

Battalion Editorials

Page 2

Friday, June 30, 1950

Take a Bow, "Rio Rita" ...

After watching the production of "Rio Rita" in The Grove last night, we are still impressed with what A&M can do in the way of music, taking into consideration its basic curricula.

Any adverse criticism of the operetta could come only from unfair comparison with a professional troupe, something which the cast, director, and supporters didn't even try to imitate.

In a town the size of College Station, and even with larger Bryan nearby, talent is hard to find, but it still seems to be abundant enough to produce a pleasant evening for cast members, their families and friends. And, from the size of the crowds both nights at The Grove, "Rio Rita" pleased many others, too.

Not that "Rio Rita" needs apologies.

News, A Nickel or a Twist ...

With the eyes of the nation turned toward the crisis in the Orient, few people have had time to realize or appreciate the tremendous effort being exerted by the press and radio industry to keep us well informed. From the first reports of battle, the newspapers and radio networks organized their vast resources of men, equipment and knowledge to assure us a constant and uninterrupted flow of news.

Correspondents on the spot broadcast eye-witness accounts of happenings in Korea. News writers and analysts jammed teletype cables to second the radio reports and fill in details impossible to include in broadcasts. Around the world, these men of press and radio moved swiftly into well known routines—interviewing important personages and the common

Senator Taft's Ill-Timed Attack ...

Senator Robert A. Taft's ill-timed attack on Secretary of State Acheson and President Truman is difficult to reconcile in view of his declaration supporting the president's action in the Korean crisis. Granted our Far Eastern foreign policy has not been all it might have been, but the gravity of the present international situation does not form a suitable background for attacks such as Taft's.

The Ohio senator challenged the right and power of the president to "engage" this country in what he termed a "de facto" (actual) war. What Taft fails to realize is that it was necessary to take quick action to stop the Korean Communists or it would have been useless to take any action. A day's delay in ordering American support of South Korean troops might have meant the difference between victory or defeat. As it is, victory still is not assured.

Washington architect David Lynn said he will be able to complete his redecoration of the capitol building this year if Congress will go home as scheduled July 31 and stay there.

Included in Lynn's plans are new, padded seats for our legislators. The new additions are "an improved type of noiseless seat with especially designed arms and legs."

We've in favor of the modern seats but we still prefer the old fashioned cop-

On the contrary, the presentation equalled that of almost any community-produced program we have witnessed.

It is also quite pleasing to look at the background of the various cast members. Many are A&M students, employees, and staff members. Yet others have little or no connection with the school, but just enjoy participating. And we enjoy watching them.

Pages could be written about any local production—the efforts, long hours of practice, rehearsals, manual labor, the general sense of disorder just before the show begins. No one ever appreciates a successful "run" more than the cast itself.

So, congratulations to the cast of "Rio Rita" and all persons aiding in the production. We enjoyed it, and so did hundreds of others.

man, interpreting the effect of the crisis on their particular "beat," be it in Seoul or Sandusky.

Sidelights of the news which we have come to expect were added to actual battle reports. Political repercussions, market reactions, governmental moves, diplomatic maneuvers, military actions, all were discussed and reported for us. Regular reports of the progress of the fighting were poured at us from the front.

From now until the crisis is at an end—if it does end—the American people can be assured of up-to-the-minute information. The news is ours for a nickel or the twist of a dial. It is a service we take for granted, but it cannot be purchased in many countries for a fortune.

We are confident the Congress would have approved action identical with that President Truman ordered. But the amount of valuable time saved by direct presidential action was significant. In these days of modern warfare when every minute counts, the people of the nation and their elected representatives in Congress must have enough faith in the President and his military advisors to place confidence in their judgment when they take steps to meet a crisis.

Immediate support of South Korea was necessary and immediate support was given. Senator Taft knows we acted as we should have. His uncalculated denunciations of the president's action, smell strongly of political hay-making. His criticism of our foreign policy would have been more effective and would have met with a less suspicious reception if it had been withheld until the present critical hours were passed.

gressman who didn't consistently spend more than the nation received.

