

Complete Town Hall Program for 1950 and 1951 Announced

THE BATTALION
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- CLUBS -

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cago. The Bowling Committee last year entered into competitive play with the University of Texas, University of Houston, and other schools.

Other game subcommittees will be organized as the students indicate interest. Plans are being made for checkers, chess, dominoes, and canasta committees. Plans are also being made to organize a table tennis league.

The Music Committee will be a group of students interested in organizing musical entertainment for the Student Center. They will pur-

chase "high-brow" and "lowbrow" records for the music room and the sound system.

The Photography Club will help instruct those who have common interests in photography, and will bring in outstanding exhibits and photographers.

The Crafts Committee, with Carl Moller as advisor, will offer students the opportunity to learn plastics, leather, pottery, woodwork, and general "tinkering." The committee will be offered instructions in hobbies from time to time and will plan exhibits of its work.

The dance committee will be open to all members of the Student Center (which includes all students). It hopes to offer instruction in ball room and folk dancing for those who wish to learn.

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Jean Dickensen

Santone Symphony Plays Return Visit

Many arts have their prodigies, and the concert orchestra work has one, too, in the form of Texas' famed San Antonio Symphony.

The Alamo City's contribution to classical music will appear in Guion Hall March 5, as part of the season's Town Hall program.

Musical director Max Reiter, fresh from summer guest engagements, has announced one of the most outstanding seasons in the orchestra's history for its eleventh year of concerts.

Before coming to A&M, the top-flight musical aggregation will have played in many of Texas' major cities, along with appearances in the smaller towns.

Reiter Sparks Group

The story of the San Antonio Symphony Orchestra can be easily aligned with the arrival in that city of Reiter, acknowledged as one of the nation's leading directors.

Under his guidance, the symphony has functioned smoothly—both in the musical and financial sense—and now operates under a \$300,000 budget, presenting more than

60 musical events a year.

Eighty strong, members of the symphony are mostly Texas-bred, while conductor Reiter was born in Italy. Judging from the success of the orchestra, the difference in nationalities has had no ill effects.

Both Linked Closely

In fact, few are the instances where an organization and its mentor are so closely linked in the public mind as are the symphony and Reiter.

Born in Trieste in 1905, Reiter began his musical studies in his native city, completing them in Munich in 1927. He has held positions at the Berlin Opera House, in Trieste and Milan, and has been guest conductor for many of the symphonic and operatic performances over Europe.

Arriving in the United States and taking the advice of friends, Reiter went to Texas.

Since that time, the name has been synonymous with excellent music in the Lone Star state.



Oscar Levant

Oscar Levant Appears Feb 1

Oscar Levant, star of concerts, motion pictures and radio, who will be Town Hall's third outstanding artist of the 1950-51 season, should provide A&M's audience with a rare taste of piano skill, next Feb. 1.

The star concert artist usually brings with him to the stage an air of informality, to which those who have seen Levant in action will testify.

Not only does he entertain with music—although that is his chief claim to fame—but he keeps the evening lively with his verbal adroitness.

Keeps Musical Balance

Few musicians in our time have been able to bridge the gap between popular and classical music as well as Levant. His program, while he is never exactly sure what he will play, will always be varied.

The mood of the audience is taken into account by the famed pianist when he begins a program. For the remainder of the evening, he plays selections which he feels will suit that mood.

Born in Pittsburgh, a city he "asides" to concert audiences, Levant has been interested in music from his earliest childhood. When he began piano lessons, there were never any problems about practice.

Up the Hard Way

After years of study in music schools and under masters of the piano, Levant worked his way up through the vaudeville-musical comedy route to the pentacle of success that he holds today.

Since his rise to fame, Hollywood has not neglected exploiting his talents on celluloid. Moviegoers have seen and heard Levant

in "Rhapsody in Blue," "Barkleys of Broadway," "Humoresque," and will soon see him in the new MGM musical, "An American in Paris."

Friend of Gershwin

An old friend of the immortal George Gershwin, Levant usually plays some of his compositions in his concerts. His interpretation of "Rhapsody in Blue" has become one of the nation's favorites.

Movies, stage, radio and television may have aided Levant's popularity, but in the eyes of those who know him best, his adeptness at the piano still makes Levant "Levant."

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Jean Dickensen, Popular Star, to Sing Here Nov. 8

"Nightingale of the Airwaves," to millions throughout the United States and Canada, means Jean Dickensen, soprano star of radio's "American Album of Popular Music."

Miss Dickensen, who has headed the program's array of talent for six years, will appear on Guion Hall's stage Nov. 8. She will be the second feature on the fall Town Hall schedule.

Although she entertains radio listeners each Sunday evening, she doesn't always confine her activities to the air waves. Miss Dickensen is equally known and equally admired in opera houses and on the concert stage.

In the last two years, she has had over 100 appearances in recital.

Born in Montreal, her father's work as a mining engineer took her into three continents while still young. The family settled in Denver, Colo., when Miss Dickensen was 14.

After intensive vocal training, she auditioned for the Columbia Broadcasting and National Broadcasting Companies, and, to her amazement, was offered contracts by both.

She was first featured by NBC on a weekly coast-to-coast program from KOA, Denver, called "Golden Melodies."

She's Pretty, Too

The talented young soprano is as pretty as she is talented. With wavy dark brown hair, hazel eyes, camellia skin, and an outstanding figure and carriage, she uses a soft speaking voice and friendly smile to good advantage.

Still in her early twenties (like most women, she won't tell her exact age), Miss Dickensen is one of the youngest sopranos to reach such fame today. Part of her popularity can be attributed to her generous contribution to wartime entertainment.

Sings for Services

She has sung for all branches of the Armed Forces, which includes practically every military hospital in America and Canada.

Now one of radio's highest paid female vocalists, Miss Dickensen recalls her first singing job, which netted her a corset and \$1.50 for taxi fare. For this she sang at a breakfast club in Denver.

And today the "Nightingale of the Airwaves" still receives corsets. But her salaries run just a little higher.

Car-Chasing Cops Help Deliver Baby

Ashtabula, O.—(AP)—With its siren wailing, a police patrol car shot down the street after a speeding automobile here.

But the automobile continued ahead and did not stop until it reached general hospital. When Patrolman Norman Hummer and Robert Diefenbacher pulled alongside, they got out just in time to help deliver a baby to Mrs. Esther Breneman, 21.

"We just didn't have time to stop until we got here," her husband, Roger, explained.

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