored

Favorites by four to seven points, the Aggies will clash with the Georgia Bulldogs. The Farmers hold a 6-4 win-loss record, the best an A&M team has had since 1946. The Georgians hold a 6-2-3, win-loss-tie record.

Again, as against Texas University, the Aggies will be facing a tough, tough defensive team that this year holds its best defensive slate since 1921 when they allowed their opponents only 31 points.

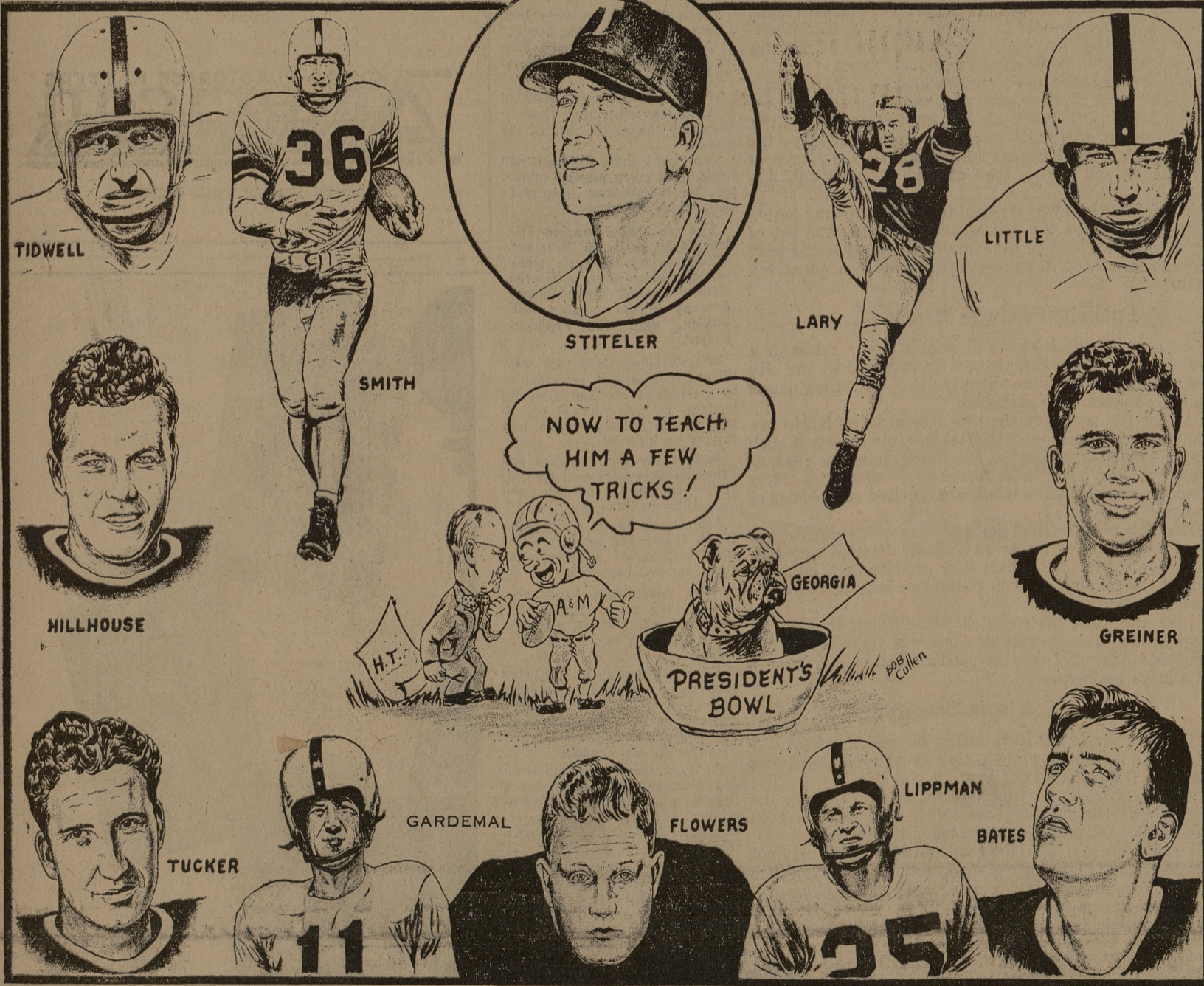
This season, the Bulldogs' foes have garnered only 58 markers. A&M's highly potent offense which has slacked for the past two games, may be the Cadets' only point in their favor, because the Aggies possess very little defensive strength.

Even if they run this gauntlet, the Americans are threatened with envelopment by other Chinese forces gathering north of Hamhung for a drive on the escape port.

MacArthur's spokesman said secondary positions are being prepared above Parallel 38. United Nations forces will fall back to them, he added, if unable to withstand the 18 Chinese Red divisions reported moving down from North Korea and Manchuria on the western front.