We don't blame the younger generation for going out every night. We shouldn't want to stay home by ourselves, either.

The reason so many young fellows are leaving the farm is that they are not in the market for a place in the sun.

IT HAD TO HAPPEN SOMETIME



Dixiecrats Speak ...

Russia—An Aid In Waking Democracy

By J. M. ROBERTS, JR.
AP Foreign Affairs Analyst

Somewhat or rather the dictatorship of the proletariat seems to be just as capable of serious mistakes as its predecessors among the personal dictators and the kings who used to claim divine right for their decisions.

This column has pointed out several times in recent years how the Kremlin's timing on major developments has only served to tighten the noose around its own neck. I don't recall a single case where Congress was considering an important measure contributing to mobilization for the cold war, such as the Marshall Plan, that Russia has not done something to quiet opponents of the move.

Russian Blatant

Immediately after the war the democracies were rapidly going back to sleep, disarming, and the field was wide open for successful subversion if Russia had not been so blatant. She made so much noise that she woke everybody up.

As the allied defense program progressed, there was more and more fear that the west, in emphasizing military preparations, might be following a red herring, that heavy expenditures might play right into Communist hands by upsetting national

economies and opening the door for non-shooting conquest. Russia captured central Europe and China without direct opposition. She failed to learn the lesson of Berlin, where a certain type of force was met by a similar type of force—the Andrewuk she decided to experiment in Korea with shooting, in an area for which the United Nations and the United States had direct responsibility. She is meeting guns in return.

Plans Defected

Not only that, but it is quite probable that she has wrecked her own campaign to have the Chinese Communists admitted to the United Nations, and certainly her boycott of the U. N. in that matter proved this week to be a big boomerang.

Russia's absence from the Security Council made it a walk-away for the United States in the Korean matter. Had Russia been present, she could veto Security Council action, forcing a long delay while the general assembly was being called to meet, and seriously embarrassing President Truman if he had been willing at all to intervene in Korea without U. N. sponsorship. The political situation might have been such that the U. S. could not have acted in time. Now, even if it should prove that American force is too little and too late in Korea, allied military might is mobilizing and Russia must know that, from here on out, aggression will be challenged wherever it occurs.

Graduate Conducts Incubation Study

John W. Evans, a graduate poultry husbandry student conducting research on the subject reports the possibility of improving hatchability of eggs. At present no positive conclusions can be drawn, but indications are favorable, he said.

Eggs are being held at 82 degrees Fahrenheit for various periods of time, and are then being set in the incubator along with eggs not subjected to low temperatures.

Results indicate that the eggs subjected to the low temperatures are hatching at a higher percentage than those as a control. This may in the future be a means of getting a higher percent of eggs to hatch thereby reducing the cost of chicks.

Bible Verse

"But the fruit of the SPIRIT is love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance against such there is no law." Gal. 5:22,23.

The Battalion

"Soldier, Statesman, Knightly Gentleman"

Lawrence Sullivan Ross, Founder of Aggie Traditions

The Battalion, official newspaper of the Agricultural and Mechanical College of Texas and the City of College Station, Texas, is published five times a week during the regular school year. During the summer, The Battalion is published four times a week and circulated every Tuesday through Friday afternoon. Subscription rates \$2.00 per semester. Advertising rates furnished on request.

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News contributions may be made by telephone (4-5446) or at the editorial office, Room 201, Goodwin Hall. Classified ads may be placed by telephone (4-5324) or at the Student Activities Office, Room 209, Goodwin Hall.

Entered as second-class matter at Post Office at College Station, Texas, under the Act of Congress of March 3, 1879.

Member of The Associated Press

Represented nationally by National Advertising Service Inc., 20 New York City, Chicago, Los Angeles, and San Francisco.

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Hollywood at a Glance ...

Box Office Receipts Decline, Actor's Finances a Problem

By FRED WALKER

Hollywood is still leading its triple life, complete with sunglasses, unmatched coats and trousers, and Bugs Bunny.

