

# Battalion Editorials

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FRIDAY, OCTOBER 13, 1950

## To Reunited Classes, A Welcome . . .

Today the Classes of 1910, '25, '30, '35, and '40 are holding reunions on our campus and proving once again the proud tradition of "once an Aggie, always an Aggie." No other school boasts such a proud and strong ex-students' association as Texas A&M. Even after graduation, the Aggie-exes continue to help make A&M grow, both by encouraging young Texans to attend school here and by financially contributing to the physical growth of the college.

Of the five represented, the Class of '40 likely holds more answers to our questions and worries than any other. For the Class of '40, as perhaps no other class, faced problems identical to ours.

When the Class of '40 returned to the campus in the Fall of '39, World War II was just beginning in Europe. Just as we do now, that year's seniors faced immediate call to active duty. The first peacetime draft was just around the corner, and the armed forces would soon need all their reserve officers.

## Today's A&M -- Better Than Ever Before . . .

The student body this weekend will be under constant observance and the manner in which it conducts itself and the impression it makes, whether favorable or otherwise, will prove to the public the extent to which the school deserves respect.

Today, five classes are having reunions on the campus. In all probability, many of these exes will remain for the first varsity football game in Kyle Field tomorrow night. The reunited classmates, proud of the corps of cadets and the school in their day and time here, will be closely observing the actions of the student body in an attempt to prove to themselves that "the school isn't like it used to be" or "we had a lot more spirit" or "A&M will never be like it was in the days when . . ."

We firmly believe that the A&M of today surpasses any time or era that an ex cares to mention in comparison. Not only has the institution improved immensely, but it is continuously improving, and spirit, al-

## The Free Press and World Peace . . .

Bernard M. Baruch is back in the news again with a solution to the problem of world peace. In his opinion the greatest weapon that exists in the arsenal of freedom is a way of life that must be shown to all men. He blamed news suppression for the failure of the average Russian to revolt against a way of life that has not improved in 34 years.

This statement was made by Baruch at the 12th annual Maria Moore Cabot Convocation at Columbia University. This Convocation is the occasion for the awarding of the Cabot medals for journalism, and it is part of the Inter-American Press Conference.

The elder statesman continued to attack the ideological barriers thrown up by Soviet Russia to prevent enlightenment. "Were these differences generally known to those who are now held down and could they by some happy chance find a way of reacting,

Perhaps many of them despondently wondered, too, just what was the use of fighting so hard to gain a college education and then have to risk it all in a war. Just what concrete plans can a young man make when he must first fight foreign aggressors before he can enter a civilian world and put his education to use? The men of the Class of '40 went right ahead making plans even though they knew many of them would not live to make those plans reality.

Many of the Class of '40 gave their lives in World War II. But those who came back have quickly re-adjusted themselves to a post-war world and set about fulfilling those dreams made when they were students here. Without dreams and plans, men would find it much harder to continue the fight.

Welcome, Aggie-exes. And join us all in this dream—let's hope that when the Class of '51 holds its reunions in the years to come, students then will not have to face a world torn by conflict and verging on another war.

ways discussed by graduates who compare the present times with their college days, is as high now as it ever was. Fear exists in no one's mind that our school spirit is dying.

Almost 200 members of the classes holding reunions here today will not be present, except for their names, which now are a permanent part of our most prized building. These men have given their lives for their country so that those of us who are here now might continue our education unhampered by foreign peoples with radical ideas. It would be well to express our appreciation for what their classmates have done for the school, as well as what each of them had done in financially aiding in making the Memorial Student Center possible.

Favorable comment has been made concerning the corps of cadets and student body as a whole for its conduct in other cities. Therefore, it should be a comparatively simple task to maintain that same conduct at home.

the bursting point would be reached very quickly." "That," Baruch continued, "would help destroy the greatest menace to our civilization—Communist Imperialism."

His recommendations to the newsmen were to help prevent "the spread of Communism and to open the minds of other men so that they will join us in the happier conditions under which we live," and fight "nationalism of all kinds."

We are in complete accord with Baruch in regard to the value of truth in preventing what many people believe to be inevitable—World War III. The tensions of a cold war or an incident like the "police action" in Korea just add fuel to the propaganda flames that make conflict a certainty.