The war summary reported Allied warplanes Thursday attacked Red troops in boats on the Taedong River estuary, south of Pyongyang, the Red capital.

But Coach Wally Butts was a bit on the optimistic side. "I'm glad A&M's defense isn't its strong point," he remarked. (See CADETS, Page 6)



Trapped Marines Attempt Evacuation

Tokyo, Dec. 8.—(AP)—Twenty thousand trapped U. S. marines and doughboys crunched desperately down a steep, snow-covered canyon trail in northeast Korea today under blazing Red Chinese attack. The going was slow and tough. Thousands of Chinese mounted on dominating ridges along both sides of the twisting road swept them with gunfire. A swirling snowstorm deprived the Americans of air support.

Forward elements of this bloody retreat from Koto to the escape port of Hungnam on the east coast.

Relief Arrives

A relief column of the U. S. Third Division was driving north in an effort to clear the road between the mountains and Hungnam and link up with the struggling survivors from Changjin.

Far to the southwest of this bitter action, the U. S. Eighth Army consolidated positions on its newly formed west Korean defense line. Only patrol contact was reported with the forward units of an estimated million Chinese Reds committed to the intervention in Korea.

The breakout attempt by the marines and doughboys came after they had smashed through one trap in a battling, eight-mile drive to Koto from Changjin Reservoir Thursday.

At Koto, the weary Fifth and Seventh Regiments of the U. S. Marine First Division and the U. S. Seventh Division's 31st and 32nd Regiments joined other elements of both divisions.

With them were around 50 British commandos who were rescued from the reservoir area Wednesday

after being spotted by marine planes.

The push from Koto began early Friday, with elements of the Marines' Fifth Regiment fighting a rearguard action north of Koto. A tank-led convoy rumbled southward from the town.

High ridges providing excellent Chinese ambush positions make the road a death trap for some.

Elements of the U. S. Third Division moving north to meet the forces from Koto were stalled by fierce Chinese resistance south of Majon. Majon is eight miles south of Pohujang.

Enemy Waiting

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May Take Job As Linguist . . .

Sakamoto Freed After Escape Try

(Editor's Note: In this, Battalion Reporter Walston concludes the story of Seiichi Sakamoto, Class of '38, who was captured by the Russians while serving in the Japanese Army against his will.)

(In yesterday's article, Walston told of Sakamoto's early experiences as a prisoner. His refusal to accept Soviet teachings when that nation turned against the U. S. following the last war, had put the defiant prisoner under suspicion. A Russian woman spy was watching his every move.)

By DALE WALSTON

In 1948, repatriation of Japanese prisoners began. The months

passed away with Sako still remaining a prisoner. Wondering why he, too, was not being returned to Japan, Sakamoto went to his Russian supervisor to ask. The supervisor became angry and ordered Sakamoto back to work.

The young Japanese-American began to believe that he would never be set free, so he refused to return to work. This got him only solitary confinement. He was charged with

sabotaging work and disobeying orders.

A Russian political officer paid Sakamoto a visit at the end of his first week in the dungeon. Finally realizing that anyone who was anti-Russian would never be released, he told the officer that he was no longer against the Russian government.

Sako expected to be sent out at any time with "oriented" prisoners, many of whom had been given specific assignments to work against democracy and capitalism. For some reason, though, his name never came up.

Escape seemed to be his only way out, so he joined three friends in planning to flee the camp. The others backed out but Sako went ahead with the plan.

He used his drivers pass to leave the camp then hid in a railway car for two days and lived on black bread that he had stored up.

His efforts were fruitless, though, for police captured him on the second day. He was returned to camp and placed again in solitary confinement. This time he was brought before a people's court of

Japanese Communist and Russian officers. The court accused him, on the basis of his personal history, of being an American agent.

Their verdict—that if Sakamoto was to leave Russia, he must actively work against America and the working class. His only alternative was permanent confinement in Russia with 15 years of labor in Si-

beria.

Finally termed a "reactionist," he was put under heavier guard. A short time later his captors transported him to Khabarovsk for investigation and questioning.

The "questioning" was in the well-known "third-degree" style, performed in the middle of the night.

(See SAKAMOTO, Page 6)

Preview of Things to Come . . .

Players Display Promise

By HERMAN C. GOLLOB

If the Aggie Players' season-opening production last night in the Assembly Hall of Edward Chodorov's melodramatic thriller, "Kind Lady," is any indication of what may be expected of them in the future is safe to prophecy here a successful season for this capable and conscientious organization.

Which is not to imply that the evening was theatrically sublime. Far from it, your observer found the presentation as a whole tedious and unsuccessful in building the dramatic intensity inherent in Chodorov's story of the near-perfect attempt of a slick English hoodlum to imprison a soft-hearted, wealthy spinster in her own home and make away with her fortune.