Jack Warner is attempting to tighten the purse strings at Warner Bros. by unloading three stars: Bogart, Flynn, and Cooper. They all have a 10-year contract which calls for \$250 million, \$200 million, and \$325 million respectively. The contracts were handed out during the lush War years of '45 and '46.

The rumor a few weeks ago was that Warner would sacrifice top-flight producer Jerry Wald if he would take Bogart, Flynn, and Cooper with him. (Contracts, that is.) "Come into my parlor ..."

Stars Smirk

This isn't the only studio treading the frugal path. Several stars have been asked to take a pay cut, but they just smile and mumble, "A deal's a deal."

Box office receipts aren't what they used to be, and studio executives feel something has to be done. William Wyler, whose latest production "The Heiress" cost \$2,600,000, is pessimistic over returns. After deducting 10 percent for Olivia de Havilland, he cannot see any profit unless it arrives via the overseas market.

It all means an end to long-term contracts. Newcomers are being signed at a minimum. Unless more people "go to the movies," there may be more drastic steps taken in film industry capital.

After wasting 12 years, Edward Small put the life of Rudolph Valentino under production this month.

Shooting behind closed doors, Small, who has been busy trying to get clearance of certain "names" used in the picture, and finding a "new" Valentino since 1938, said "No admittance." He wants at least some of the scenes to be a surprise.

The comic angle is the new "Great Lover." Small announced last summer that he had found Valentino's twin, a 28-year-old Tony Dexter. Someone cut the cards and Dexter came out 35 and under contract to Small for the last 2 years.

Edmund Rostrand's comic-tragedy "Cyrano de Bergerac" is under production at MGM. Jose Ferrer will play "Cyrano" in the 75 percent Rostrand and 25 percent Carl Foreman (screen adapter) presentation.

Major changes, such as the combination of Le Brete (de Bergerac's best friend) and Carlonde Castel Jaleux (captain of Cyrano's troop of guards) as one character, and the elevation of Richeieu from mere mention in the play to a major character in the movie, may not be met well by readers or observers of the original play.

Language idioms intervene as studios are forced to find new titles for foreign release. The United Nations Assembly as-

signs Or. Mogens Shot-Hansen to get world organization promoted in pictures for UN propaganda. Robert Ryan plays a cop in "Mad With Much Heart" who is a gentleman and forgets cliches. The British Board of Trade says that \$17,000,000 annually is "too much" for American movies, and Eric Johnston leaves Whitehall unhappy. The F. B. I. is a big reader of Celebrity Bulletin, a dope-sheet listing big movie names arriving and departing in New York (Also addresses and activities.) It took 2 months, a sculptor, and 200 noses to make the right nose for "Cyrano de Bergerac."

Caudill To Address School Conference

William W. Caudill, research architect of the Texas Engineering Experiment Station, went to Hattiesburg, Miss., Thursday to speak at the Mississippi School Administrator's Conference.

The conference is being held at Mississippi Southern College. Caudill will speak on "Control of Light, Air and Sound in Classrooms" and "Trends in School Building Design."

Caudill is in charge of a project of the Engineering Experiment Station in which a full-scale model building is being used to show the effects of building shapes on light, air and sound.

QUEEN

SPECIAL PREVIEW
SATURDAY 11 p.m.



Broadway's outstanding musical-comedy success, "Annie Get Your Gun," now comes to the Queen screen in M.G.M.'s sensational Technicolor version starring Betty Hutton and Howard Keel, with Louis Calhern, J. Carroll Nash, Edward Arnold and Keenan Wynn heading the supporting cast.

The stage play, with Ethel Merman and Ray Middleton in the leads, ran on Broadway for three years, played to an audience of one million, five-hundred thousand, and netted six million dollars for its 1,147 Broadway performances. A second company toured the United States with Mary Martin in the starring role.

Irving Berlin's original score remains in the picture version of "Annie Get Your Gun," the 10 songs including "Buffalo Bill," "Doin' What Comes Naturally," "The Girl That I Marry," "You Can't Get a Man With a Gun," "Show Business," "Falling in Love," "My Defenses Are Down," "I'm An Indian, Too," "Sun in the Morning" and "Anything You Can Do."

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