The "Voice of America" is a step in the right direction to break down the erroneous beliefs that unite one nation against another in the holocaust of war.

# The Battalion

Lawrence Sullivan Ross, Founder of Aggie Traditions  
"Soldier, Statesman, Knightly Gentleman"

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas, is published five times a week during the regular school year. During the summer terms, The Battalion is published four times a week, and during examination and vacation periods, twice a week. Days of publication are Monday through Friday for the regular school year, Tuesday through Friday during the summer terms, and Tuesday and Thursday during vacation and examination periods. Subscription rates \$6.00 per year or \$5.00 per month. Advertising rates furnished on request.

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Special Assignments  
News and Feature Writers

## Accident Trio Credited With UN's Success

By DEWITT MACKENZIE  
AP Foreign Affairs Analyst

This is a crucial moment in the life of the United Nations—one that can make it or render it impotent in the matter of maintaining peace.

That is the significance of the United States proposals now before the General Assembly Political Committee. This program is designed to give the Assembly emergency powers to combat aggression.

Specifically it provides, among other things, the creation of standing U.N. military forces. These would enable the peace organization to apply sanctions to aggression and back them up.

In short, the U. N. is discussing whether it shall face up to the obligations for which it was created or adopt the role of an international debating society—noisy but ineffective.

But, someone demands, hasn't the U.N. just applied sanctions effectively in the case of Korea?

Yes, and John Foster Dulles, Republican advisor to Secretary of State Acheson, called attention to this in presenting the American program before the political committee.

Accidents Brought Success  
Dulles declared that the U. N. collective action in the Korean crisis was the pattern for action by the peace organization. However, he said that only a series of accidents made success possible.

These accidents included Russia's boycott of the Security Council in June and her consequent inability to vote the Korean project, the presence of American troops on armistice duty in Japan, and reports from the U. N. Commission on Korea.

So the American program is devised to make sure that in future the U.N. won't be dependent on a series of accidents to halt aggression. As pointed out in previous columns, it was precisely on this point of inability to take sanctions that the late and unlamented league of nations floundered. It lacked the courage to back up its decisions for peace, a notable example being the manner in which Japan was allowed to get away with her aggression against Chinese Manchuria in 1931.

Military Forces Lacking  
Sanctions weren't employed because the League had no military forces of its own, and the nations which would have had to enforce sanctions feared it might cause war with Japan. So the League gave the Japs a verbal slap on the wrist by labeling them aggressors. Yesterday's session produced a surprising and highly interesting development. Dulles left the door for support of the plan by Russia, which previously had been antagonistic. The American representative made the telling argument that if the Soviet representatives believe, as they profess, that America has aggressive intentions "then they will want the protection that these proposals will afford."

After Dulles finished his presentation Soviet Foreign Minister Andrei Vishinsky told the committee that Russia favors some points in the American program. The foreign minister didn't amplify this statement, which created both surprise and puzzlement. Some wondered whether the Soviet was making a virtue of necessity, inasmuch as the veto can't be used in the Assembly proceedings to block any measure.

This American program, which means so much to the effectiveness of the U.N., also is sponsored by Britain, France, Canada, the Philippines, Turkey and Uruguay—a strong and representative backing.

## Letters

### Dinking Water Needed

Editor, The Battalion:  
Let's get water flowing in the Memorial Fountain of '38—the cheerleaders haven't been bathed since 27-27.

In view of the alacrity with which our Fire Department responds to summons, the building housing the F.D. is liable to burn down on the engines.

There is an open, 55-gallon drum of waste oil (in the middle of an oily area beneath and around the concrete auto service rack) behind the B&CU which has stood for a long time.

Allan N. Brown

### Family Style?

Editor, The Battalion  
Can you find out, now that Sbsa Hall is once again feeding family style on a large scale, why it is not possible to work out a plan for feeding the non-military students the same way?

It is impossible to eat as cheaply in the Sbsa Cafeteria as the Cadet Corps eats by paying straight board and eating family style.

(Editor's Note: Checking with Subsistence Chief J. G. Peniston, we found that the present cafeteria was opened in February, 1946 at the request of civilian students who were eating "family style" when they asked for the change. Peniston also pointed out that it was quite difficult to serve an "unorganized" group such as civilian students family style. If you would like to talk to Mr. Peniston, his office is located in the front section of the Sbsa cafeteria basement.)