Performers Unrelaxed

Performances were generally stiff and unnatural, with many lines recited, not acted. Cues were picked up too slowly, adding to the recitatorial effect and preventing the necessary rise in "Kind Lady's" emotional pitch. And prolonged pauses, at which times members of the cast froze in their tracks and posed as if for a publicity shot, also detracted from the needed build in fervor.

But these frailties were by no means evidences of anyone's chronic inability. Rather, they were superficial in nature suggesting that the cast was hampered by first-night uneasiness and the dispiriting effect of an audience hardly larger in number than the participants.

Several flashes of expert theatre, which provided ticket-holders an occasional fillip, were obvious proof of the troupe's thespic capabilities, and of director C. K. Esten's directorial proficiency.

In the leading roles of criminal Harry Abbott and spinster Mary Herries, Wayne Davis and Alice Burk acquitted themselves nicely, although Miss Burk rendered many

of her lines inaudible, and Davis' suave malevolence seemed forced at times.

Gordon Milne and Florence Farr as Abbott's accomplices were the play's brightest performers, and did much to enliven stage proceedings.

As French appraiser of paintings, Jerry Asaro displayed appropriately elegant gestures, and Teresa Renghoffer, Harry Gooding, Jean Robbins, Doyle Smith, Sarah Puddy, Don Demke, and Barbara Hughes were convincing in other supporting roles.

Alta Walker, Darwin Hodges, and Pete Carson are to be commended for the set and lighting, which not only enhanced the mood but brightened the atmosphere of that converted chic-sale, the Assembly Hall.

"Kind Lady" will close its two-day run after tonight's performance. Curtain time is 8.

Bryan Girl Named Cup Game Beauty

Miss Goldie Ann Ruth Brians of Bryan has been chosen "Miss Texas" in the (galaxy) of beauties representing each state at the Presidential Cup Game near Washington Saturday.

Miss Brians is a secretary to Olin "Tiger" Teague, '32, congressman from College Station.

Each state is to be represented by a beauty at the first annual football classic sponsored by the American Legion.

Collegiate Review Set For Guion Hall

Talent will be plentiful on the stage of Guion Hall Monday night when a group of North Texas State College students unspool their Collegiate Review which promises an hour and a half of lively entertainment.

An 18-piece band, vocal renditions, lively comedy, and professional sleight of hand tricks will form the nucleus of the program.

Feature attraction of the Review is the 18-piece stage band

led by Gene Hall, director of the Modern Music Department at NTSC.

Several members of the regular band will emerge into Dixieland Crew and present several Dixieland numbers.

Miss Lesley Ryall, remale vocalist with the group, will let out with her renditions of "Happiness is a Thing Called Joe," and "That Old Feeling."

Male vocalist Leo Vincent will sing "All the Things You Are," and Adrian McLish, formerly with the Vaughan Monroe Orchestra, will furnish the audience with a few well-chosen numbers.

Jack Alexander professional night club entertainer, will act as chief comedian for the group as well as providing his popular imitations.

Featured with the band will also be Buddy Ryland and his trombone. Ryland is the former leader of the popular band at Stephen F. Austin State College two years ago.

Following the Collegiate Review which begins at 7:30 p. m. Monday, a regular Guion Hall movie will be shown for no extra cost to holders of tickets to the Review.

Tickets for the review and movie will sell for fifty cents.

Annual Horticulture Show Begins Monday

Exhibits of citrus fruit, pecan, and vegetable propagation are the theme of the annual Horticulture Show to be held from 4 p. m. Monday through 8 p. m. Tuesday in the Banquet Room of Sbis Hall.

The show, presented annually by the Horticulture Society, will also feature methods of processing fruits, vegetables, and pecans.

Product Sale

Fresh Ruby Red Grapefruit and grapefruit juice will be on sale at the show. Fifty standard boxes of grapefruit have been secured from the Mission Fruit and Vegetable Company of Mission.

Other items to be sold at the show will include gift packages of fruit. These packages will also be sold in dormitories by students with concession cards. Fruit for the gift packages will be obtained from the Green Valley Packers of

McAllen. Fruit sold at the show is purchased in the Rio Grande Valley at wholesale prices and sold at regular retail prices. Profit from sales will help defray expenses of a field trip which senior horticulture majors plan to make Jan. 13.

Rio Grande Trip

Seniors making the field trip will travel through many parts of the Rio Grande Valley and will study the various crops there.

An added feature of this year's exhibit is a pecan show which is being made possible by joint sponsorship with the Texas Pecan Grower's Association.

Prizes are to be awarded for the best pecans of each class. Size, number per pound, color and appearance, shell thickness, and cracking qualities, will be considered in the judging.



Alice Bauer

Marlene Bauer

Here for Wednesday's opening and playing again yesterday, the sisters braved the cold afternoon wind to display their talents. Alice sends her putt towards the cup while Marlene awaits her shot.