## From the City Desk . . .

## Fire Enthusiasts Hinder Protection



By Joel Austin

Wednesday night's fire alarm was answered promptly by the College Fire Department which rushed to the College Hills Baptist Church to find that an attic fire caused by faulty wiring had broken out.

But along with the firemen, there was a steady stream of cars of students and local people who followed the trucks merely for the thrill of watching firemen fight fires. Many of them were probably disappointed and unhappy because there was no blaze for the firefighters to extinguish when they arrived on the scene.

We had no way to count the number of cars following the trucks, but a city official who was stopping traffic only a few blocks from the church building said he must have turned back more than one hundred automobiles in the few minutes that followed the 8:15 p.m. alarm.

Members of the volunteer fire police, which number more than a dozen local citizens, have strict instructions from city police to admit only volunteer firemen and one press car within the vicinity of the fire.

Of course these men have some difficulty in stopping up every entrance to the fires that break out over town, but nevertheless, the continual string of automobiles that congest all streets around fires are causing much lost time by volunteer firemen in getting to the blazes.

It's our understanding that no city ordinance has been passed making it unlawful to follow a fire truck—which could be done easily enough—but to our knowledge there is a state law which could remedy a situation of this kind.

With the first meeting coming up of the local citizen's committee appointed by the mayor to study present means of fire protection in the city and to make recommendations to the city council for better fire protection, banning fire truck followers could be one of the important steps they could take in helping alleviate some of the problems of holding down fire losses in the city.

This committee was appointed at the request of approximately 100 citizens who petitioned the city council to "do something about conditions of fire protection in the city."

We wonder how many of these 100 people were in cars behind the fire trucks Wednesday night. With that many cars, they couldn't have all been college students.

## News About the City . . .

Tonight the city council will decide what to do about future charges for electricity rates. Dr. F. C. Bolton will report on his findings after an extensive investigation of the bids received from the Brazos Valley Transmission Cooperative, Gulf States Electric Corporation, City of Bryan, and A&M College System.

Bolton will also make recommendations to the council as to what he thinks would be the most profitable steps for the council and community to take in purchasing electric power.

City Manager Raymond Rogers reported today that the work on new water and sewer lines in the College Hills section of town was nearing completion.

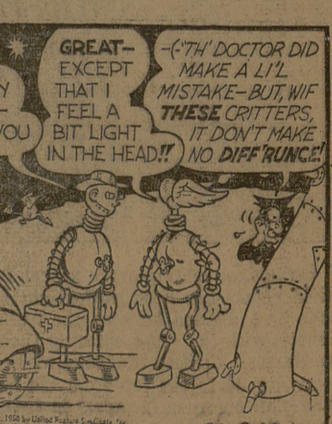
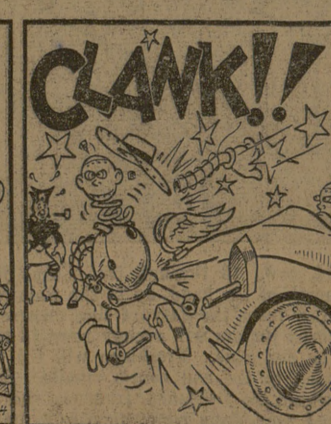
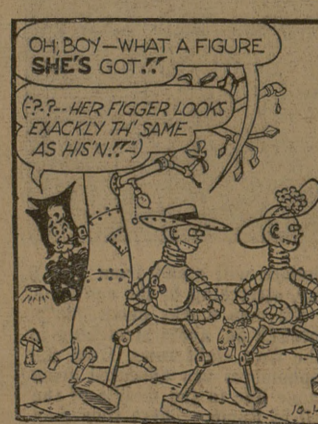
He said that the job should be finished and in operation within the next week.

### L/L ABNER Great Day Comin'



By Al Capp

### L/L ABNER Things Have Come to a Head



By Al Capp

## The Night Owl . . .

## Varsity Matinee At Houston's Shamrock



By Herman C. Gollob

Since its opening in the spring of 1948, Glenn McCarthy's fabulous Shamrock Hotel in Houston has become the Southern symbol of the Great Universal Dream—a life of wealth, ease, and comfort.

The mere mention of the plush establishment calls to one's mind the vision of a splendidly extravagant existence, complete with a dip in the pool before having breakfast on the terrace, brisk bellboys who anticipate your every attempt at such menial chores as lighting a cigarette, an ultra-modern room, and an evening of revelry in the luxurious Emerald Room.

Center of Shamrock festivities and the hotel's chief attraction, the Emerald Room is ornate and decorative without overstepping the bounds of good taste. In addition to the excellent dance music of Henry King's orchestra, the Emerald Room features the country's top entertainers who drop in for two-week stands. Seen at the Shamrock in the last few months have been Tony Martin, Dinah Shore, Frank Sinatra, and Patti Page. Eddie Bracken is currently holding forth.

Prices at this lush night spot—like everything at the Shamrock—fall easily within the economic range of any ordinary tycoon. However, three out of five patrons who plunk down the \$7.50 minimum are either tourists splurging their savings or home-town folks spending their next three-months' show money, both with the intention of capturing for a little while the spell of "high living."

But you and I, fellow college student, can get a taste of what the high life among the gods is like for just a little more than what it costs to see a good show and have a sandwich afterwards.

In a philanthropic gesture equal to those of his fellow millionaires, Jesse Jones and H. R. Cullen, McCarthy has arranged a special Varsity Matinee for high school and college students on Sunday afternoons from one 'til four. For three dollars, the younger set gets dancing, the regular entertainment bill, and refreshments (coffee, tea, milk, French pastries).

These matinees are especially pleasing because of the wholesome atmosphere normally lacking at the Emerald Room. Absent is the artificiality generated by the nouveau riche there to be seen and to impress, and the hero-worshippers there to stare and take the news back to their friends.

Last Sunday we attended our first Matinee, and had our most enjoyable Sunday afternoon of the year. Sprinkled liberally on the dance floor were a dozen other Aggies, two of whom—Fishes Bobby Jones and Harper Kight—floated by us with dates straight out of an Esquire calendar.

The Varsity Matinee is our four star special for this week.

## Houston

The Marquis Lounge—1957 West Gray. A new policy is now in effect at the Marquis—no cover charge at any time. Music is by the Gene Milton trio. Matinee from 2-5 on Saturday and Sunday afternoons.

Melody Lane—3307 South Main. This no cover charge business is contagious. Admission to Melody Lane is gratis. Johnny Johnson trio plays for dancers. Incidentally, Johnny is one of the finest bass players in the territory.

Cook's Dine & Dance—6th and Studewood. A week-end of diverse music is offered at Cook's. On Friday night it's Dixieland with Rhine Winkler and his Dixieland band. Hillbilly is the keynote on Saturday evenings with Dickie McBride and his western band. And Sunday nights it's just plain modern dance stuff with Glenn Henry and his orchestra.

## Dallas

Circle Bar—Greenville Ave. An informal joint, the Circle boasts a huge horseshoe bar and walls adorned with caricatures representing life at Southwest Conference colleges.

Burch's North and Carroll. Resplendent in its jungle decorations, Burch's reminds one of the lobby display for a Tarzan picture. A colored pianist plays fine boogie-woogie.

## One on the Aisle . . .

Dallas—October 13-22: Ice Cycles of 1951; Nights, 8:30, Sat.-Sun. Mats. 2:30; Prices—\$3.30, 2.50, 1.75, 1.25. Dallas Ice Arena.

October 13-22: South Pacific, starring Janet Blair; Prices—\$4.90, 4.30, 4, 2.40, 2.20, 1.80; Nightly at 8:30; Mats. Thurs., Sat., Sun., 2:30; State Fair Auditorium.

October 19: Red Foley Show; Prices \$1.50, 1. Shows at 7:30 and 9:30. Sportatorium.

October 13-22: Sally Rand Show. On the Midway.

Houston—October 13-25: "My Sister Eileen"; Houston Little Theatre. Tickets \$1.50.

October 14-15: Sadler's Wells Ballet; Sat. eve, 8:30, Sun. mat. 2:30, Sun. nite 8:30. Prices—\$5.20, 4.55, 3.90, 2.60. City Auditorium.

October 13: "Ramshackle Inn"—Houston Theatre Guild; Prices—\$1.80, 1.20, .60. Music Hall.

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